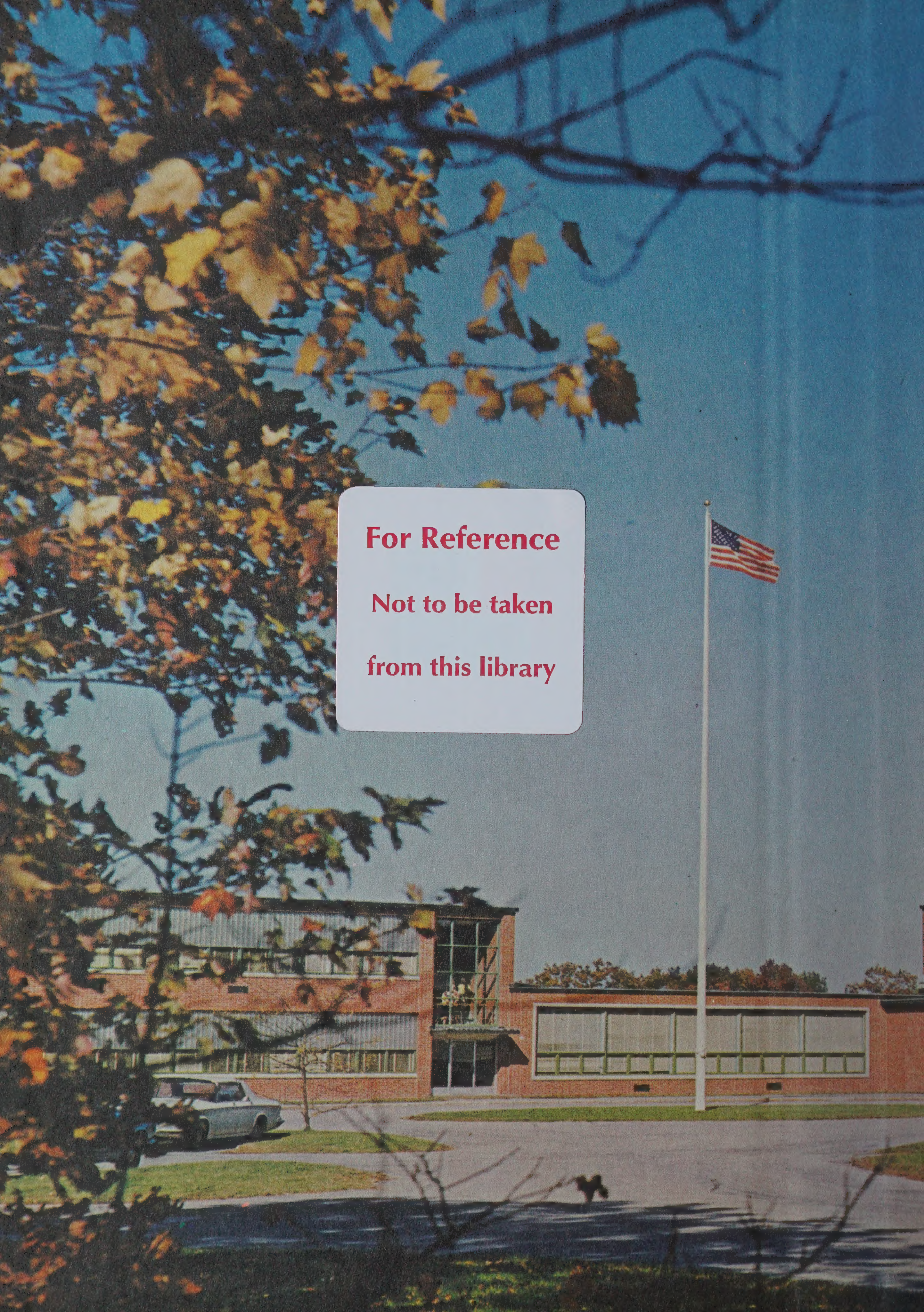
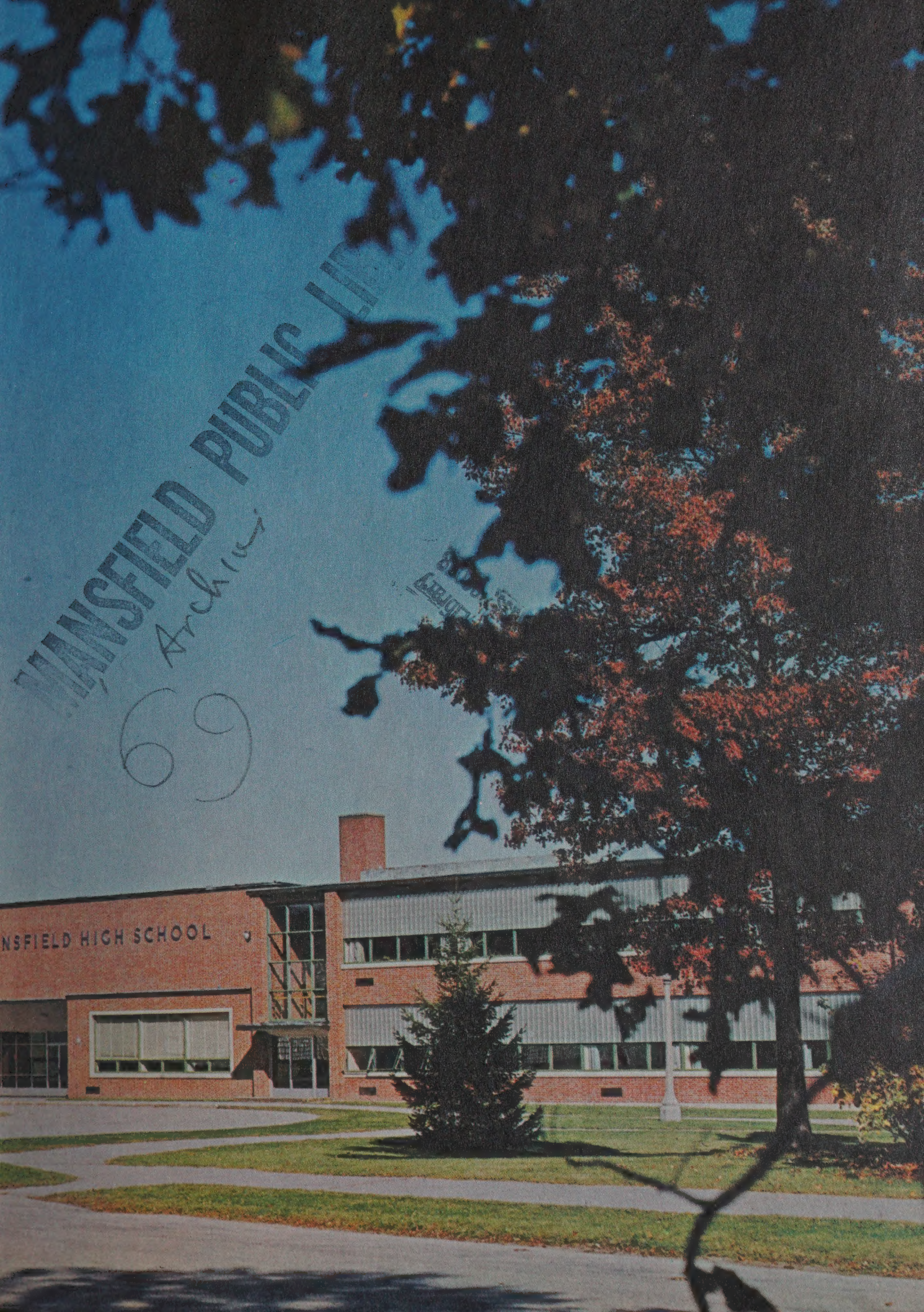
MANSFIELD HIGH SCHOOL
MANSFIELD, MASSACHUSETTS
VERITAS



For Reference
Not to be taken
from this library

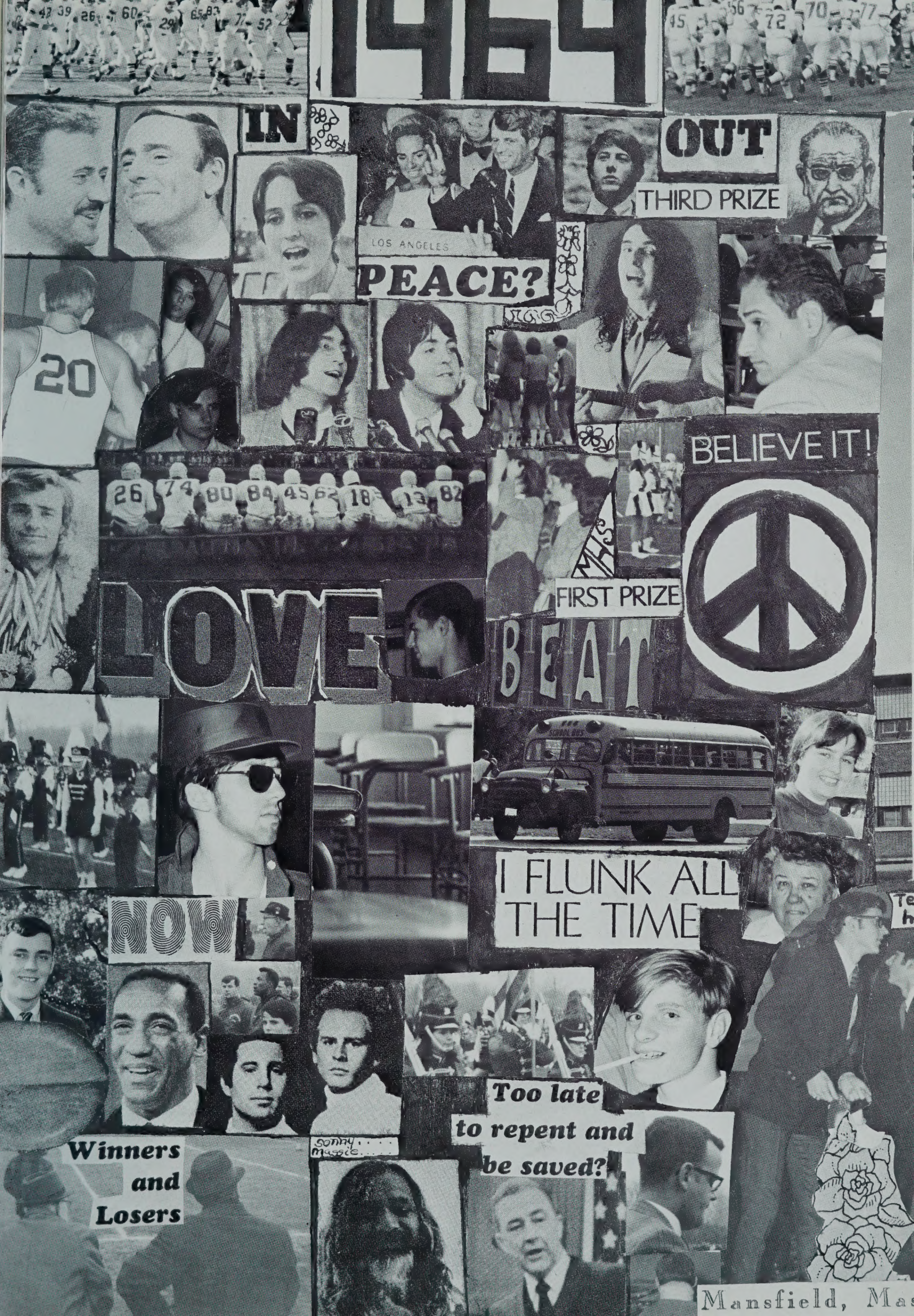

NSFIELD HIGH SCHOOL

MANSFIELD PUBLIC LI

Archives

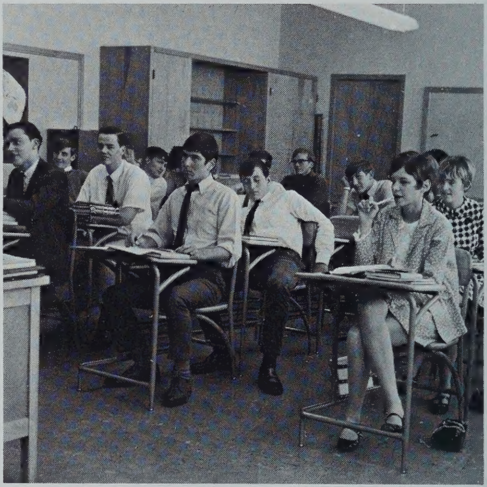
69

MANSFIELD PUBLIC LIBRARY

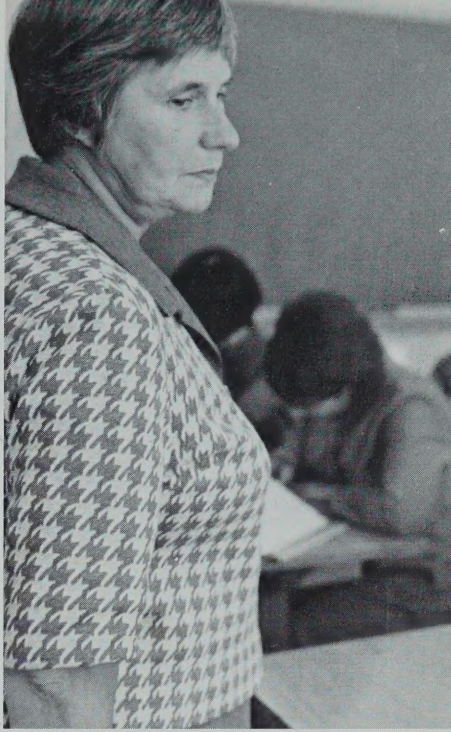

1969
IN
OUT
THIRD PRIZE
LOS ANGELES
PEACE?
BELIEVE IT!
FIRST PRIZE
LOVE
BEAT
SCHOOL BUS
I FLUNK ALL THE TIME
NOW
Too late to repent and be saved?
sonny massie....
Winners and Losers
Mansfield, Mas

MANSFIELD HIGH SCHOOL

High school is part of our lives for four years. But what is a high school? An empty building, a silent corridor . . .

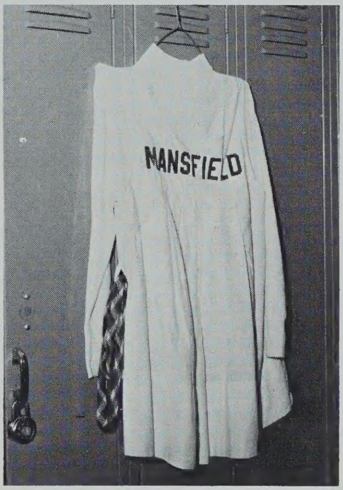


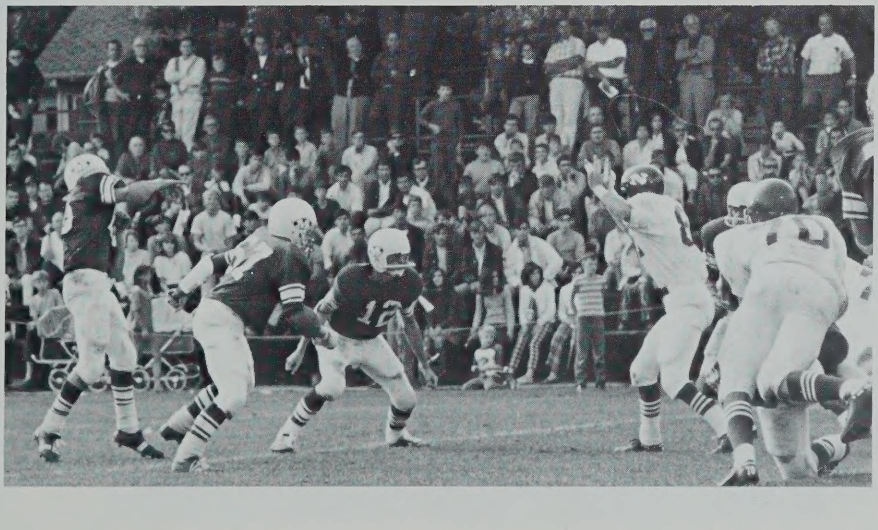
Classes, different, but
somehow the same, day
after day . . .



people, as individuals
and as a group

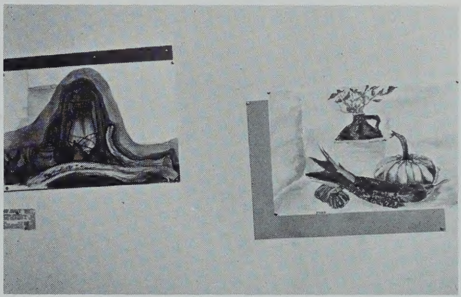
everything these people do . . .



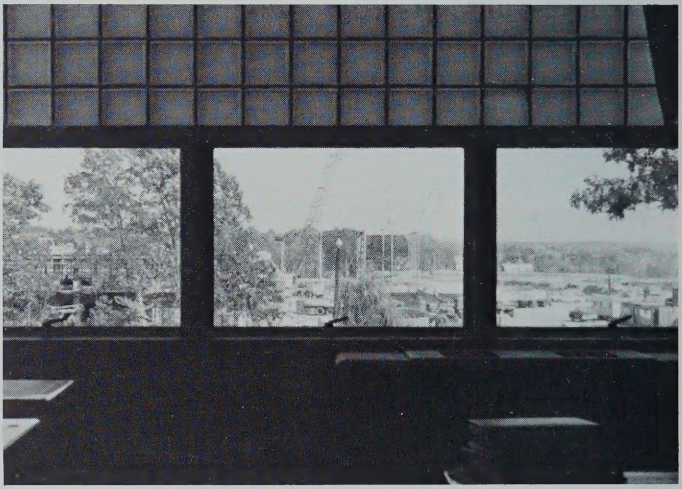


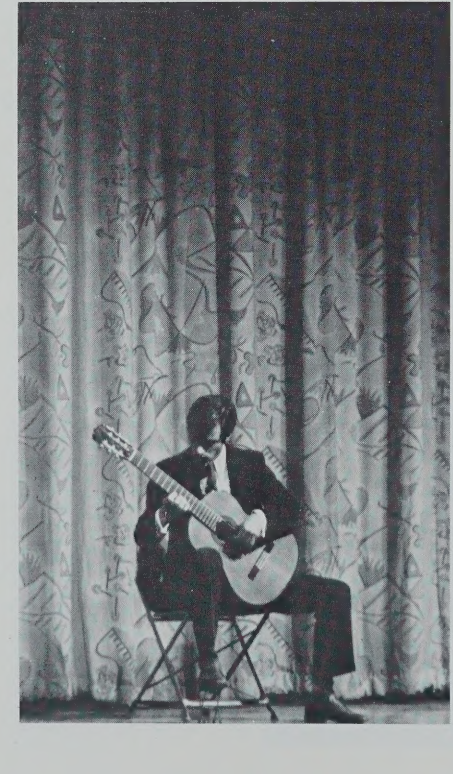
. . . certain special
moments and feelings.
There is work, too . . .

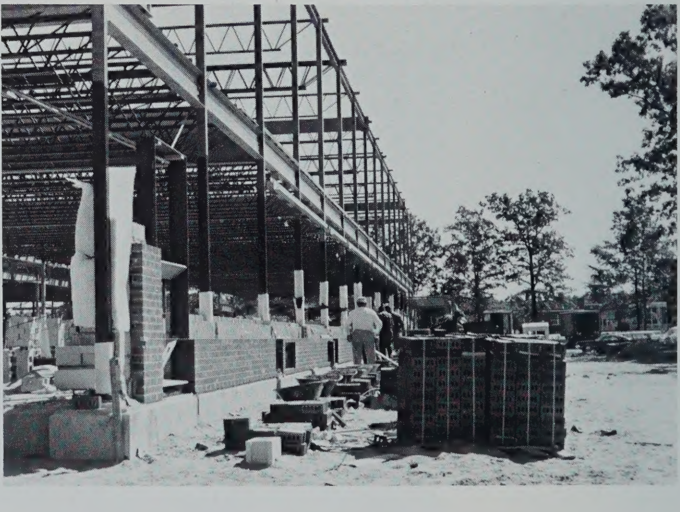
... but also joyous triumph as a unit and the very individual triumph of creativity.



There are old experiences of laughter with friends, and wonderful new experiences. We build for our futures —from the inside, out.

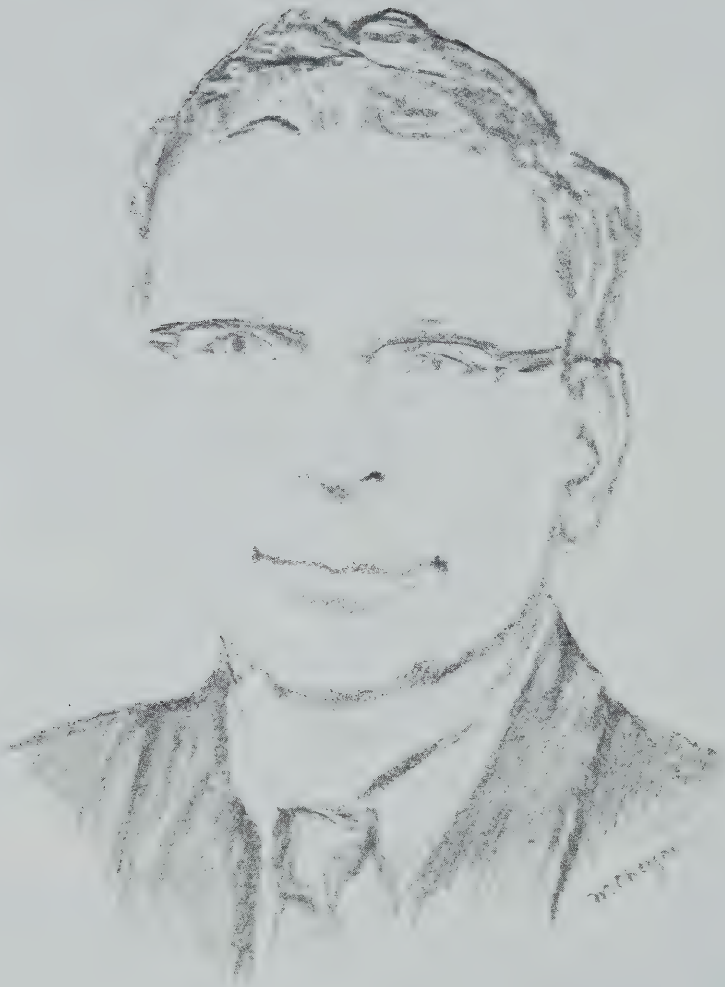






SCHOOL BUS
29

There is a door that closes behind us as we venture outward, full of life.



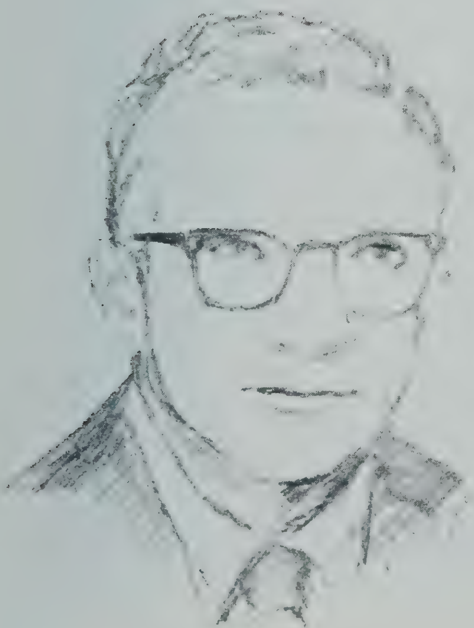
In response to what they have done for us,

we dedicate this 1969 Yearbook

to both of our advisors:

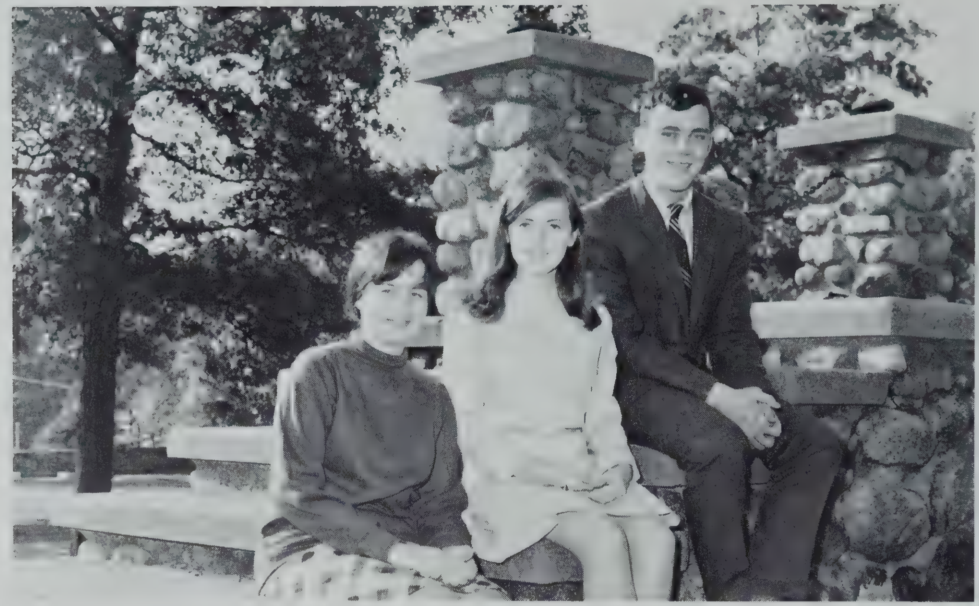
Mrs. Meears and Mr. Young,

adding our warm and honest thanks.



We also thank Mr. Brandenburg for his help and understanding as we put together this yearbook.

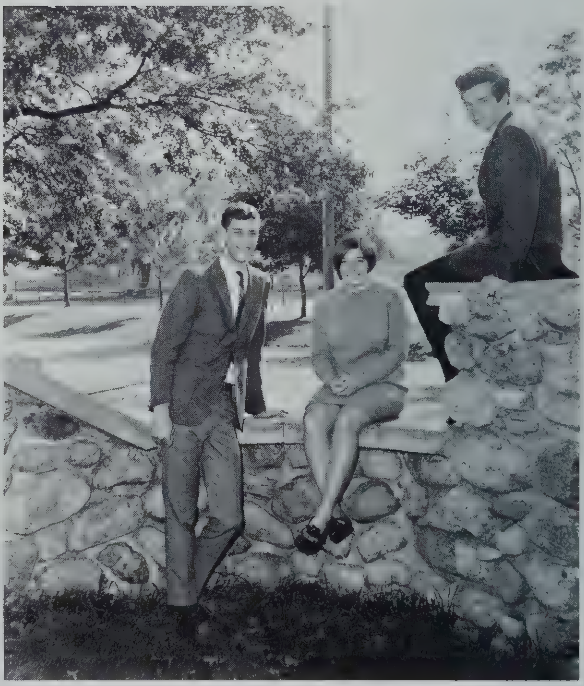
YEARBOOK STAFF



Hannah Chase, Copy Editor; Marilyn Cheyne and Peter Brown, Co-Editors-in-Chief

above: Diane D'Amico, Photography Editor; Stephen Cinto, Margaret McDonough and Alison Vickery—Art and Photography

right: William Vernon, Sallie Eusepi, and Richard Dutton Sports



above: Kathleen Wagner, Christine Vallett, Susan Bedard, Mel Haughton (Editor), Patricia Carpenter (Biography)

above: Roland Chalifoux (Business Manager), Lynda Thomas, Gretchen Maurer, Linda Kelley, Janet Turinese, Janice Macomber, Diane Gremore, Michael Lodico—Advertising

right: Deborah Staples, Karen Cipriani, Louise Antosca, Roberta Gentili, Denise Hovey, Joyce Hagerty—Typing

SUPERINTENDENT

The Class of 1969 is proud to be the first class in this town to be graduated under Mr. Avery's influence. We appreciate what he has done for the high school and for the rest of the school system as well.

ASSISTANT TO THE SUPERINTENDENT

Deep personal thanks are extended to Mr. Quarters whom we remember as the Administrative Assistant to the Superintendent, but perhaps even more, as our principal for several years.

PRINCIPAL

Because of his warmth at the personal level, Mr. DeStefano has earned our warm thanks. We wish him continued success as he becomes the first principal of the new high school next year.

ASSISTANT PRINCIPAL

We appreciate Mr. Sullivan for the education he gave us as a teacher, the fairness he showed as a disciplinarian, but most of all for the sincerity he exhibits as a person.

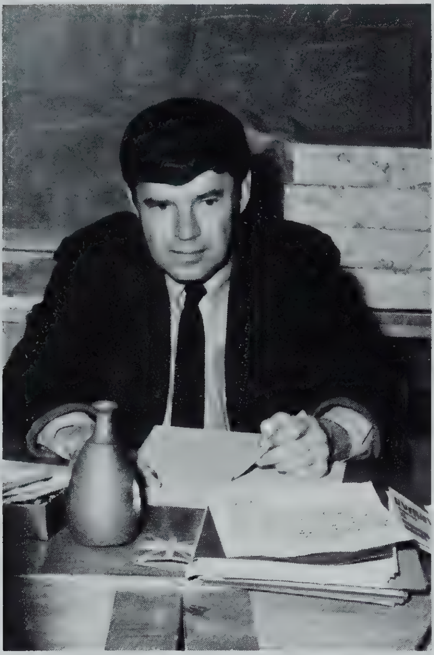
PERSONNEL

above: Mrs. Polson, Secretary; Mrs. Hayes, Receptionist.
below, left: Mrs. Merrifield, Executive Secretary.
below right: Mrs. Moscaritello, Senior Clerk.

FACULTY

THE ARTS

E. B. CUNNINGHAM
Art



JAMES GALLO
Band

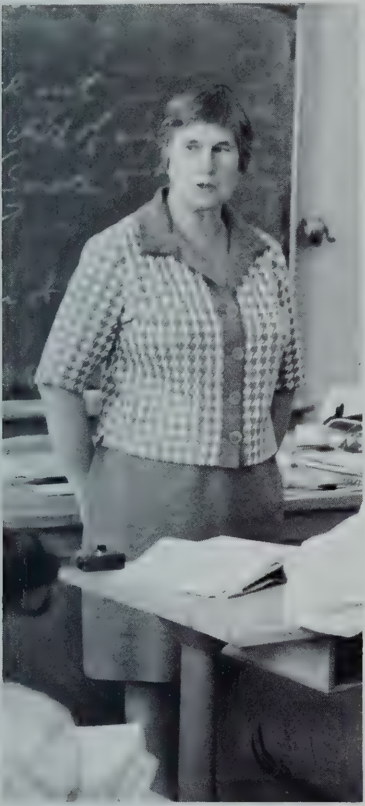
DR. J. RICHARD MARSHALL
Chorus

PHYSICAL EDUCATION

PHYLLIS BERNARD

DANIEL SMITH

BUSINESS



FRANCESE PEARCE
Bookkeeping

MARY DRISCOLL
Department Head

ELSA HENCHEL
Typing

THERESA LAJEUNESSE
General Business

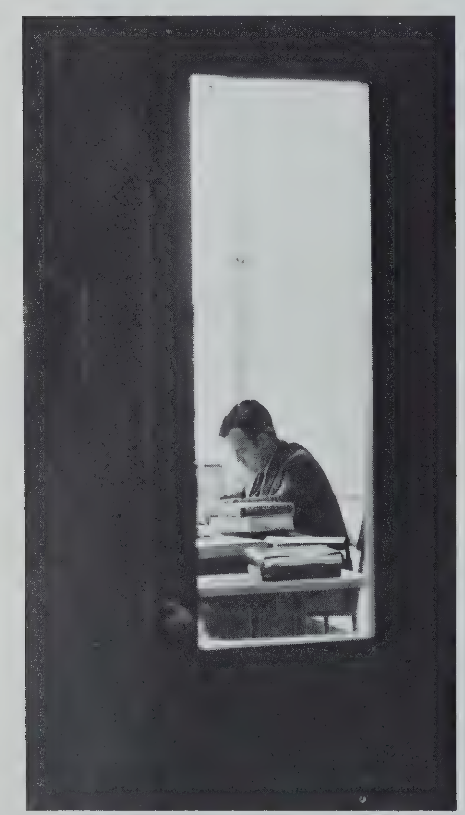
STEFAN THEODORE
Business Law

ENGLISH

Outlooks through Literature

MARY CONNOLY

MILDRED HANNON
Department Head



RICHARD McMORROW

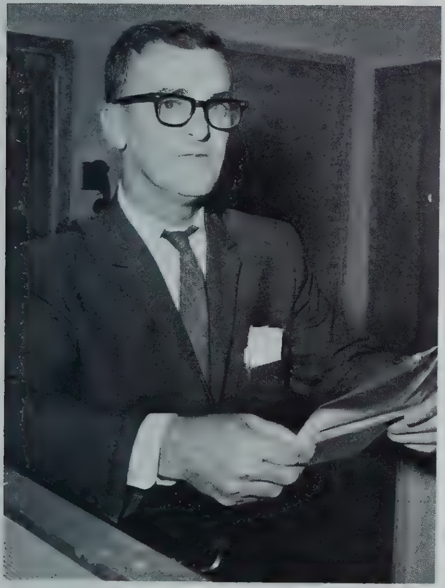
FRANCIS ANTOSCA

PAUL DUNPHY

LANGUAGE

MICHAEL BRANDENBURG
Latin

EDWARD ALBERTINI
Department Head



OMER DESLAURIERS
French

JOAN MEEARS
French

MATH

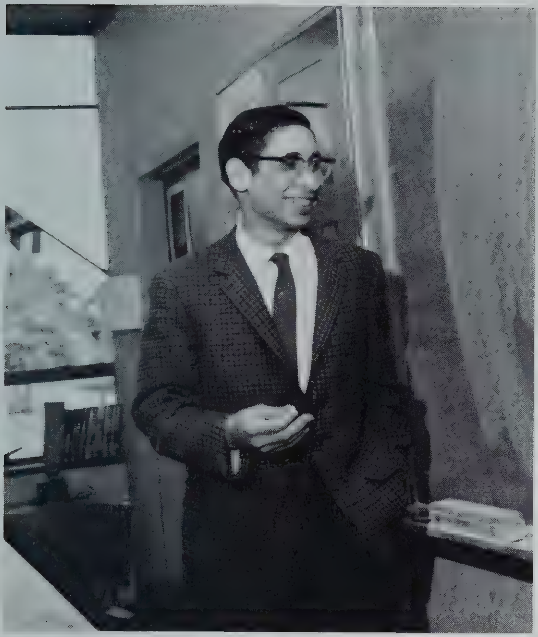
PATRICIA GRANO

SIDNEY PRICE
Department Head

ELIZABETH CHANDLER

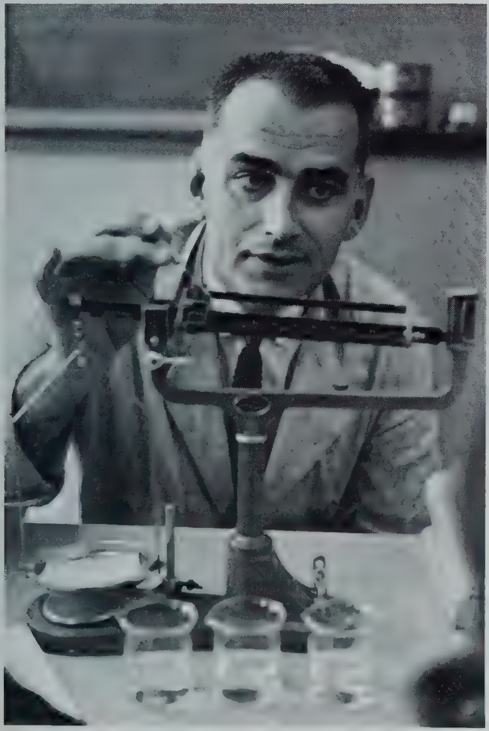
KAREN REILLY

SCIENCE



WALTER SAPOLSKY
Physics

J. SPENCER KELLEY
Chemistry



NICHOLAS PACELLA
Biology

JOHN DUNN
Science

HOME ECONOMICS

PATRICIA PECK

ADELE MILLER

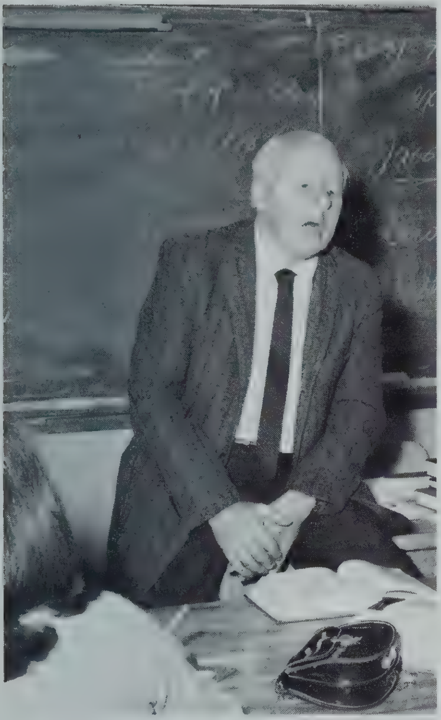
INDUSTRIAL ARTS

left: ALBERT GOETZ
Metal Shop

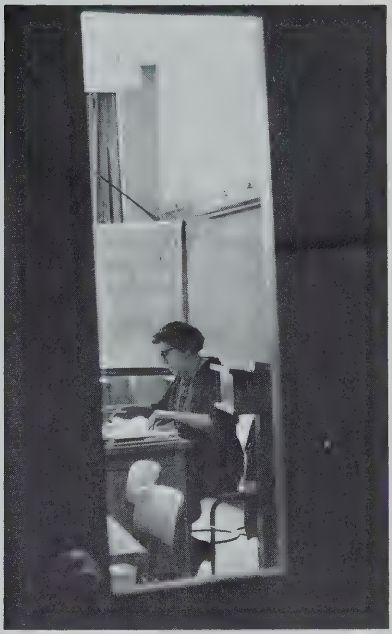
center: NORMAN BRUNELLE
Wood Shop

right: RICHARD YOUNG
Technical Drawing

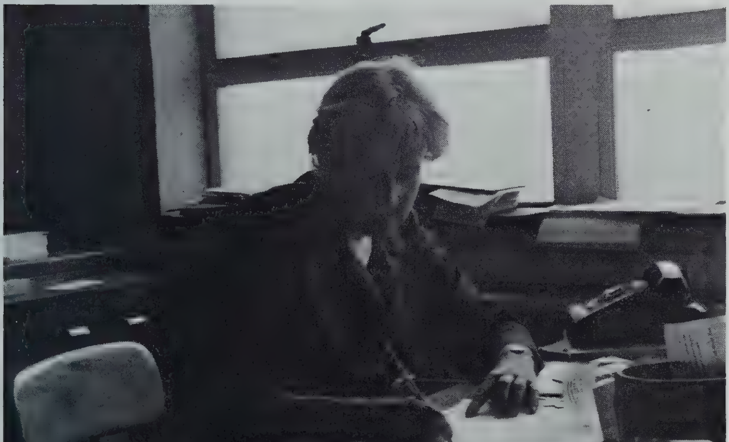
SOCIAL STUDIES


ROBERT PAYDEN

PAUL McCABE


MARGARET WELCH,
Department Head

SPECIAL SERVICES


RUTH FORBES, Nurse

MARY DITTO
Remedial Reading

CLAIRE GULAN, Librarian

JUNIOR WING

top left: CATHERINE VERZOLA
top right: MARY I. COOK
left: LINDA COLSON
right: MARLENE BAKER
bottom left: JAMES TODD
bottom right: DAVID PIERCE

GUIDANCE

HENRY LEMIEUX

MARGARET NELSON

RICHARD LOMBARDI

CAFETERIA STAFF

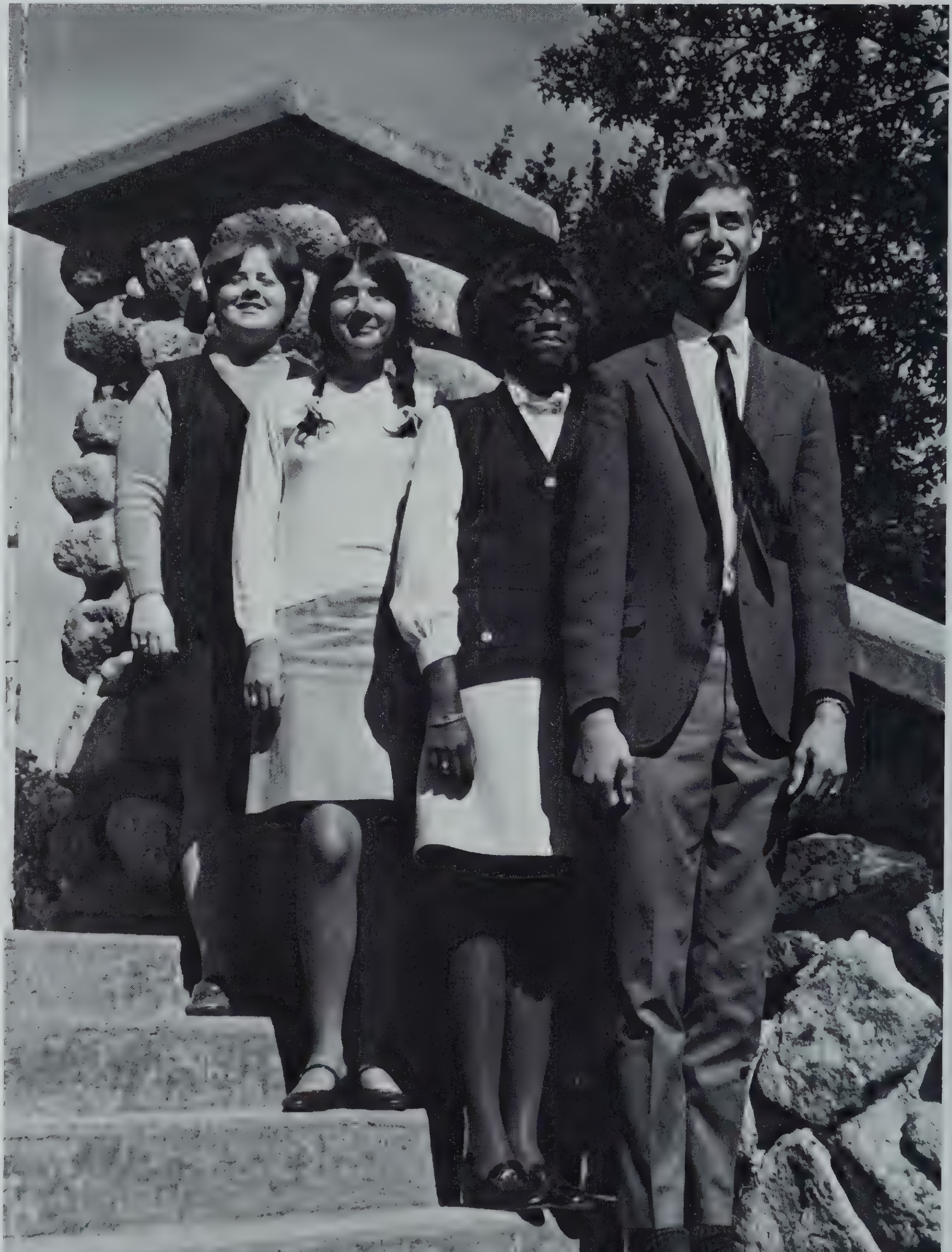
Mrs. Landers, Mrs. Stukis, Mrs. Mara
Mrs. Inglese, Mrs. Cinelli, Mrs. Bruno

CUSTODIAL STAFF

Mr. Scarpellini, Mr. Fontanini, Mr. Lombardi, Mr. Faria

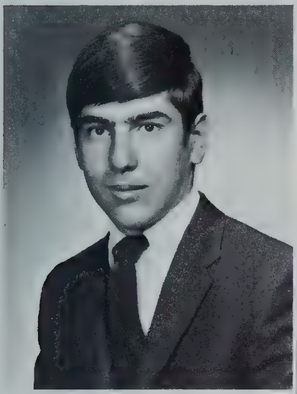
SENIORS

SENIOR CLASS OFFICERS



WILLIAM VERNON, President
LYNDA THOMAS, Vice President
JOANNE SOUZA, Secretary
GRETCHEN MAURER, Treasurer

PAUL WAYNE ADAMS
"Every inch a king."

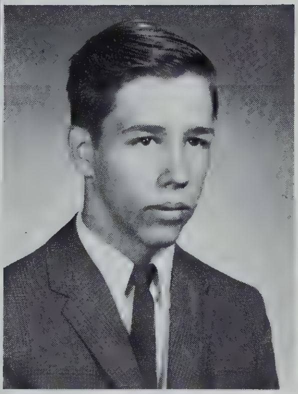


Football 3, 4
Tennis 1, 2, 3, 4
Drama Club
  South Pacific 3

MARYANN ELIZABETH ALFONSO
"Man to command and woman to obey."

Drill Team 1
Basketball 1

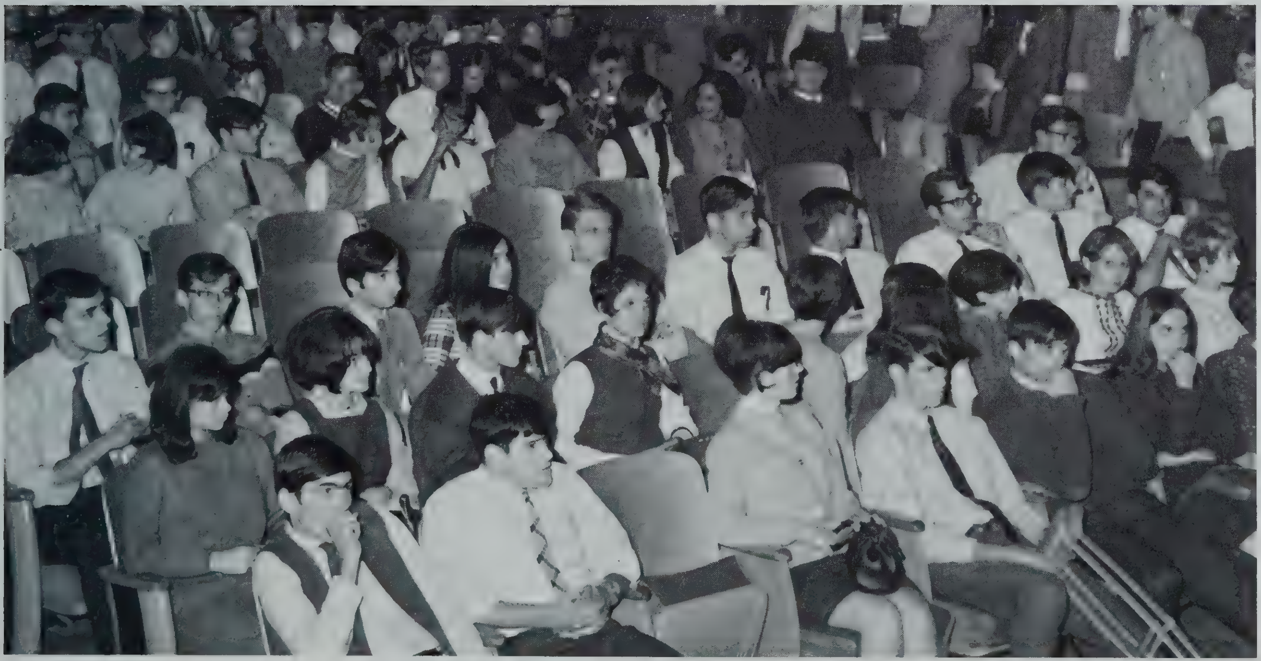
Glee Club 1, 4



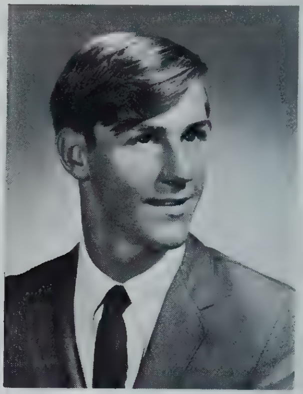
Cheerleader 3, 4
J.V. Cheerleader 1
Tennis 1
Queen's Court 3
Usherette—
  South Pacific 3
Yearbook
  Typing Staff 4

JAMES ELLIOT ALLARD
"Never a chatterbox be."

LOUISE JAY ANTOSCA
"My heart is like a singing bird."



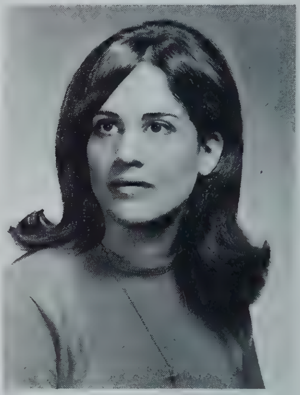
JOHN JOSEPH AULD
"Right makes might."



Ski Club 2
Tatler 4
Pep Squad 4
Dance Committee 1, 2, 3, 4
Basketball 1
Future Nurses' Club 4

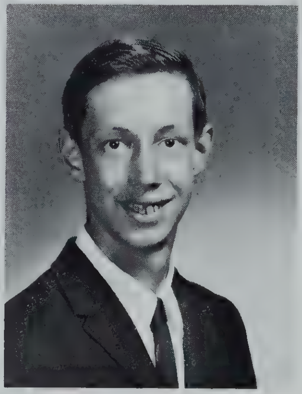
MARGARITE JACKSON BALL
"Do but look on her hair, it is bright as Love's star when it riseth."

MARY LYNN BARR
"Men may come and Men may go, but I go on forever."



Tatler 4
Prom Decorations 3
Dance Committee 1, 2, 3, 4
Drill Team 1, 2
Color Guard 3, 4
Ski Club 2

Football 1, 2



RICHARD EARL BARRE
"Independence is the virtue of the individual."

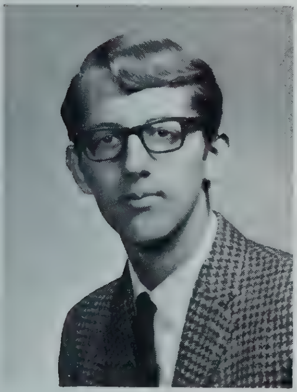
SUSAN MARY BEDARD
"To be great is to be misunderstood."

Softball 1, 2, 3, 4
Girls State Delegate 3
Class Secretary 3
Drama Club,
  South Pacific 3
Dance Committee 1, 2, 3, 4
Prom Committee 3
Drill Team 2
  Treasurer 3
Color Guard 3
  Captain 4
Queen's Court 3
Tatler 4
Ski Club 2
Yearbook: Biographies 4
Basketball 2, 4

Softball 1, 2, 3, 4
Pep Squad 4
Basketball 3, 4
Ski Club 2
Tatler Reporter 4
Dance Committee 1, 2
Drama Club,
  Oklahoma 2
Senior Food Sale

DAURENE ANN BELCHER
"The best kind of beauty is that from within."

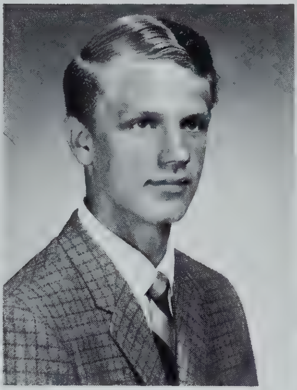
DAVID BENNOCH
"Still waters run deep."



Queen's Court 3
Ski Club 2
Pep Squad 4
Dance Committee 1, 2

OLGA ANN BERADI
"Beauty is its own excuse for being."

OTTO BINGEL
"I am my own person."

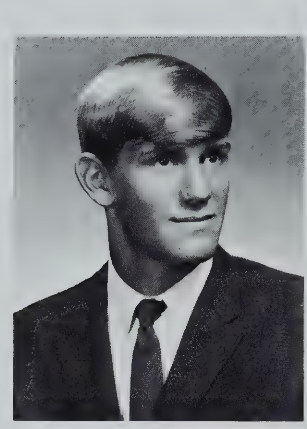


Basketball 1, 2, 3, 4
Football 1, 2, 3, 4
Track 1, 2, 3, 4
Stage Crew—
  Oklahoma 2
Drama Club 3
"Exit Laughing" 3
Gym Club 3

DIANNE ARLENE BIRMAN
"A winning way and pleasant smile, mark this woman's friendly style."

Chorus 1, 2, 3, 4
Pep Squad 4

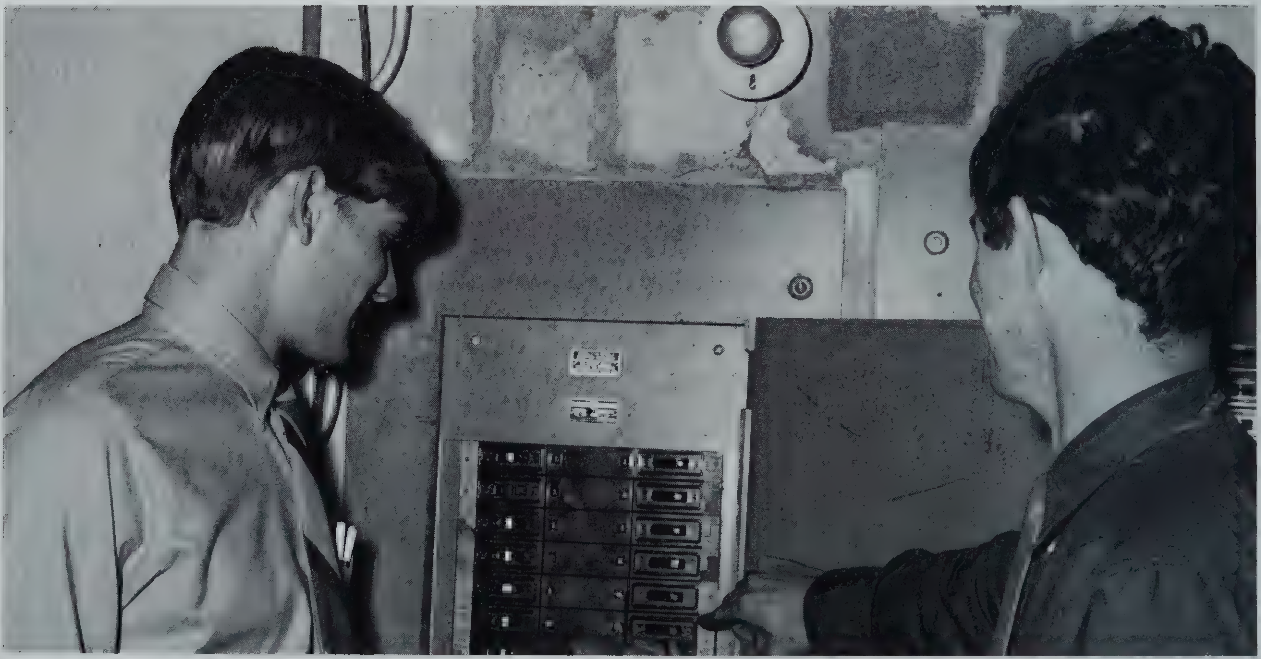
Basketball 3



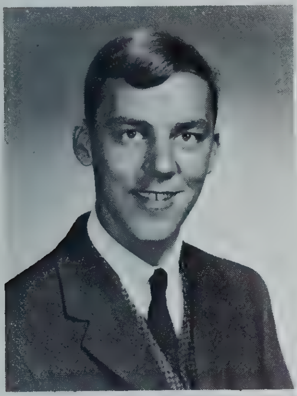
RICHARD ALAN BLISS
"No limit but the sky."

Cheerleader 2, 3, 4
  Captain 4
Variety Show 2
Gym Club 1, 2, 3
Usherette—
  Oklahoma 2
  South Pacific 3
Queen's Court 3

LORRAINE BOWSER
"The gain I seek is, quiet in the match."

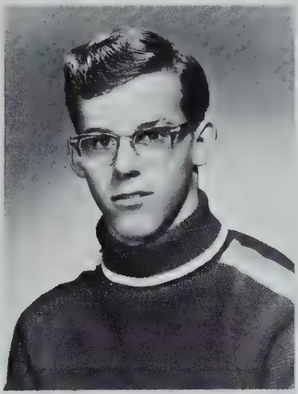


PETER ALDEN BROWN
"No evil can happen to a good man, either in life or after death."



Jr. Nat. Honor Society 1
Nat. Honor Society 3, 4
V. President 4
Stylus 3, 4
French Club 3
Math Club 3
Yearbook Co-Editor 4

ROBERT ELLIS BURT
"Can a leopard change his spots?"

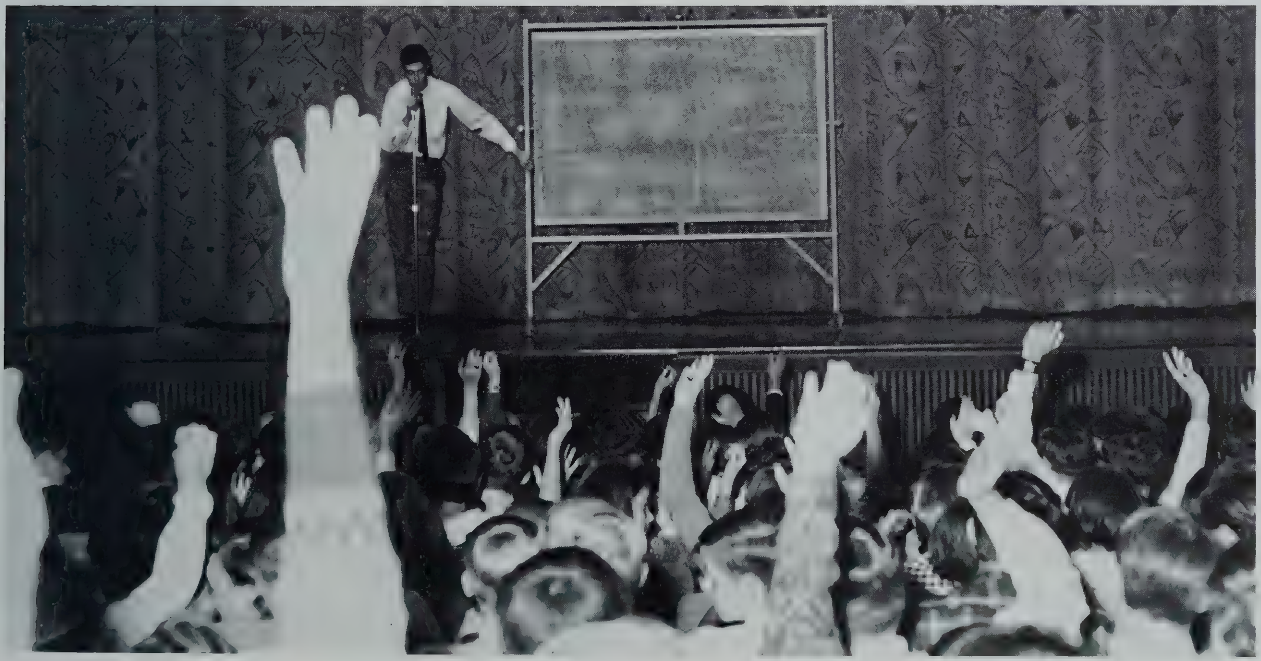


Track 1, 2, 3, 4
Math Club 3
French Club 3

EDMUND FRANCIS BUTLER, JR.
"Silence is Golden."

Pep Squad 4
Tatler 4

JANET ISABEL CAPOLUPO
"She moves a goddess and she looks a queen."



SHARON LYNN CARL
"The female of the species is more deadly than the male."

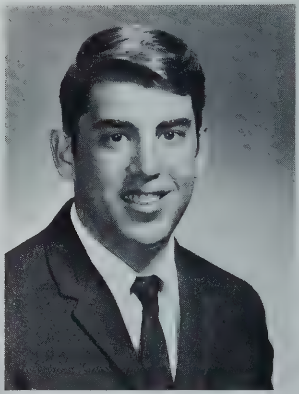
Queen's Court 3
Chorus 1
Pep Squad 4
Dance Committee 1, 2
Student Council 1, 2
Ski Club 2
Tatler 4
Senior Planning
  Committee 4

Drill Team 1, 2
Color Guard 3, 4
Drama Club
  South Pacific 3
Girl's State Delegate 3
French Club 3
Student Council 1, 2, 3
  Secretary 4
  Board of Directors 1, 2
Yearbook; Biographies 4
Tennis 2, 4
Jr. Nat. Honor
  Society 1
Tatler 4
History Forum
  Delegate 3

PATRICIA MARY CARPENTER
"To add life to years, not years to life."

COLIN ROBERT CAULDWELL
"Women delight me not."

Football 1, 2, 3, 4
Track 1, 2, 3, 4
Gym Club 1, 2, 3, 4



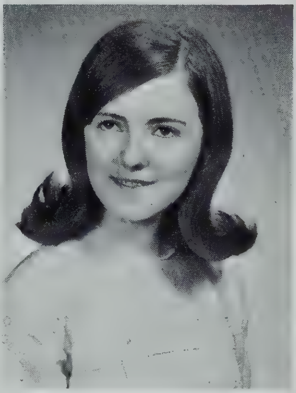
Band 1
Tennis 2, 3, 4
South Pacific 3
Yearbook
  Business Manager 4

ROLAND WINNIFRED CHALIFOUX
"Truly a little body often harbors a great soul."

HANNAH BATES CHASE
"The greatest reward for doing is the opportunity to do more."

French Club 3
Yearbook Copy Editor 4
National Honor Society 3, 4
National Merit Semifinalist 4

Drama Club 3
Band 1, 2, 3, 4
Dance Committees 1, 2, 3, 4
Prom Decorations 3
French Club 3
Stylus Assistant Editor 3
  Co-Editor 4
Yearbook Editor 4
Jr. National Honor Society 1, 2
National Honor Society 3, 4
National Merit Semifinalist 4



MARILYN RUTH CHEYNE
"I had a pleasant time with my mind, for it was happy."

STEPHEN ERIC CINTO
"Oh, to be in England!"

Class Vice Pres. 1, 2, 3
Nat. Jr. Honor Society 1
Nat. Honor Society 2
Stylus: Art Editor 2, 3
Dance Committees 1, 2, 3, 4
Drama Club 2, 4
Ski Club 2
French Club 3
Prom Decorations 3
Yearbook: Art Editor 4
Student Council 4 (Rep.)
  Board of Directors 4

Field Hockey 1
Band 1, 2
Yearbook Typing Staff 4
Basketball 1
Pep Squad 2

KAREN MARIE CIPRIANI
"The only way to have a friend is to be one."

PAULINE ANN CLEMENT
"A smile to each a friend to all."

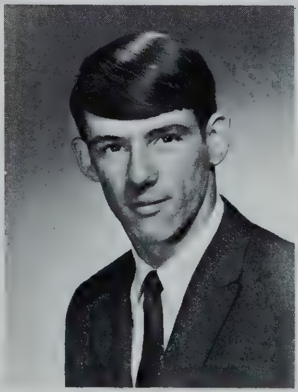
Basketball 1
Ski Club 2
Pep Squad 2
Dance Committee 1, 2
Field Hockey 1

Ski Club 2
Pep Squad 1, 2
Cheerleading 1
Field Hockey 1
Basketball 1
Dance Committee 1, 2, 3

DEBORAH RAE CLIFFORD
"Gentlemen always seem to remember blondes."

WILLIAM ARNOLD COLLINGWOOD
"No man is happy unless he thinks himself so."

Basketball 1, 2, 3, 4
Football 1, 2, 3, 4
Track 1, 2, 3, 4
Student Council 3, 4
  Board of Directors 4
Christmas Assembly 2, 3, 4
Drama Club
  South Pacific 3
Bob Blasser Special 3
Chorus 3
Gym Club 1, 2, 3
Stage Crew 1, 2, 3, 4
Prom Decoration 3



Football 1, 2, 3, 4
Basketball 1, 2, 3, 4
Track 3, 4
Gym Club 1, 2, 3, 4
Stage Crew 3, 4

LAWRENCE MIKEMEN COOPER
"His friends—he has many; his foes; has he any?"

PAMELA DIANE CORLISS
"Quiet, but a friend to all."

Chorus 1, 2, 3, 4

Prom Decoration 3

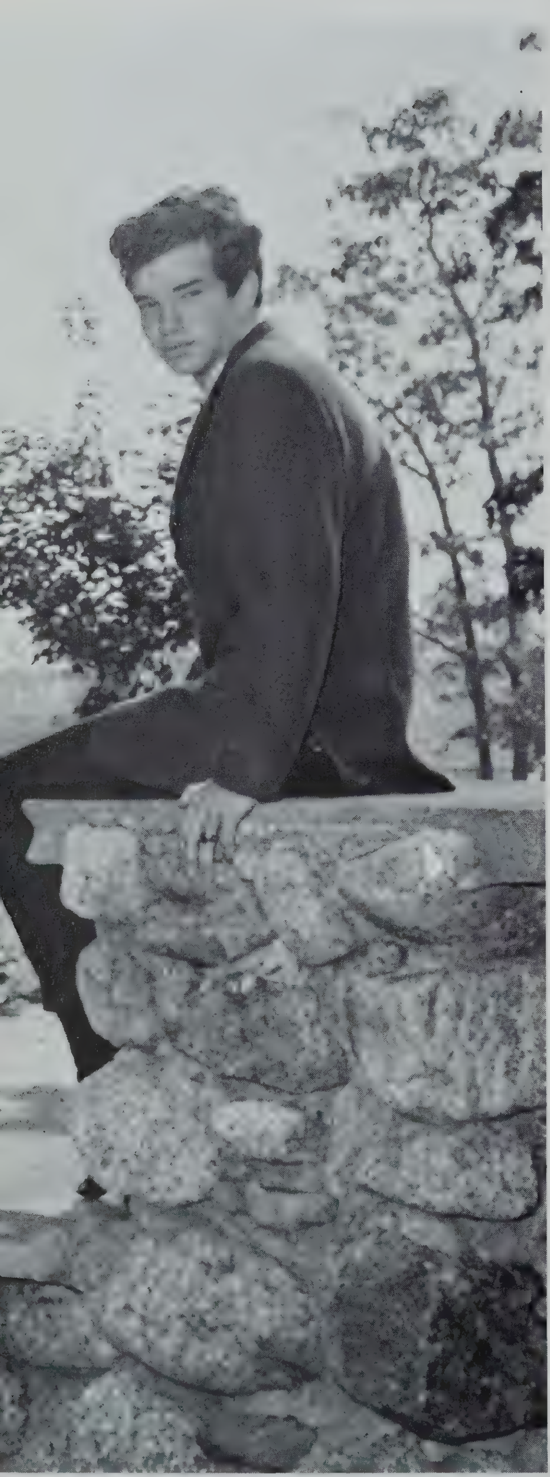
SUSAN LEE CORLISS
"What is precious is never forgotten."

ELLEN MARIE COUGHLIN
"The only way to have a friend is to be one."

Queen's Court 3
Ski Club 2
Decorations 2

Band 1, 2
Gym Club 2, 3, 4

WILLIAM JOSEPH COUTURE
"Let tomorrow take care of tomorrow."



DIANE RITA D'AMICO
"Most musical, most melancholy."

Latin Award 2
Jr. Honor Society 1, 2
N.H.S. 3, 4
Band 1, 2, 3, 4
French Club 3
Junior Prom
  Decorations 3
Dance Committee 3
Stylus 4
Yearbook Photography
  Editor 4
Girls' State Alternate 3
Biology Award 1
Honorary Member, New
  Century Club 4

PATRICIA ANN DELL'ORFANO
"The most essential thing for happiness is the gift of friendship."

KEVIN EDWARD DONAHUE
"A Socrates in every Classroom."

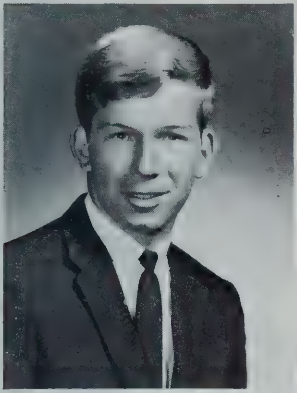
National Honor Society 3
Math Club 3, 4
Math Award 2

Tennis 1, 2, 3, 4
Football 4
Basketball 3, 4
Junior Honor Society 4
National Honor Society
  3, 4
French Club 3
Math Club 3
Yearbook Sports
  Co-Editor 4
President National
  Honor Society 4

RICHARD CRAIG DUTTON
"Virtue is but one of his attributes."

MICHAEL KEVIN EAGAN

"A tall man, both physically and morally."



Football 1, 2, 3, 4
Basketball 1, 2, 3, 4
Boys' State Alternate 3

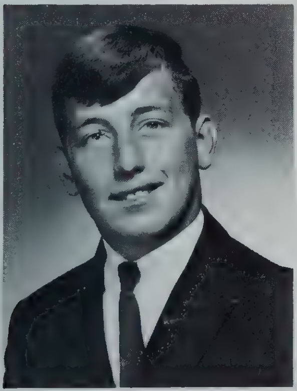
- Band 1, 2, 3, 4
  - Historian 4
- U.N.H. Music Scholarship 3
- Stu. Coun. 1, 2, 3
  - Treasurer 4
- Pep Squad 4
- Field Hockey 2, 3
  - Captain 4
- Softball 2, 3, 4
- Basketball 3, 4
- Yearbook Sports Editor 4
- Jr. N.H.S. 1
- Dance Committee 2
- Planning Committee 4

SALLIE MARIE EUSEPI

"Our actions are our own, their consequences belong to Heaven."

RALPH MICHAEL DANIEL FARIA

"Talk of the devil and his horns appear."



Football 1, 2, 3, 4
Gym Club 3
Stage Crew 3
History Forum

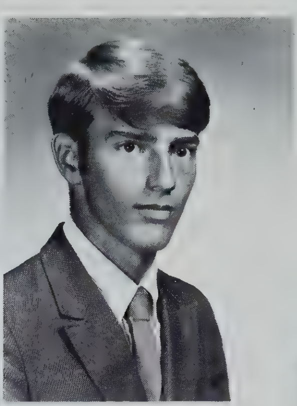
Field Hockey 1
Chorus 1, 2

PATRICIA ANN FASULO

"Friendship improves happiness."

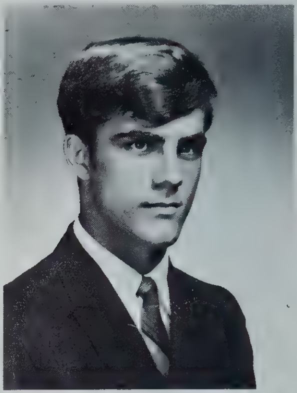
FRANCIS PAUL FIORE
"What's the use of worrying?"

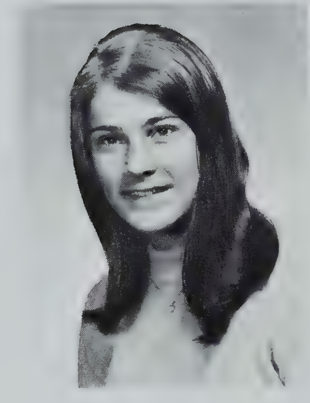
Football 2, 4
Track 2
Baseball 1



DONALD FREDRICK FLEURY
"He that falls into sin is a man; that grieves at it is a saint; that boasteth of it is a devil."

Football 1, 2, 3, 4
Basketball 1, 2, 3
Track 1, 3, 4
Drama Club 2, 3, 4
Gym Club 4
Senior Food Sale 4





Queen's Court
Drama Club
  Oklahoma 2
  South Pacific 3
Softball 2, 3, 4
Field Hockey 3, 4
Drill Team 1, 2
Color Guard 3, 4
Basketball 4
  Captain 4
Gym Club 4
Senior Class Food Sale
Dance Committee

DONNA MARIE FLEURY
"Her voice was soft, gentle and low, an excellent thing in woman."

Prom Decoration
  Committee 3
Senior Food Sale 4

JOAN GALANTI
"Beauty of itself doth persuade."

ROBERTA ANN GENTILI
"A friend to all who need one."

Student Council 4
Band 1, 2, 3
Field Hockey 2
Ski Club 2
Pep Squad 4
Yearbook Staff Typist 4
Senior Class Food Sale

DONNA LEE GODDARD
"This woman doth surpass the rest; by beauty, and bounty, she stands the best."

Band 1, 2
Ski Club 2
Basketball 1
Queen's Court 3
Senior Class Food Sale 4

Basketball 1
Gym Club 1
Cheerleader 1
Chorus
Dance Committee 1, 2
Prom Decorations 3

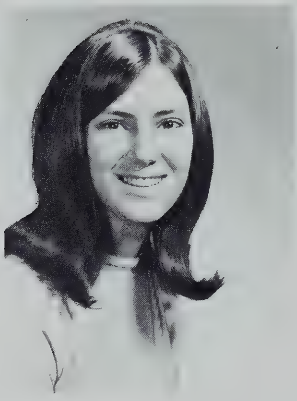
CAROL JANE GONSALVES
"Man has his will—but woman has her way."

Chorus 4
Math Club 4

STEVEN JOSEPH GONSALVES
"I took the one less traveled by, and that has made all the difference."

RUSSELL EDWARD GOODWIN
"Well, I'm about as tall as a shotgun, and just as noisy."

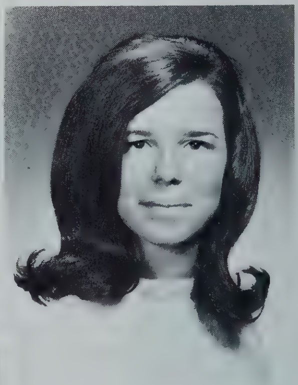
Football 1, 2, 3, 4
Baseball 2



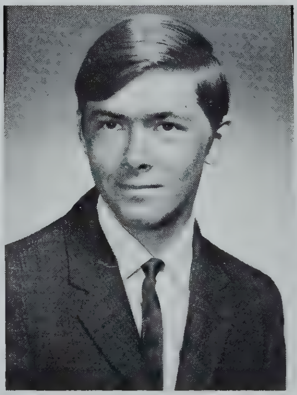
KAREN GOOKIN
"Innocence in genius, and candor in power, are both noble qualities."

Drill Team 1
Pep Squad 4
Prom Decorations 3

VALERIE JEANNE GORHAM
"God is my strength and my salvation."



Cheerleader 3
Dance Committee 1, 2



ROBERT OLIVER GOSS
"Man is born free, and everywhere he is in chains."

Football 1

JAMES DOUGLAS GOYEA
"Come with me, my thoughts are full of mischief."

Football 1
Tennis 1, 2, 3, 4
Band 1, 2, 3, 4
  Vice Pres. 3,
  President 4
Student Council 1

Tennis 1, 2
Math Club 3, 4
Band 1, 2, 3, 4
"Hornet" Advertising
  Staff 4

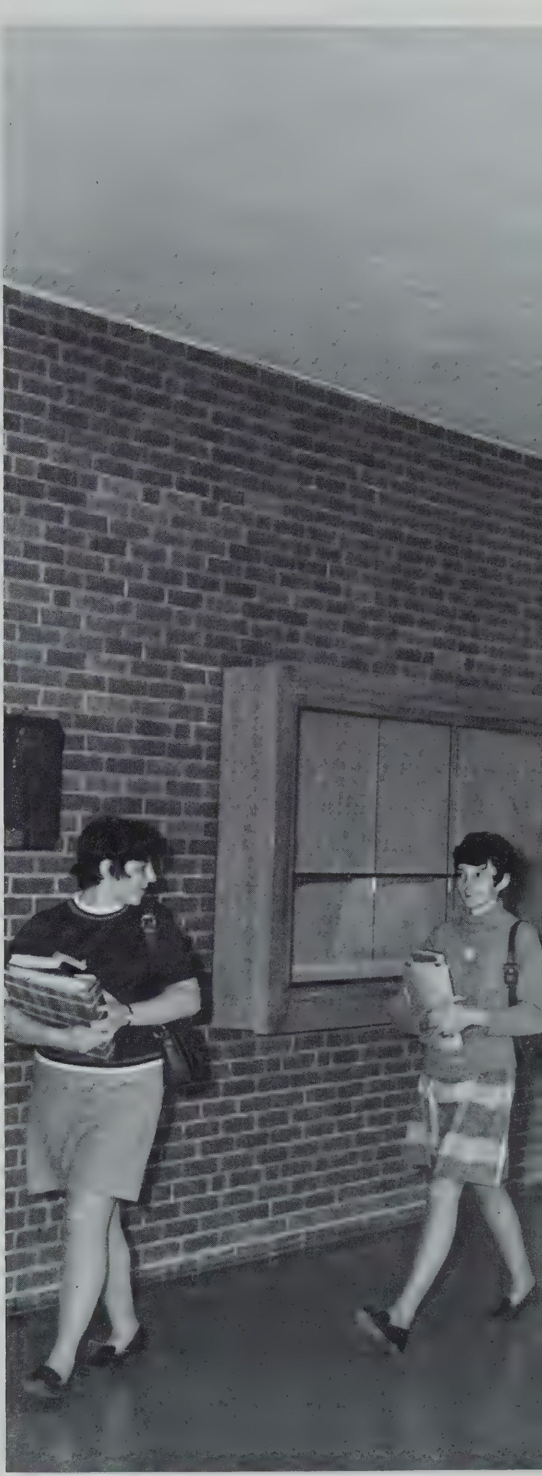
DIANE MARIE GREMORE
"In New England the high school is the place where the band practices."

JOYCE ELLEN HAGERTY
"A woman can look both moral and exciting if she also looks as if it were a struggle."

N.H.S. 4
Drill Team 1
Yearbook Typing 4
Dance Committee 1, 2
Pep Squad 4

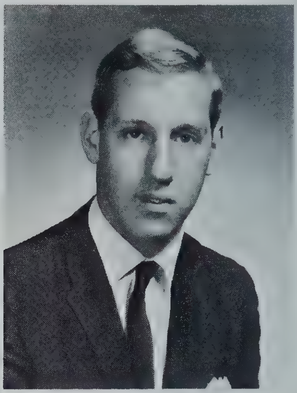
Softball 1, 2, 3, 4
Basketball 1, 2, 3, 4
  Co-Captain 3

NANCY LEE HARRAR
"Is she kind as she is fair?"



RICHARD EARL HARRAR
"Seated one day at the organ
I was weary and ill at ease."

Organist 1, 2, 3, 4
Tennis 4

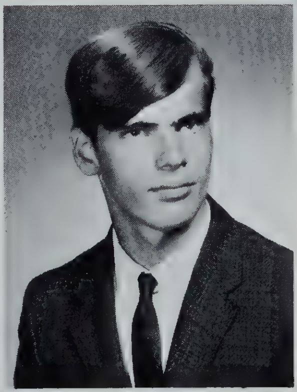


RICHARD MELBOURNE HAUGHTON
"Like one that spies a far-off land where he would tread, wishing his foot were equal with his eye."

Prom Decoration 3
Tatler 3, Co-Editor 4
Drama Club 2, 3
Ski Club 2, Math Club 3, 4
French Club 3
Yearbook 4, Biography Ed.
Christmas Assembly 3, 4
Football 4, Basketball 3
Track 1, 4, Tennis 2, 3
Class Pres. 2
Stu. Coun. Alt. 3, 4
Jr. N.H.S. 1, 2
N.H.S. 3

DAVID CHARLES HEMMINGSEN
"I myself am Heaven and Hell."

Band 1



MICHAEL HICKEY
"Much learning doth make thee mad."

Football 1, 4
Baseball 4

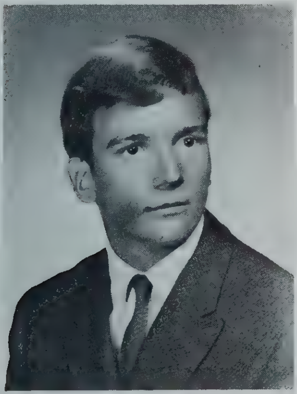
CHRISTOPHER WALTER HOLM
"And seem a saint, when most I play the devil."

- Football 1
- Gym Club 3, 4
- Band 1, 2, 3
- Drama Club 3
  - South Pacific
- Soccer 4

- Pep Squad 4
- Yearbook Typing Staff 4

DENISE MARIE HOVEY
"The friendship between me and you I will not compare to a chain for that the rains might rust or the falling tree might break."

ROBERT WESLEY JACKSON, JR.
"Beware the fury of a patient man."



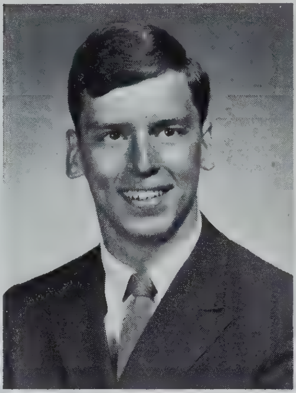
- Football 1, 2, 3, 4
- Track 1, 2, 3, 4
- Gym Club 1, 2, 3, 4
- Weightlifting 4
- Isometrics 1

- Drill Team 1, 2
- Drama Club 2, 3
- Ski Club 2
- Yearbook Advertising Staff 4
- Pep Squad 1, 4
- Dance Committee 3

LINDA SUZANNE KELLEY
"Blushing is the color of virtue."

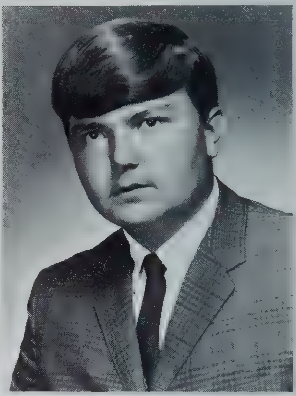
PAUL TIMOTHY KLENK
"Ambition has no rest!"

Football 2, 3, 4
Track 2, 3, 4
Gym Club 1, 2, 3, 4
Drama Club 2, 3
Ski Club 2
Dance Committee 2
Ticket Committee 3



RICHARD ALAN LAMBOS
"All the world's a stage."

Football 1, 2, 3, 4
Tennis 1, 2, 3
Baseball 4
Student Council 1, 2, 3, 4
Advertising
  "Oklahoma" 2
  "If A Man Answers" 3
  South Pacific 3
Stage Crew 1, 2



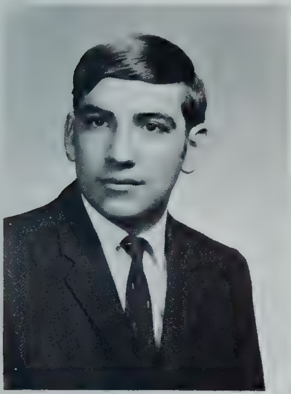
GLEN GARY LARSON
"The most potent thing in life is habit."

Band 1, 2, 3, 4
Tennis 1, 2

JACQUELINE ANN LETTENEY
"Save a boyfriend for a rainy day—and another in case it doesn't rain."

Band 2, 3
Glee Club 1, 2
Prom Decorations 3

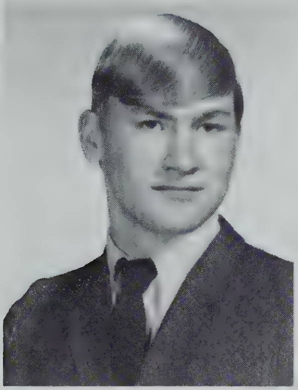
MICHAEL LODICO
"Oh, but we think him greater than we say."



Golf 2, 3, 4
Boys State 3
Class Play 2
Oklahoma
Yearbook 3
Advertising

JANICE MARIE MACOMBER
"Fate makes our relatives, choice makes our friends!"

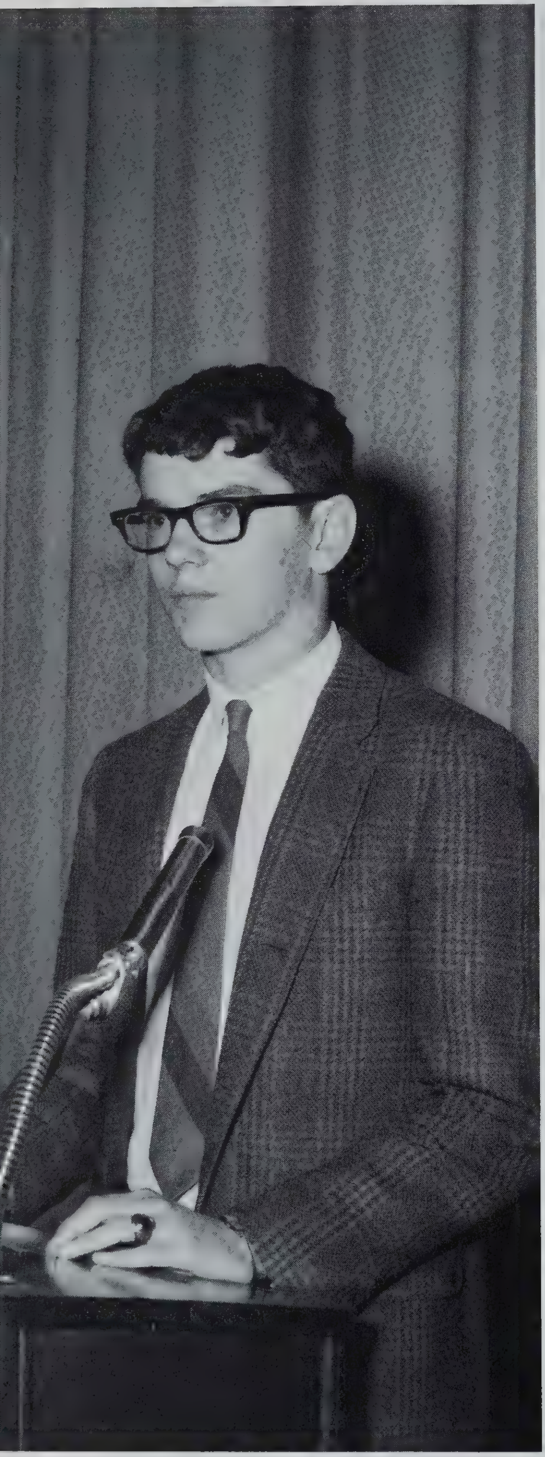
Band 1, 2, 3, 4
Band Board of Directors 3
Tatler 2, 3
Tennis 1, 2, 4
Yearbook 4
Advertising



STANLEY SUMNER MARSHALL
"For everything you have missed, you have gained something else."

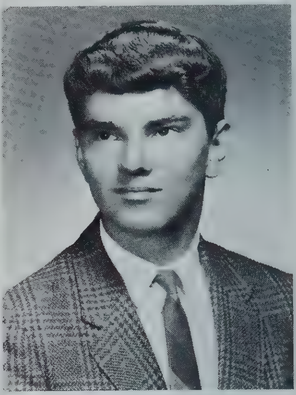
Drill Team 1, 2
Color Guard 3, 4
Class Treasurer 3, 4
Basketball 2

GRETCHEN ELIZABETH MAURER
"If she be made of white and red, her faults will n'er be known."



DONALD BRUCE MAXWELL
"To look up and not down, to look forward and not back, to look out and not in, and to lend a hand."

Football 1, 2, 3, 4
Student Council 1, 2
V. Pres. 3, Pres. 4
Tennis 1, 2, 3, 4
N.H.S. 3, 4
Math Club 3
Gym Club 3
Jr. N.H.S. 1, 2
Christmas Assembly 1, 2, 3, 4

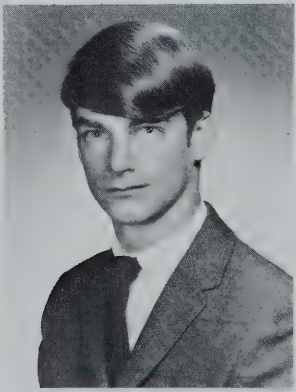


Gym Club 1
Dance Committee 2
Queen's Court 3
Tatler 4
Pep Squad 4

DONNA MARIE McCONNELL
"There are often voice and words in a silent look."

MARGARET ELLEN McDONOUGH
"Intolerant only of intolerance"

Yearbook Art Staff 4

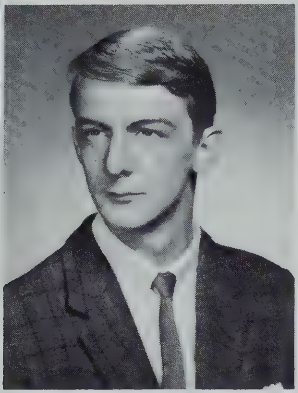


Track 2, 3, 4
Band 1, 2, 3
Drama Club 3
Soccer 4
Ski Club 2, 3, 4
Gym Club 3, 4

STEPHEN DRAKE METTERS
"There may be heaven, there may be hell; meantime, there is our earth here-well."

ROBERT CHARLES MONTVILLE
"He is always laughing, for he has an infinite deal of wit."

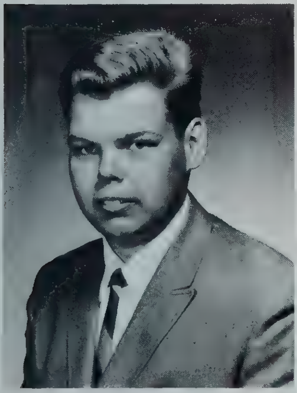
Baseball 1, 2, 3, 4
Basketball 3, 4
Football 1, 4
Gym Club 1, 2, 3, 4
Student Council 2
Drama Club
Advertising 2



Golf 1
Track 2

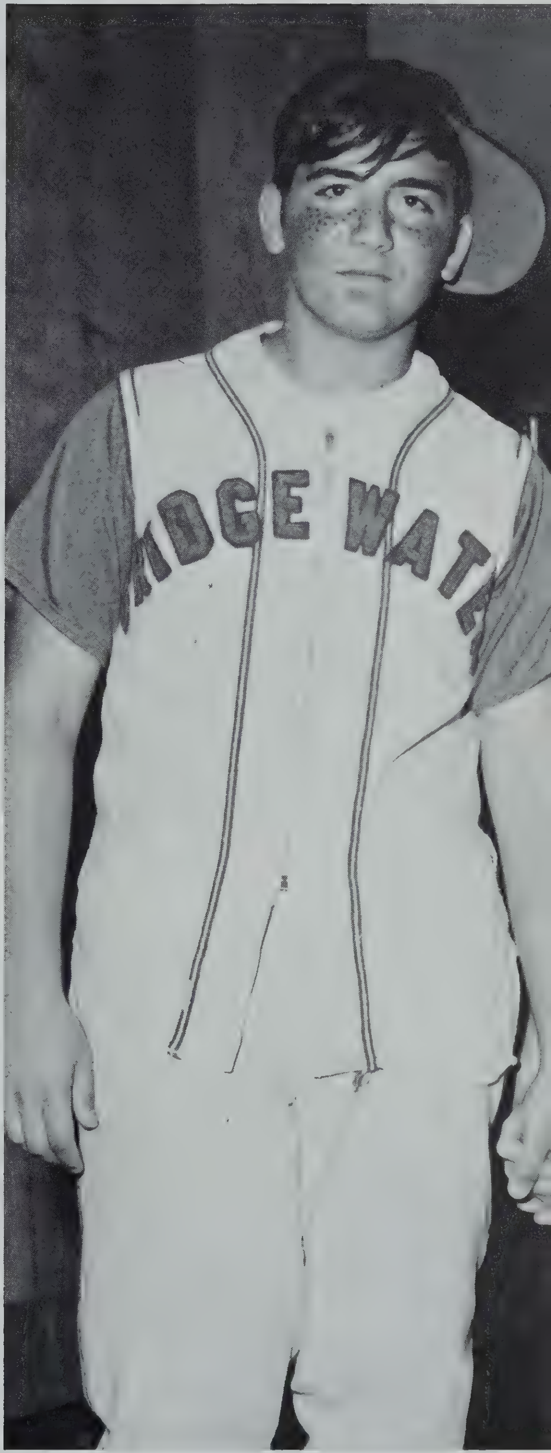
MICHAEL DOUGLAS MORTON
"The strongest man in the world is he who stands alone."

GARY WAYNE NORFTILL
"Habit maketh no monk, nor wearing of gilt spurs a knight."



Math Club 3, 4

ROBERT JOHN O'FLAHERTY
"I long for solitude."

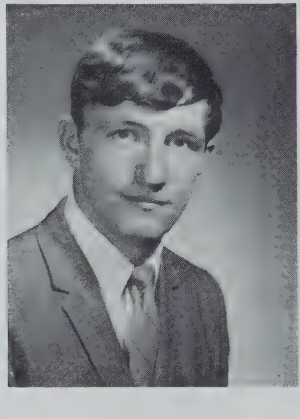


DONALD GEORGE
OLDMIXON
"He is straight, you can trust him."

LINDA JEAN PAIVA
"Charm is a glow within a woman that casts a most becoming light on others."

Band 1, 2, 3
"Oklahoma" 2

Pep Squad 4



Football 4
Basketball 3, 4

DAVID PARKER
"Life is my adventure."

DEBORAH LUCY PERI
"As long as I have a want, I have a reason for living."

ANN-MARIE PIERCE
"Be the same to your friends whether in prosperity or adversity."

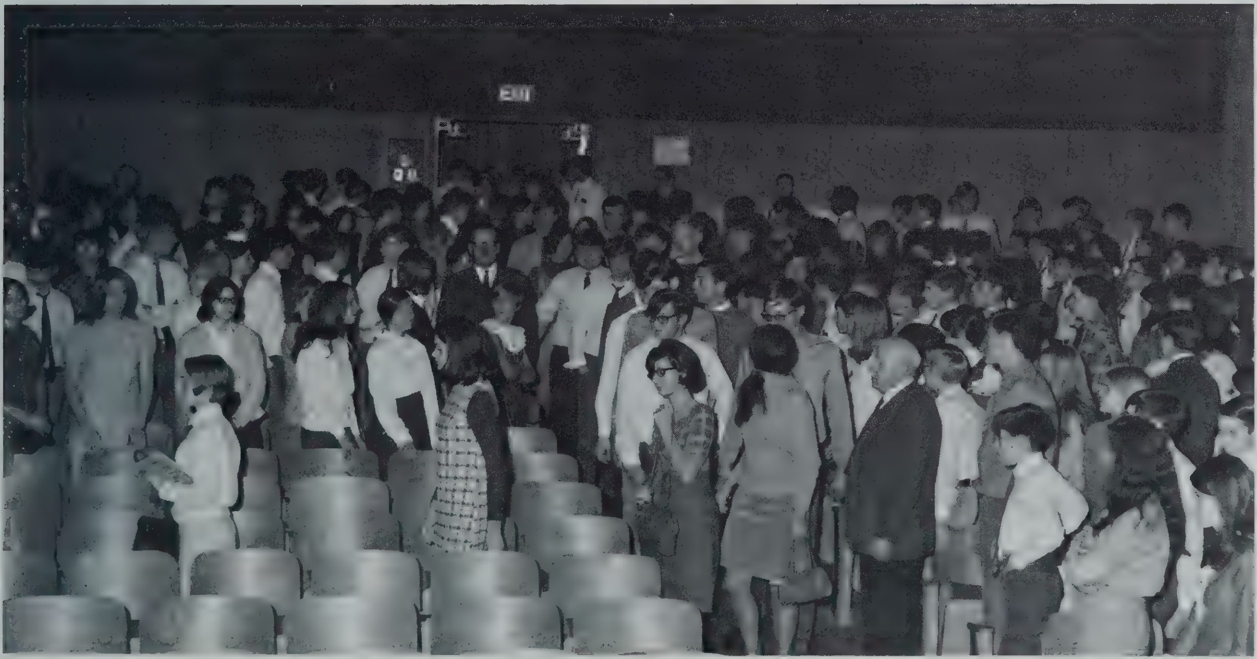
Glee Club 1, 2
Student Council 4
Board of Directors 4
Pep Squad 4
Dance Committee 3

MARILYN ELIZABETH POIRIER
"A witty woman is a treasure; a witty beauty is a power."

Pep Squad 1
Student Council 3
Tatler 4
Dance Committee 3, 4
Queen's Court 3
Prom Decorations 3
Future Nurses Club 4

LINDA SUSAN PORTER
"Politeness is the art of choosing among one's real thoughts."

KATHLEEN ANN MARIE PRIEN
"Better the last smile than the first laughter."



SHERRY MARIE
REASONER
"True innocence is ashamed of nothing."

Soccer 4
Gym Club 1
Baseball 1

KENNETH EDWARD
RUSSELL
"The wildest colts make the best horses."

MITCHEL GRANT SEIFERT
"Reckless and fearless of what's past, present or to come."

South Pacific 3
Prom Decorations 3
Dance Committee 2, 3
Football 1
Track 1, 3, 4
Band 1, 2
Student Council 3
Ski Club 2, 3

JOAN ELIZABETH
SEQUIN
"So long as we can lose any happiness, we possess some."

GERALDINE ANN
SHELDON
"Quietness is best."

Drill Team 1, 2, 3, 4
Chorus 2, 3, 4
Student Council 2

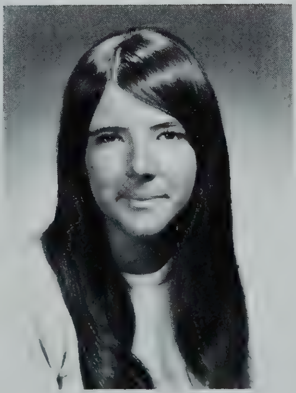
Band 1
Field Hockey 2
Tatler 4
Typing 4
Dance Committee 1, 2, 4
Prom Decorations 3

GAIL ANNE
SIGNORIELLO
"Being a woman I will not slack to do my part."

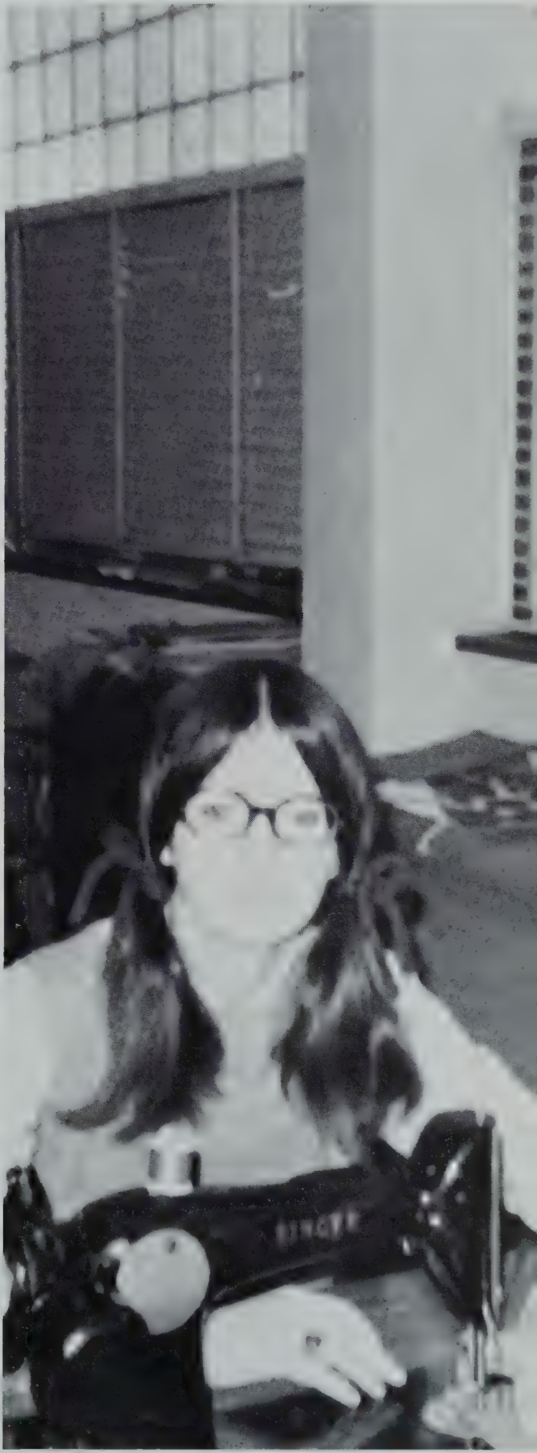
KAREN MARIE SLINEY
"The warmest of personalities gathers the best of friends."

Class Treasurer 2
Student Council 1, 4
Drill Team 1
Dance Committee 2

Class Secretary 1, 2, 4
Pep Squad 2, 4
Band 1
Tatler 4
Drama Club
Oklahoma Understudy 2
Dance Committee 1, 2, 3
Ski Club 2
Math Club 3
Cheerleader 1
Basketball 2



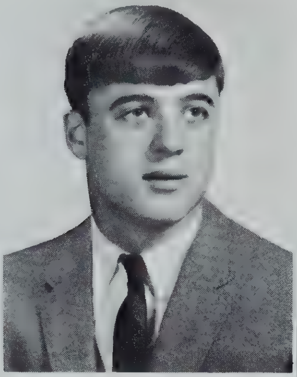
JOANNE MARGUERITE
SOUZA
"I expect woman will be the last thing civilized by man."



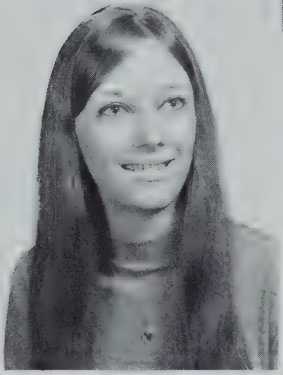
ROBERT EDWARD
SOUZA
"Man is a rope stretched between the animal and the superman."

DEBORAH ANN STAPLES
"Woman is something between a flower and an angel."

Football 1, 2, 3, 4
Basketball 1, 2, 3, 4
Baseball 1, 2, 3, 4
Gym Club 1, 2, 3, 4
Boys' State Alternate 3



Band 1, 2, 3, 4
  Recording Secretary 3
U.N.H.S.Y.M.S.
  Alternate Scholarship
  1, 3
Student Council 3
Gym Club 3
Stylus 3
  Business Manager
Yearbook Staff Typist 4
Senior Class Food Sale 4



MICHELLE STEIN

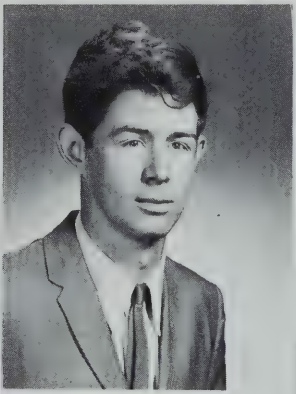
DONNA MARIE STEPHENS
"Silence is golden but I'd rather talk."

Basketball 2, 3, 4
Softball 2, 3, 4
Drama Club
"Oklahoma" 2

MICHAEL LEE STREETER
"He lives longest that is awake the most hours."

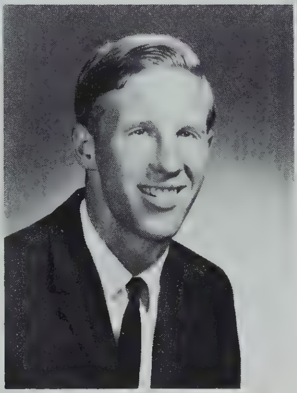
Football 1

KEVIN GUY STUART
"Sober but not serious, quiet but not idle."



Band 1, 2, 3, 4
Board of Directors 2
Stage Crew 1, 2, 3, 4
Audio-Visual Club 1, 2, 3, 4

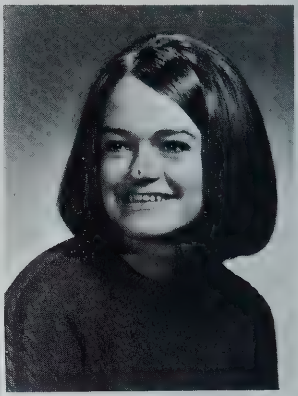
Football 1
Basketball 1, 2, 3, 4
Baseball 1, 2, 3, 4
Gym Club 3



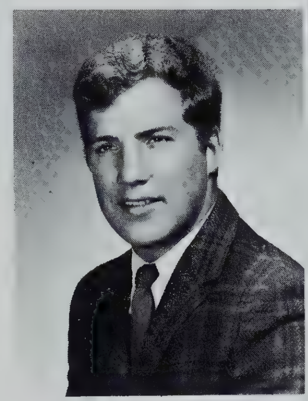
DANIEL JOSEPH SULLIVAN
"Is it sport? I think it is!"

HAZEL AGNES TATUM
"An interest in humanity rather than herself."

LORRAINE ELIZABETH TEARS
"What lurks behind those darkened locks?"



Drill Team 1, 2, 3
Captain 4
Dance Committee
Drama Club
"South Pacific" 3
Pep Squad 1

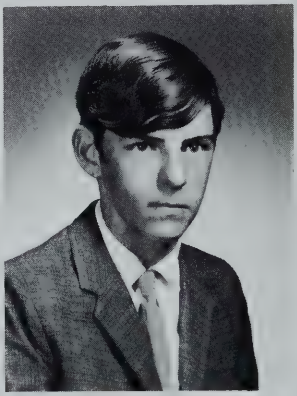


DENNIS PAUL TESSIER
"Laughter is life!"

Football 1
Gym Club 1

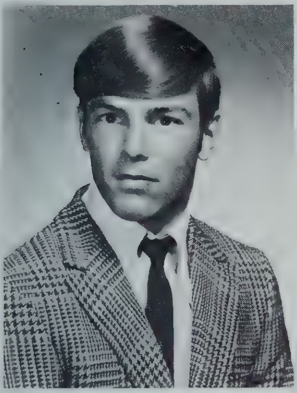
LYNDA MARIE THOMAS
"Personality is the first rung up the ladder of success."

Band 1, 2, 3, 4
Basketball 1, 4
Student Council 1, 2, 3
Ski Club 2
Drama Club 2
Yearbook—Advertising 1, 2, 3
Tatler Reporter 4

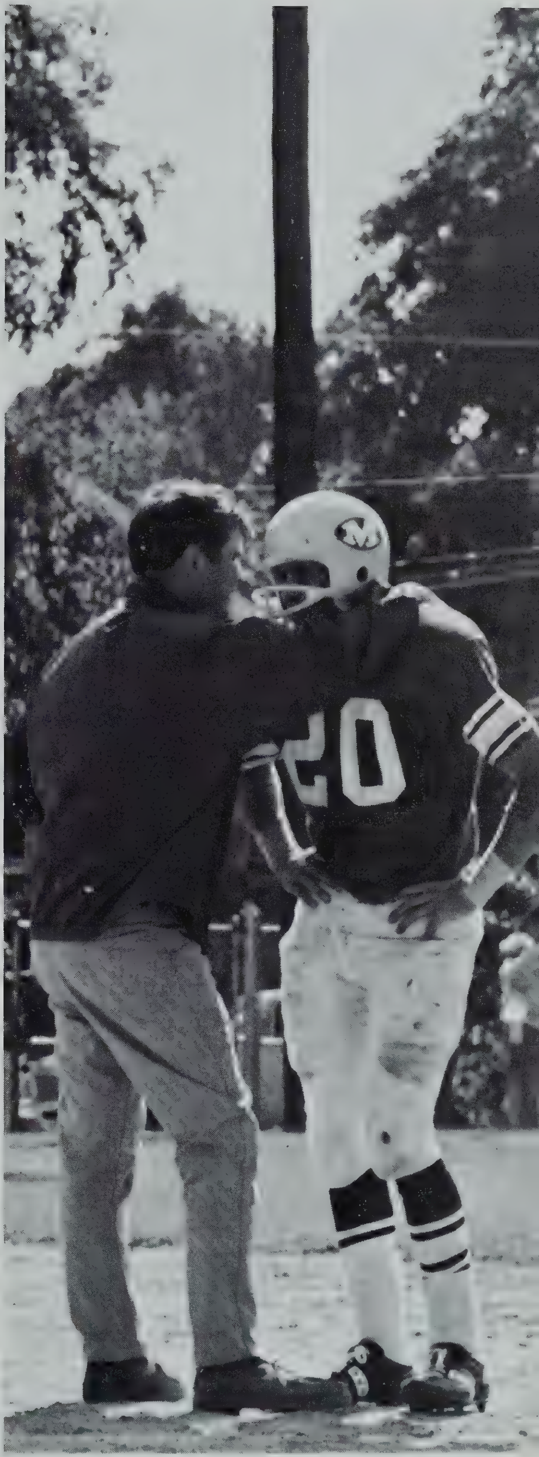


JOHN TITUS
"What is the use of speech! Silence were fitter."

RALPH LEON TOPHAM
"I fear no woman because fame is the perfume of heroic deeds."



Football 1, 2, 3, 4
Baseball 1, 2, 3, 4
Track 3
Basketball 1, 2

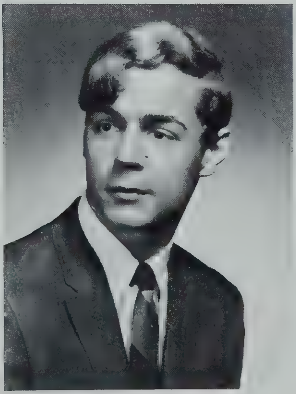


Band 1, 2, 3, 4
  Asst. Treas. 3, Treas. 4
N.H.S. 1, 2
N.H.S. 3, 4
Tatler 2, 3
Stylus Essay Editor 4
Student Council 2, 4
Math Club 3
U.N.H.S.Y.M.S. Scholarship 2
Girls' State 3
Yearbook Advertising 4

JANET ANN TURINESE
"Music is the medicine of the mind."

WILLIAM HERSEY TURNER
"Speak but little and well if you would be esteemed as a man of merit."

Football 4

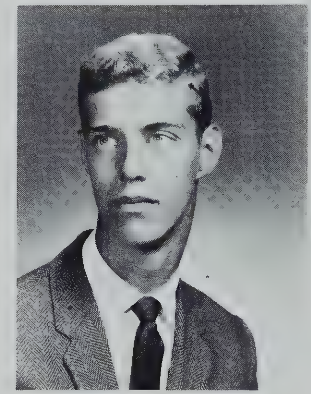


Track 2, 4
Band 1

THOMAS FRANCIS UNGER
"Gnawing my bonds asunder, I gained my freedom."

CHRISTINE ANN VALLETT
"Love sought is good, yet given unsought is better."

Drill Team 1, 2
Color Guard 3, 4
Tatler 4
Prom Decorations 3
Pep Squad 1
Dance Committee 2, 3
Yearbook: Biographies 4
Senior Food Sale 4



Class President 1, 3, 4
Student Council 2
Board of Directors 2
Basketball 1, 2, 3, 4
Jr. N.H.S. 3, 4
Boys' State 3
Yearbook: Sports Co-Editor 4

WILLIAM BRADFORD VERNON
"A tall gentleman, by heaven, and a most gallant leader."

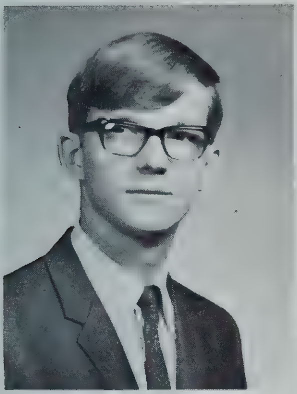
ALISON BETH VICKERY
"A sunny heart wins lasting friendships."

Band 1, 2, 3
Stylus Asst. Essay Editor 4
Yearbook Art Staff 4

Drill Team 1, 2
Treasurer 4
Color Guard 3, 4
Yearbook Biography Staff 4
Tatler 4
Prom Decorations 3
Dance Committees 2, 3
Future Nurses Club 4
Senior Food Sale 4

KATHLEEN FRANCES WAGNER
"To be happy and gay, yet liked by all, is an accomplishment few attain."

DAVID CROCKETT WHITE
"A man of few words, but many thoughts."

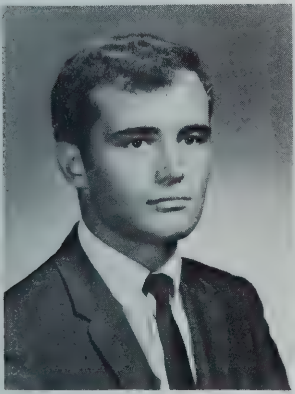


Track 1, 2
Gym Club 1, 2
Ski Club 2, 3

DANA SCOTT WIESE
"I love the life I live."

Stage Crew 1, 2
Golf 2

MARK STEVEN WISNIEWSKI
"What fools these mortals be."



Football 1, 2, 3, 4
Track 1, 2, 3, 4
Isometrics 1
Basketball 1
Gym Club 1, 2, 3
Boys' State 3
Dance Committee 2
Ski Club 2

Drama Club 4

CHRISTINE ELIZABETH YORK
"As soft and silent as the snow that falleth upon the earth."

STUDENT GOVERNMENT DAY

The Winner, William Vernon

THE OTHER CANDIDATES

Lynda Thomas

Mel Haughton

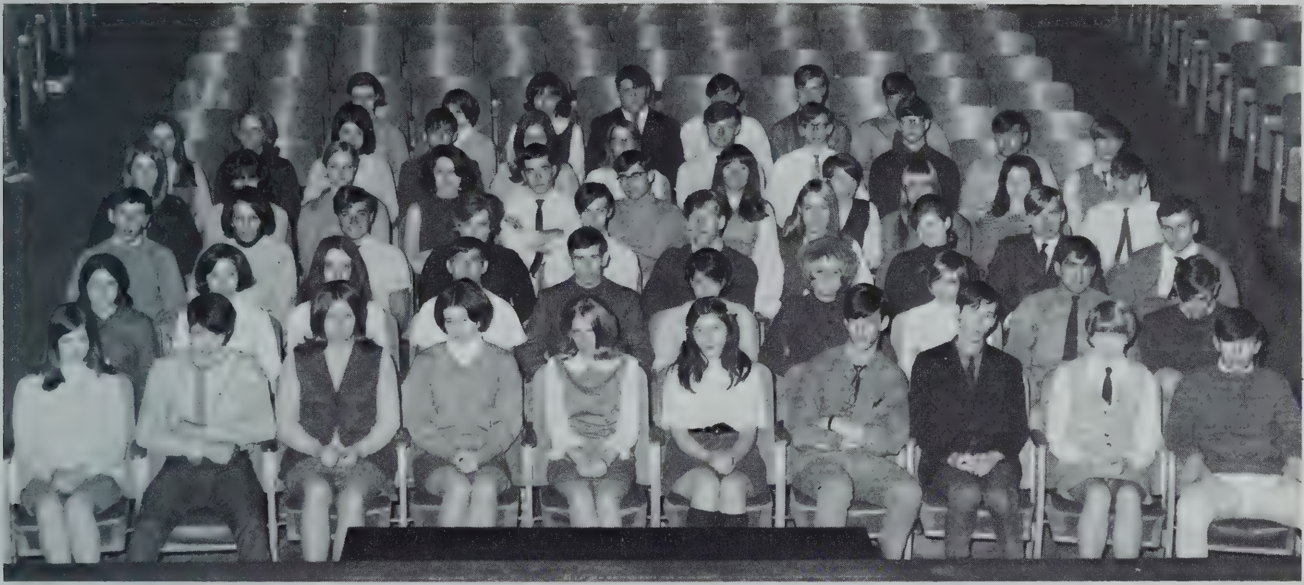
Michael Lodico

UNDER CLASSMEN

30
18
41

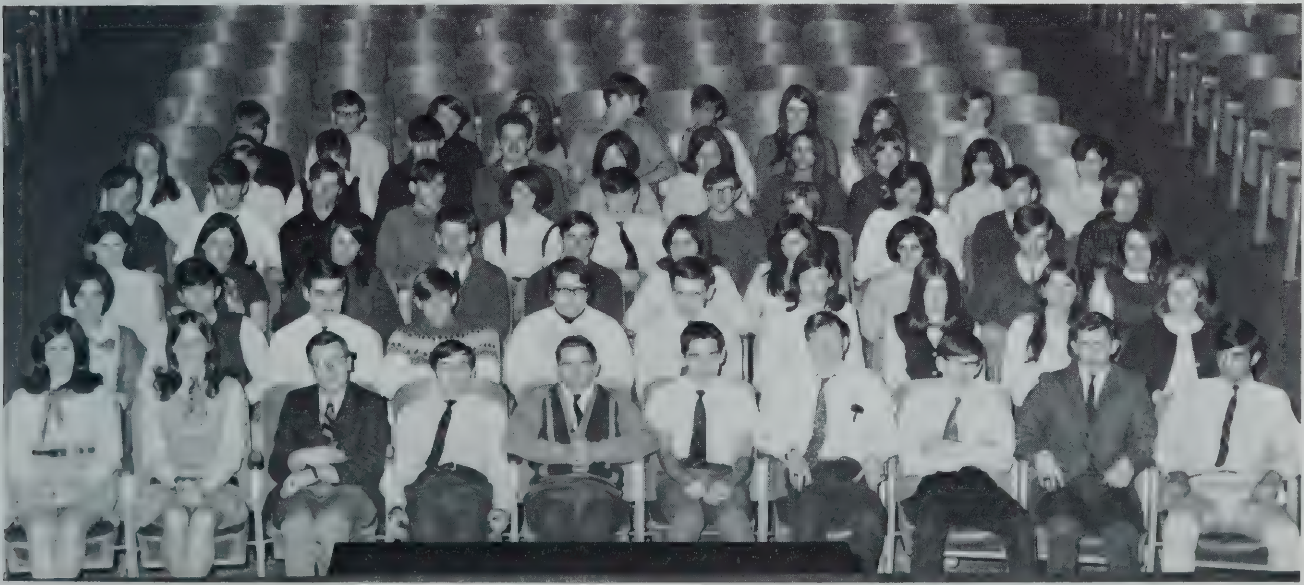
JUNIOR CLASS OFFICERS

Jean Verzola, Secretary; Louis Certuse, President
William Shaw, Vice President; Denise Kovich, Treasurer



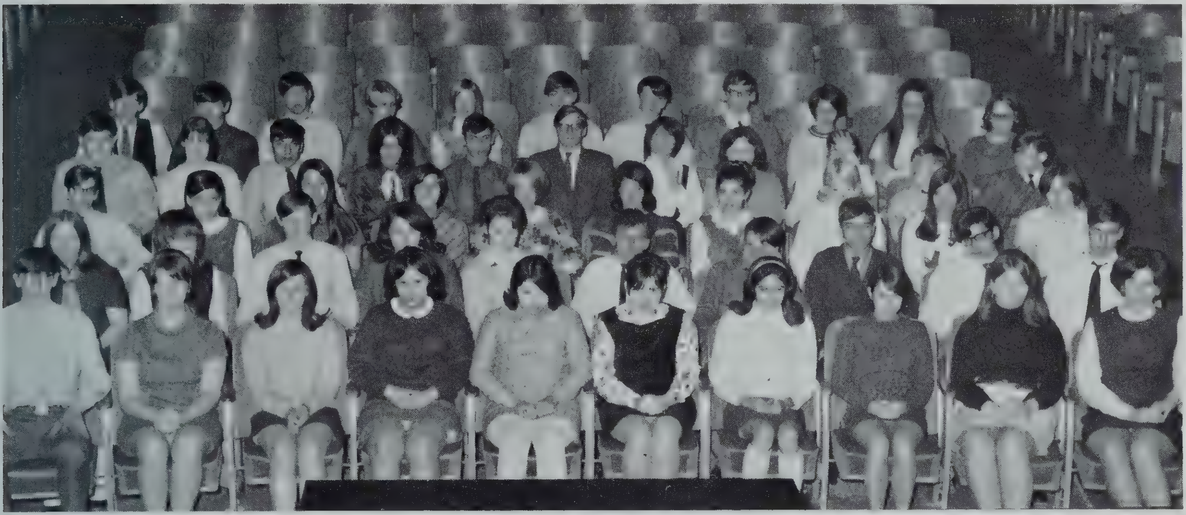
Row 1: M. Baptiste, R. Butler, P. Bedard, J. Bedard, V. Bedard, S. Bellamy, P. Bedard, R. Barnes, W. Bennett, M. Athanasia. *Row 2:* D. Cuneo, A. Cutillo, L. Cutterill, C. Cogen, D. Coughlin, E. Carine, S. Churchill, P. Crisp, L. Certuse, S. Bonney. *Row 3:* W. Faria, M. Everett, L. Epstein, B. Day, E. Chartier, D. D'Abreau, C. Doncaster, D. D'Abreau, G. Dethlefs, P. Ceplon. *Row 4:* D. Hinchey, S. Healey, W. Goddard, B. Goss, D. Faber, D. Fleury, R. Federici, P. Frisoli, R. Franey, M. Faria, K. Fallon. *Row 5:* D. Kovich C. Kalvin, M. Juaire, C. Johnson, E. Jameson, C. Inman, S. Ingram, E. Holm, J. Horton, D. Hoppe, D. Hayner. *Row 6:* S. Legon, R. Larner, K. Lemire, R. Langille, R. Liberatore, D. Lefler, M. LaNifa.

Row 1: M. McDermott, G. Moretti, T. Merrifield, B. Medeiros, G. McNamara, A. McKay, K. Marvelle, J. Maddock, G. McNamara, R. Martin. *Row 2:* J. Picciandra, J. Potter, J. Prescott, D. Pierce, J. Nordberg, J. Mugford, J. Morton, P. Maurer, E. McCoy, K. McLaughlin. *Row 3:* N. Roche, K. Rockwood, J. Russell, D. Ryan, P. Repucci, D. Rondeau, C. Pavone, J. Pernock, A. Prien, R. Picchi. *Row 4:* P. Sheldon, W. Shaw, P. Seymour, T. Savini, J. Scialoia, D. Signoriello, R. Sequin, K. Smith, S. Szabo, E. Sliney, S. Richardson. *Row 5:* J. Verzola, L. Vierra, V. Vassalotti, H. Torey, C. Sargent, P. Schulz, N. Titus, T. Tatum, L. Tarte, D. Spiezo, A. Steeves. *Row 6:* K. O'Buchon, B. Wills, D. Wynn, S. Walker, R. Walker, B. White, E. Westhaver, S. Wiese, D. Wood.



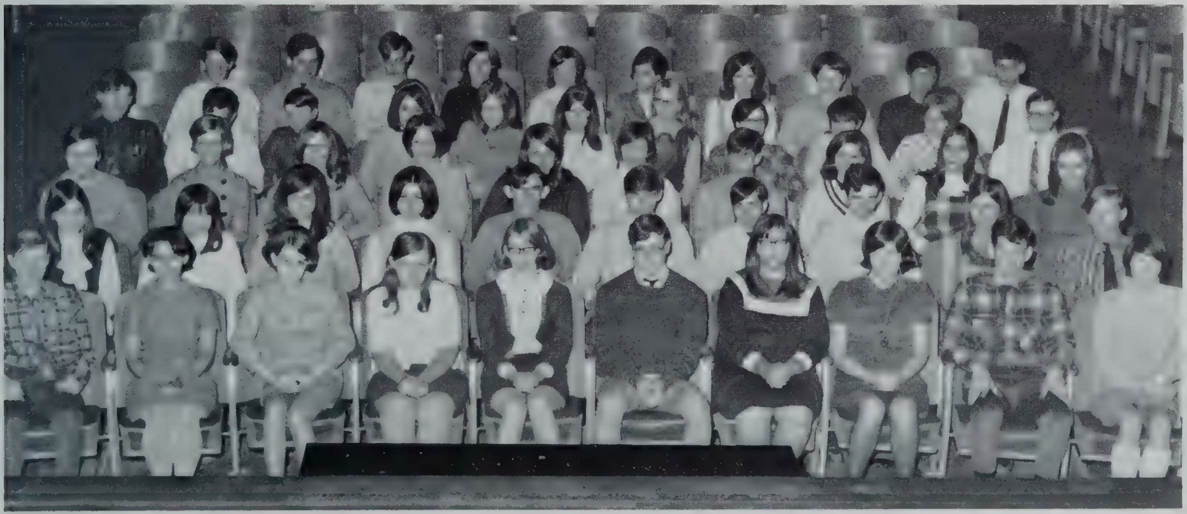
SOPHOMORE CLASS OFFICERS

President; Robert Vernon, Vice President; Anna Colella
Treasurer; Patricia Precourt, Secretary; Jane Wheeler



Row 1: A. Bedard, C. Buck, J. Brabham, M. Blackader, D. Bell, G. Bachiocchi, D. Anton, C. Annese, P. Anderson, L. Alperin. *Row 2:* B. Conner, P. Corliss, R. Carlson, D. Ceplon, R. Cushman, S. Bruun, J. Brown, R. Bellavance, D. Bishop, A. Barr. *Row 3:* M. DeLong, D. Deviney, P. Day, K. DeBaggis, S. Doncaster, D. D'Ambra, D. Candella, J. Cross, A. Colella, C. Chase. *Row 4:* H. Fillion, V. Fisher, A. Florencio, J. Fiore, M. Fuller, M. Farinella, R. Eusepi, D. Demers, G. Durant, R. Dee, B. Dee. *Row 5:* B. Havey, B. Haskell, G. Hall, L. Hardy, M. Gilbert, J. Garland, G. Gugenheimer, V. Gaul, D. Gookin, K. Galanti, A. Gaboury.

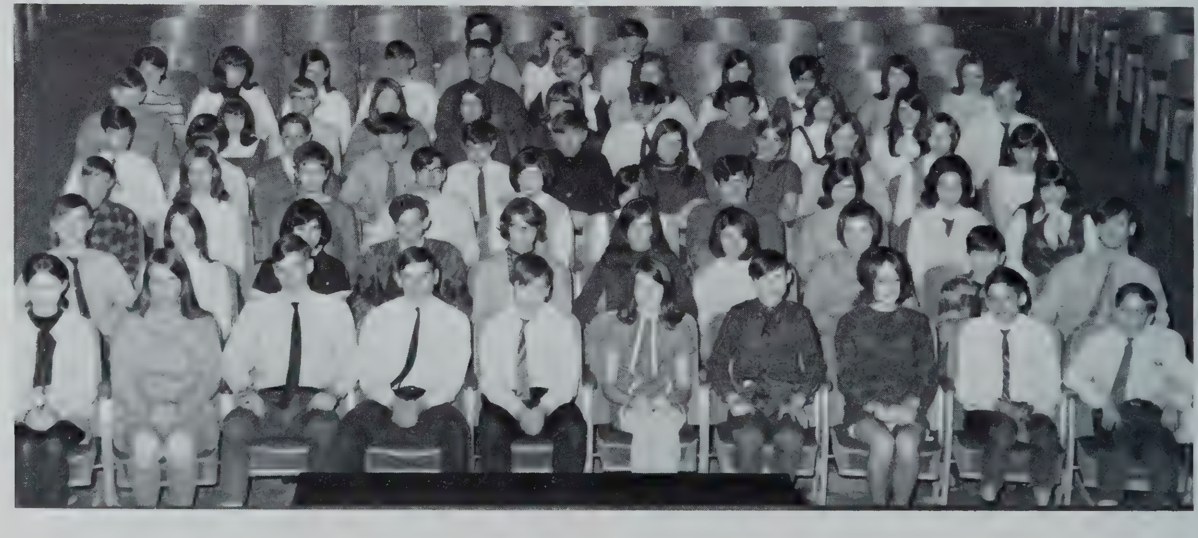
Row 1: R. Lettl, P. Lodico, B. Lodge, P. Keenan, J. Kudzol, J. Jackson, S. Ings, P. Horton, D. Hoppe, L. Hill. *Row 2:* P. Pernock, A. Pond, D. O'Flaherty, M. McCarthy, R. Marvelle, T. McDonald, R. Musto, R. Miller, D. Mutlow, L. McAulay. *Row 3:* L. Rose, S. Regula, L. Randall, J. Rathbun, T. Reed, J. Pernock, A. Pellegrini, P. Precourt, D. Pascucci, J. Peterson. *Row 4:* S. Stearns, A. Sarro, R. Joseph, B. Schulz, S. Seifert, C. Simmons, E. Spilewski, W. Stuart, P. Scialoia, D. Rondeau, S. Robinson. *Row 5:* P. Washburn, G. Wood, R. Vernon, J. Wheeler, G. Wood, S. Travers, L. Scannell, V. Shaw, J. Shepardson, A. Salachi.

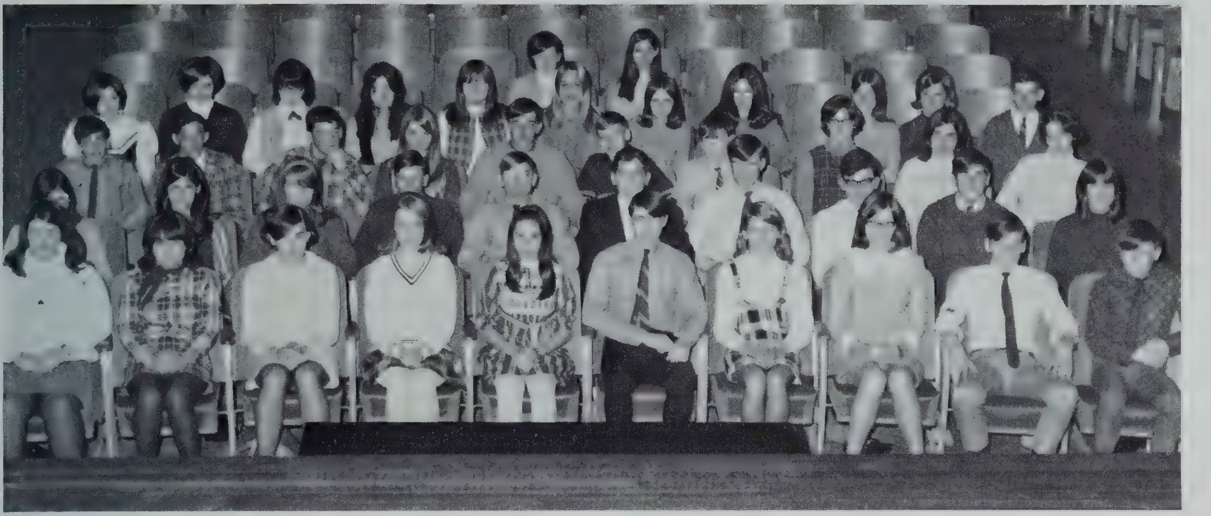


FRESHMAN CLASS OFFICERS

Secretary, Christine Tartaglia; President, Thomas Souza; Vice-President, Lynn Pearce; Treasurer, Kathleen McDermott.

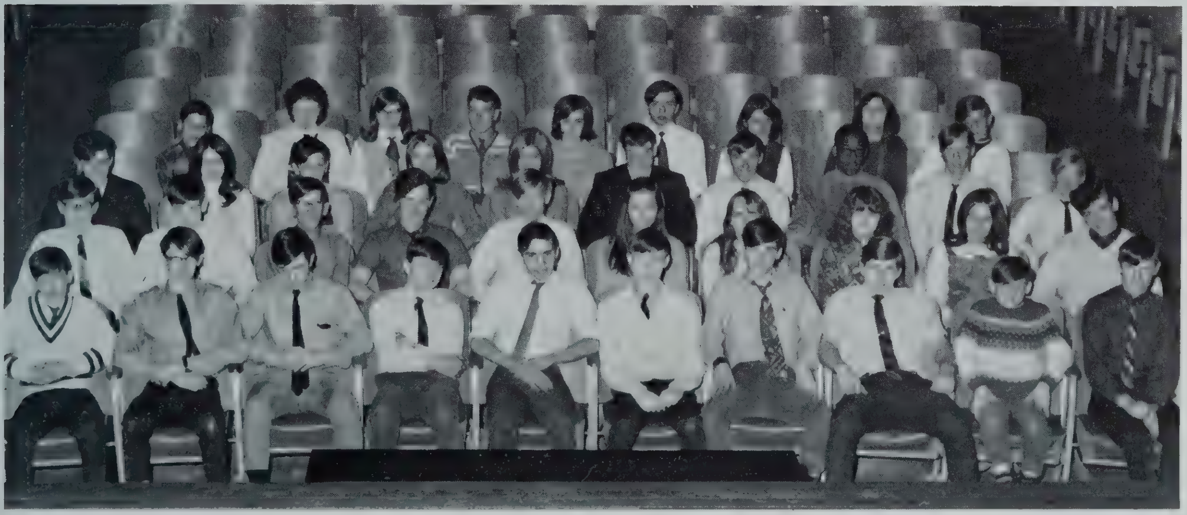
Row 1: P. Bedard, M. Bedard, R. Beatty, P. Beatty, A. Baxter, C. Barrows, W. Barnes, L. Auld, R. Anton, L. Anderson. *Row 2:* B. Butler, M. Byrnes, P. Boldrighini, D. Birman, N. Bowser, C. Bouchard, M. Bieriecki, M. Bell, J. Bell, K. Bernard. *Row 3:* R. Clement, J. Chartier, K. Chambers, R. Churchill, A. Certuse, J. Caseley, R. Carnevali, R. Card, A. Carbonetti, S. Caldwell. *Row 4:* R. DeGirolamo, A. D'Afile, J. Cutillo, R. Crisp, J. Creeden, L. Corliss, C. Corliss, S. Corley, P. Corey, W. Cook, V. Collins. *Row 5:* J. Gaul, E. Gilbert, G. Ferguson, D. Ethier, L. Epstein, J. Eagan, L. Dwyer, D. Diamond, M. Devlin, P. DePillo, J. Devnew. *Row 6:* L. Hawes, S. Hartford, K. Harris, J. Harris, K. Harrar, L. Goss, D. Gray, K. Gilleran, L. Gonsalves, G. Goguen, K. Goddard. *Row 7:* L. Inglese, A. Holm, C. Hull.



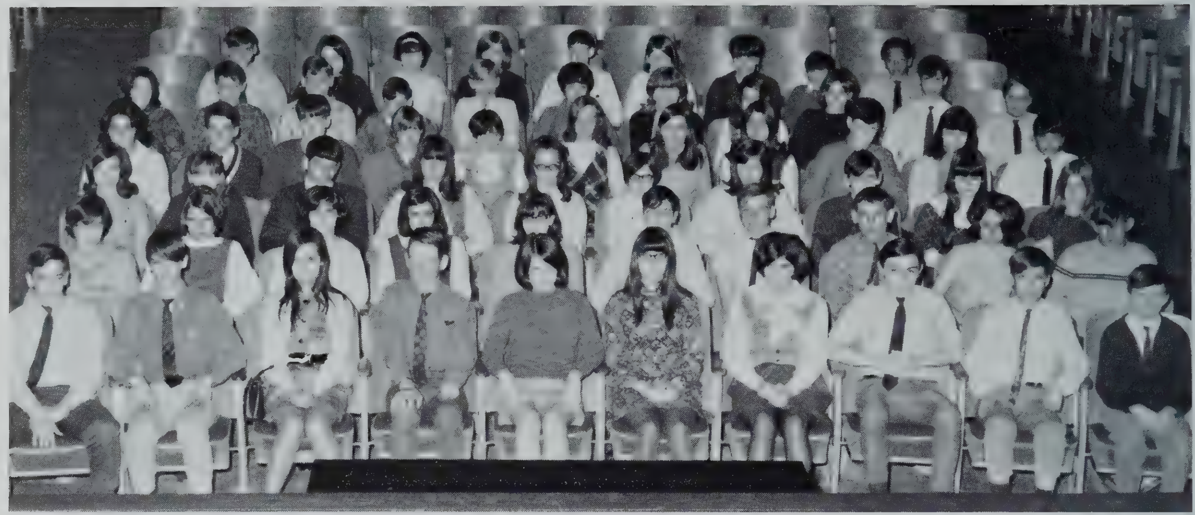


Row 1: N. Moorhouse, C. Mandolesi, M. MacLeod, K. Lombardi, J. Letteney, W. Larner, J. Krauth, K. Koukol, S. Klenk, M. Jackson. *Row 2:* V. Martin, K. McDermott, D. McCrady, M. McGee, S. Marshall, K. Matto, A. Metters, A. Melchiorri, J. McLaughlin, D. McNeill. *Row 3:* W. Palanza, M. Packer, R. O'Donnell, M. O'Malley, M. Noonan, B. Nilson, J. McPhee, P. Morton, C. Martin, R. MacPhee. *Row 4:* S. Schulz, D. Scarpellini, E. Savini, C. Roane, I. Romancier, G. Richardson, K. Reagan, M. Piccolomini, L. Pearce, S. Pedini, R. Page. *Row 5:* P. Shaw, B. Spiezio.

Row 1: A. Richards, I. Roberts, P. Repucci, G. Russell, R. Rivera, R. Pierce, W. Phillips, E. Peterson, M. Pernock, J. Paulson. *Row 2:* T. Souza, L. Shepard, W. Shepardson, D. Scott, K. Sherman, S. Stanley, R. Steele, M. Steele, M. Spiezio, J. Richard. *Row 3:* M. Upper, V. Unger, J. Titus, C. Tessier, J. Tartufo, P. Thomas, M. Thomas, G. Sullivan, C. Southern. *Row 4:* C. Zaffini, W. Wood, C. Wellington, R. Weineck, D. White, S. Vierra, M. Vickery, S. Vose, F. Viani.

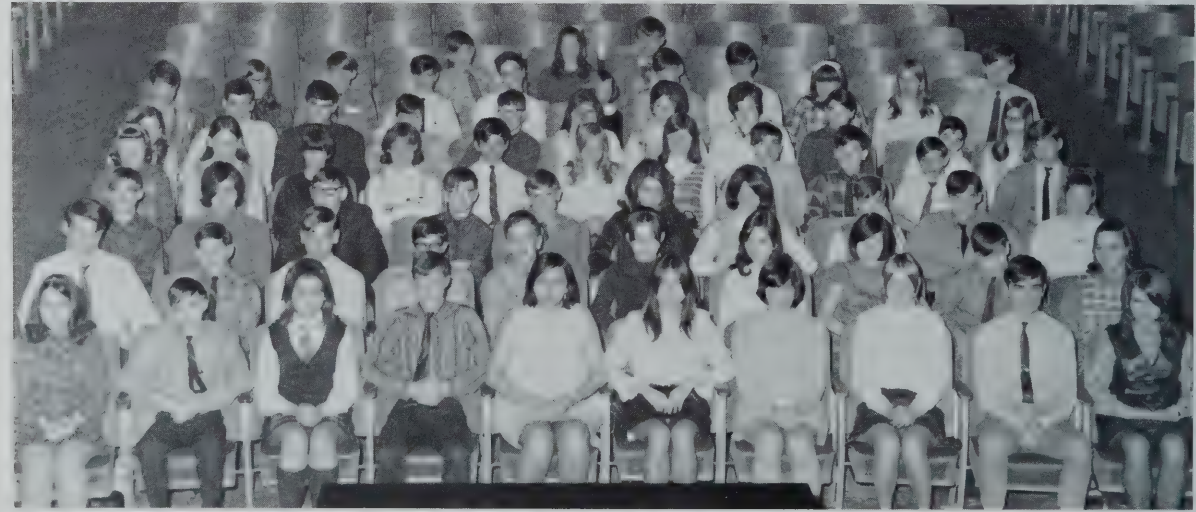


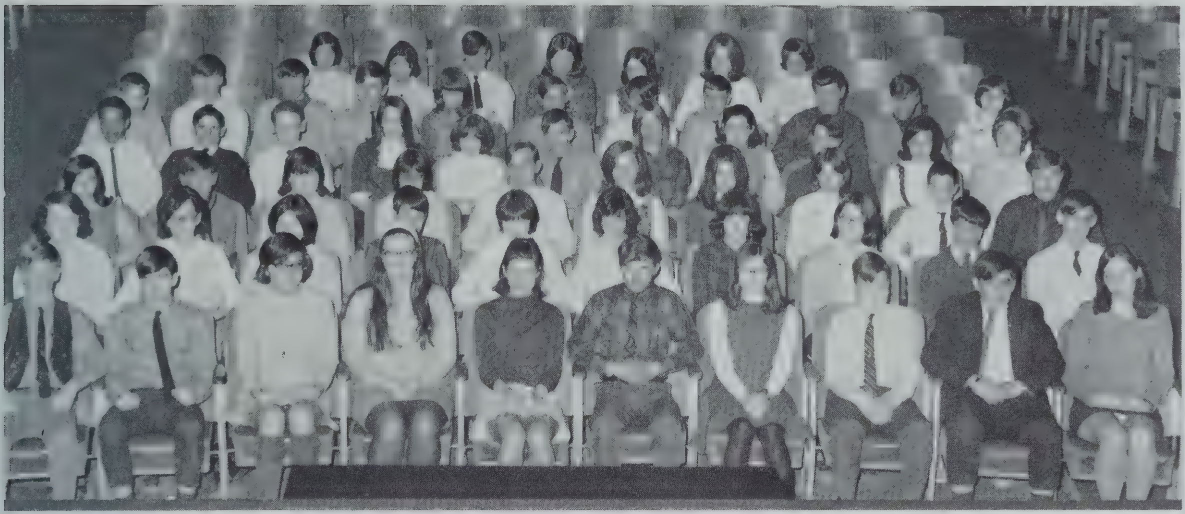
EIGHTH GRADE



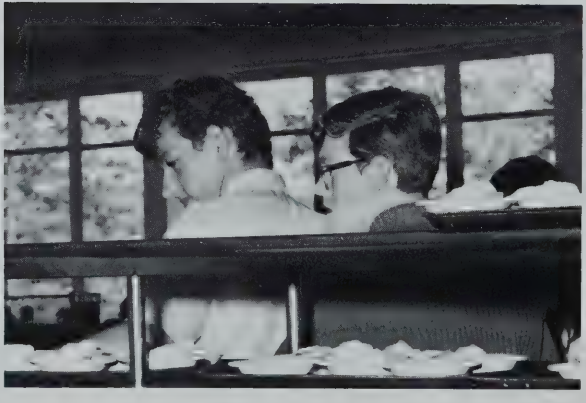
Row 1: D. Bellavance, F. Bernard, N. Bernard, E. Bedard, D. Bedard, M. Barrows, L. Athanasia, J. Auld, R. Anderson, S. Andberg. *Row 2:* C. Butler, P. Bruun, M. Bruno, L. Boldrighini, J. Birman, J. Brunetti, D. Brown, R. Bonvie, D. Briggs, R. Brown. *Row 3:* D. Colby, D. Chambers, G. Cananzey, D. Clarke, H. Clodius, J. Caseley, C. Cogen, V. Capolupo, R. Caldwell, M. Butler. *Row 4:* B. Cutillo, T. Cushman, R. Curtis, S. Crisp, P. Coughlin, L. Cotterill, M. Corliss, B. Conroy, M. Connell, E. Collins, C. Colella. *Row 5:* S. Drummey, R. DiGiampietro, P. Devine, M. Devine, D. Dethlefs, M. DePalma, M. Demers, D. DeLong, V. Danforth, K. D'Ambra, C. Czuj. *Row 6:* A. Fasulo, J. Fisher, D. Fillion, K. Fernald, D. Federici, E. Ethier, A. Durant, C. Dunner, J. Duarte.

Row 1: J. Giovino, R. Giles, R. Galanti, W. Gaboury, N. Fulp, C. Fuller, N. Frongillo, S. Forbes, D. Fleury, D. Fleury. *Row 2:* R. Haynes, M. Hartford, J. Hardy, V. Guerrini, R. Goyea, C. Goss, C. Goss, L. Gookin, F. Goodman, E. Goddard. *Row 3:* E. Johnson, C. Jentsch, L. Inman, G. Ings, R. Hughes, D. Hovey, V. Hill, S. Higgins, P. Hickey, C. Hagerty. *Row 4:* D. Marvelle, P. Lomuscio, J. Letteney, N. Legon, J. Kuplast, E. Koukol, R. Keating, M. Knights, J. Kett, W. Kelley, R. Kashtan. *Row 5:* K. McCalsky, M. Mahan, T. Maderosian, K. Marquis, R. Mackey, L. Main, N. MacElree, K. Magro, L. MacLeod, J. Magro, M. Maurer. *Row 6:* T. Mowry, J. Motyl, D. Morton, R. Morse, G. Monaco, B. Mitchell, G. Miller, P. McNamara, M. McKay, S. McCrady, C. McCoy. *Row 7:* G. Nelson, J. Nash, D. Muth.





Row 1: R. Pelrine, P. Pedini, S. Peloquin, D. Pellegrini, K. Payden, R. Palmer, C. Page, R. Packert, B. Oldmixon, K. O'Donnell. *Row 2:* K. Roane, S. Reasoner, J. Reagan, D. Rathbun, M. Randall, T. Radnor, D. Purrier, D. Power, W. Poirier, C. Pierce. *Row 3:* C. Sibilia, E. Shepardson, D. Sheldon, C. Scialoia, P. Sargent, D. Sargent, K. Rose, M. Roche, D. Robitaille, F. Reuter. *Row 4:* R. Tatum, W. Sullivan, R. Straughn, B. Swanson, L. Stephens, J. Stein, C. Staples, C. Steves, J. Spiezio, D. Spears. *Row 5:* R. Washburn, C. Wagner, G. Wade, W. Van Ryzin, V. Vallett, M. Unger, R. Tintindo, D. Thomas, R. Treannie, G. Terry, N. Thayer. *Row 6:* R. Zarella, J. Zaffini, D. Wood, H. White, V. Wheeler, J. Westhaver, C. Webb.

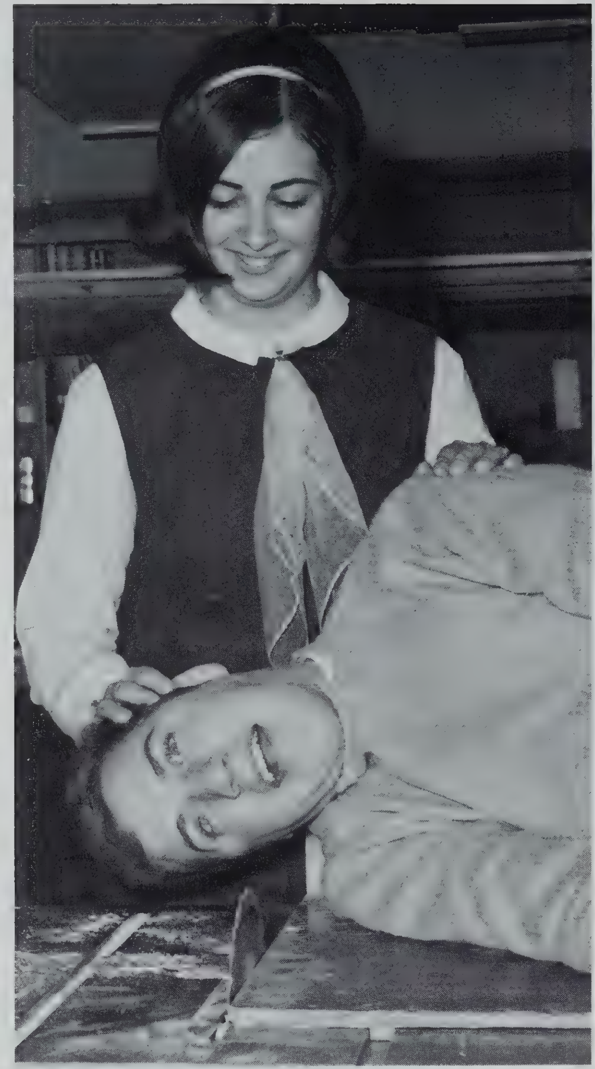


HIGH
SCHOOL
SKETCHES

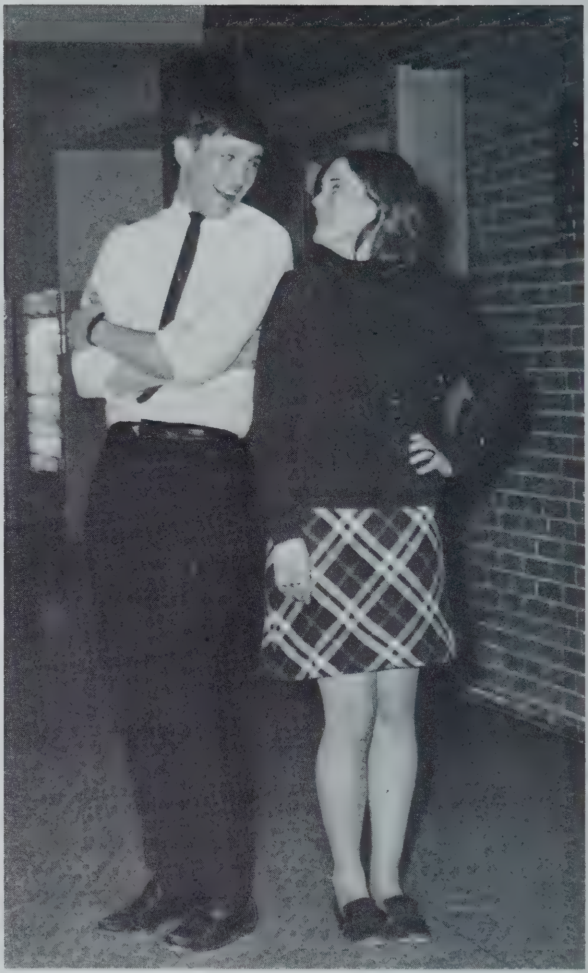
HALL OF FAME

left: Best All Around: Louise Antosca, Richard Bliss.
above: Most Talented: Marilyn Cheyne, Stephen Cinto.
below left: Most Likely to Succeed: Marilyn Cheyne, William Vernon.
below: Most Dependable Gretchen Maurer, Donald Maxwell.

above: Most Athletic: Sallie Eusepi; Robert Souza
right: Best Dressed: Sharon Carl, Stephen Cinto
below: Most Independent: Joanne Souza, Ralph Faria
below right: Most School Spirit: Diane Birman, Robert Montville



Wittiest: Roberta Gentili, Dennis Tessier



Class Flirts: William Collingwood, Mary Barr

THE IDEAL DATES

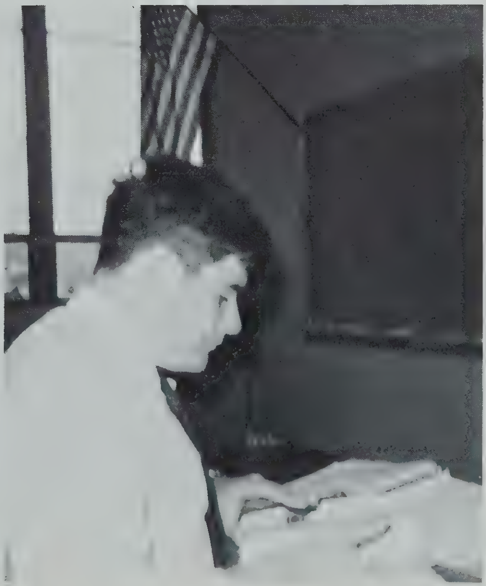
LOOKS:	Ralph Topham	Janet Capolupo
SEX APPEAL:	Ralph Topham Richard Bliss	Joanne Souza Marilyn Poirier
PERSONALITY:	Mel Haughton Richard Bliss	Louise Antosca
FIGURE:	Robert Souza	Joanne Souza
EYES:	Donald Fleury	Marilyn Poirier
MOUTH:	Richard Bliss	Susan Corliss
VOICE:	Thomas Unger	Joanne Souza

PET PEEVES AND AMBITIONS

PAUL ADAMS	The "hub" of Mansfield.	To seek my fortune.
MARYANN ALFONSO	'55 Chevys.	Secretary.
JAMES ALLARD	A certain Senior homeroom teacher I had.	Service, College, marriage.
LOUISE ANTOSCA	Boys who don't talk on dates.	Secretary.
JOHN AULD	Mr. Antosca.	To get a job.
MARGARITE BALL	Norton girls who don't have their own boyfriends.	To marry Steve C. and get out of Mansfield fast!
MARY BARR	Going steady and white socks.	To get the things money can't buy.
RICHARD BARRE	Mr. McCabe.	To be President of The United States.
SUSAN BEDARD	Rumors.	Airline hostess.
DAURINE BELCHER	Sophisticated girls.	To join Tiny Tim tiptoeing through the tulips.
DAVID BENNOCH	Miss Reilly's Quizzes.	College.
OLGA BERADI	Happy endings, phonies, rules.	To be a human sacrifice.
OTTO BINGEL	People who can't make up their minds.	College.
DIANE BIRMAN	Typing Speeds.	Hairdresser.
RICHARD BLISS	Big mouths in little towns.	Airline pilot.
LORRAINE BOWSER	People who jump to conclusions.	Secretary.
PETER BROWN	The nickname "Brownie."	Math teacher.
ROBERT BURT	M.H.S. dress code.	College.
JANET CAPOLUPO	Immature girls who are only good at showing off.	To beat Sharon to the altar.
SHARON CARL	Thailand.	To beat Janet to the altar.
PATRICIA CARPENTER	Waiting for the weekend.	Teach kindergarten.
COLIN CAULDWELL	People who call me "Codwell."	To bench press 400 lbs.
ROLAND CHALIFOUX	Life without a laugh.	To never be lonely.
HANNAH CHASE	Green paint trim on red brick buildings.	Nursing.
MARILYN CHEYNE	Worthlessness.	To be worthwhile.
STEPHEN CINTO	Small noses, rumors, Mansfield, and long blond hair.	To marry Margo B. live in England, and grow my hair L-O-N-G.
KAREN CIPRIANI	Owls that don't fly.	Secretary.
PAULINE CLEMENT	Girls from Taunton who don't have their own boyfriends.	To own a fire-red Shelby.

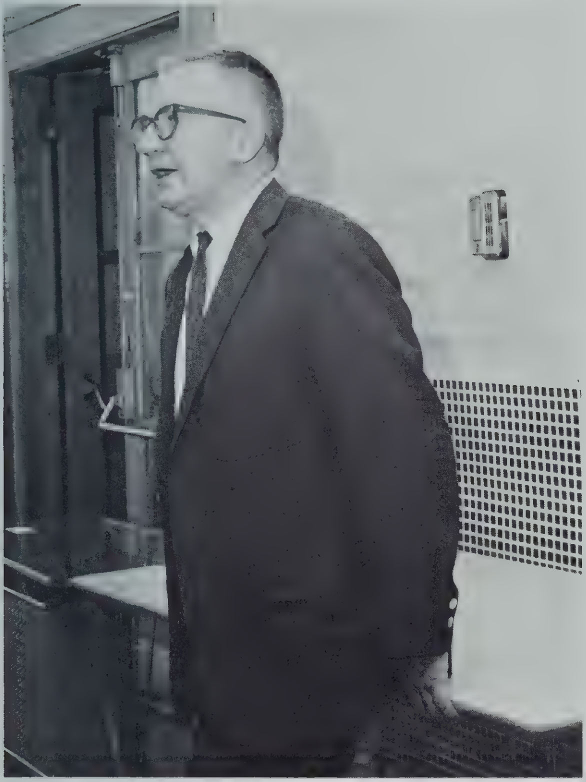
DEBORAH CLIFFORD	Route 24.	To hack CF.
WILLIAM COLLINGWOOD	Fickle Freshman girls.	A 6'6" highjump.
LAWRENCE COOPER	180 days of school.	To put Humpty Dumpty together again.
PAMELA CORLISS	K. F. and E. W.	To be happy with Walter.
SUSAN CORLISS	Fat people and boys with long hair.	Marry Jimmy and live in Switzerland.
ELLEN COUGHLIN	Air Force recruiters.	To "hook" a certain Air Force guy.
WILLIAM COUTURE	The General.	To be able to leap tall buildings in a single bound.
DIANE D'AMICO	Doing trivial and worthless work that consumes too much of life.	To know myself.
PATRICIA DELL'ORFANO	None.	To be happy.
KEVIN DONAHUE	Narrow minded people.	To beat the Establishment.
RICHARD DUTTON	Being called "Tennis Player" by a certain gym. coach.	College.
MICHAEL EAGAN	Silence in study halls.	College.
SALLIE EUSEPI	Short Irish math teachers.	To be 5'5".
RALPH FARIA	Phoney friends.	To understand what makes some Freshman tick.
PATRICIA FASULO	None.	To find what's good in life.
FRANCIS FIORE	Blonde Red Sox fans.	To marry Karen.
DONALD FLEURY	People who think they are it.	Architecture.
DONNA FLEURY	Tina and Kathy always being together.	To separate Tina and Kathy.
ROBERTA GENTILI	People who make fun of my Rambler.	Secretary.
DONNA GODDARD	Girls who think they can get anyone by a snap of their fingers.	To get a car to beat the "THE BIRD."
CAROL GONSALVES	Small towns.	The "big city."
STEPHEN GONSALVES	Goober Jelly.	College.
RUSSELL GOODWIN	People who call me "Wee Wee"	To be the biggest man in the world.
KAREN GOOKIN	Homeroom with Mr. Theodore.	Airline Stewardess.
VALERIE GORHAM	Me.	Minister.
ROBERT GOSS	Everybody.	To get out.
JAMES GOYEA	Tennis Coaches.	President of Uganda.
DIANE GREMORE	Teachers who don't know what they're talking about.	Secretary. Famous Biologist.
JOYCE HAGERTY	Navy.	Secretary.
NANCY HARRAR	Bleached Blondes.	Nurse.
RICHARD HARRAR	Organs that don't work.	To be a professional organist.

RICHARD HAUGHTON	Girls who get "headaches"	To be as uninhibited as Holden Caulfield.
DAVID HEMMINGSEN	Finding some place to sit at lunch.	To solve my problems.
MICHAEL HICKEY	Cheryl.	Cheryl.
CHRISTOPHER HOLM	Fred Viani.	To be 50 times smarter than our Principal.
DENISE HOVEY	Alarm clocks.	Secretary.
ROBERT JACKSON	Boredom.	To find an interest in life.
LINDA KELLEY	People who never smile.	To be happy.
PAUL KLENK	A certain line coach.	College.
RICHARD LAMBOS	8:00-2:27, Monday through Friday.	To raise the Iron Curtain.
GLEN LARSON	Girls that go to the Cape on weekends.	To graduate.
JACQUELINE LETTENEY	Living so far from N.Y.	Secretary.
MICHAEL LODICO	People without sideburns.	Penguin II.
STANLEY MARSHALL	My middle name.	Business management.
JANICE MACOMBER	Dum-dum.	To go to college.
GRETCHEN MAURER	Gym class with 20 eighth graders.	Success.
DONALD MAXWELL	Thoroughly Modern "Millie."	Scrambling Q.B. New York Giants.
DONNA McCONNELL	Schools with no spirit.	To find my rings at Horseneck.
MARGARET McDONOUGH	Hate, prejudice, mace, and fake hippies.	To be a tour guide in Tibet.
STEPHEN METTERS	The name "Duh."	To freeze to death in Mag's Inferno.
ROBERT MONTVILLE	Italians.	To invent a foot cleaner for Italian grape stompers.
MICHAEL MORTON	Bells.	Armed Service.
GARY NORFTILL	8:08-2:27.	Be manager of Englehard Industries.
ROBERT O'FLAHERTY	Cafeteria lunches.	College.
DONALD OLDMIXON	Miss Reilly.	To find a certain English teacher's still.
LINDA PAIVA	Ann-Marie's short skirts.	To wear my skirts as short as Ann-Marie's without getting caught.
DEBORAH PERI	Sue's problems.	To solve Sue's problems.
ANN-MARIE PIERCE	Long skirts.	Airline stewardess.
MARILYN POIRIER	Corvettes driven by girls.	To have my own corvette.
LINDA PORTER	Gym class.	Secretary.
KATHLEEN PRIEN	Small towns, big mouths.	To get some ambition.
SHERRY REASONER	Mr. McMorrow.	Hairdresser.



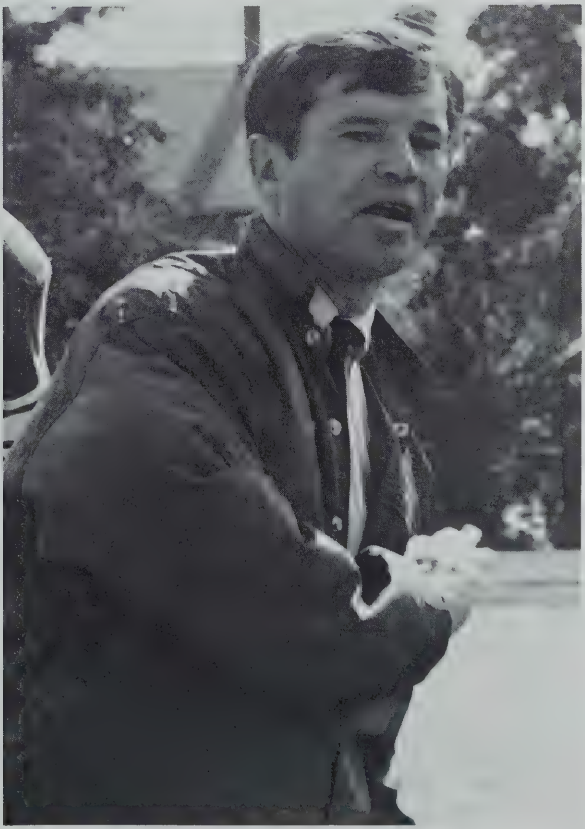
KENNETH RUSSELL	School.	To get out of school.
MITCHELL SEIFERT	Cliques.	To live a Long, prosperous, and happy life.
JOAN SEQUIN	Sharky.	Happiness.
GERALDINE SHELDON	Study halls.	Executive secretary.
GAIL SIGNORIELLO	Franklin girls who don't have their own boyfriends.	Business College.
KAREN SLINEY	Two-faced girls.	Nursing.
JOANNE SOUZA	Blonde-haired girls.	To own a G.T.O. and live in Taunton.
ROBERT SOUZA	Kryptonite, and seniors who work at Sannies and don't wash.	To be able to leap tall buildings in a single bound.
DEBORAH STAPLES	Insincere people who don't accept you for what you are.	To find out what I know, and do something about what I don't know.
DONNA STEPHENS	Mr. McMorrow's English class.	Secretary.
MICHAEL STREETER	Eleanor.	To go to Florida.
KEVIN STUART	People who are "put on."	To live a happy life.
DANIEL SULLIVAN	Mr. Dunn's pep talks.	To take over Yaz's position.
HAZEL TATUM	People who use the word "soul" and will never be able to achieve it.	College.
LORRAINE TEARS	The band.	To travel.
DENNIS TESSIER	Mr. Pacella.	A happy, healthy life.
JOHN TITUS	Small towns.	Become a medical technologist and marry someone like Mr. Smith.
RALPH TOPHAM	Haircuts.	To fly across the Atlantic Ocean on a dragonfly.
LYNDA THOMAS	Giant Killers.	To get one complete day's sleep in Mr. Payden's class.
JANET TURINESE	A skiing ping-pong player.	To be a French teacher.
WILLIAM TURNER	People cutting down Fords.	To get by Mr. Pacella without wearing a tie.
THOMAS UNGER	Fords.	To capture the Wild Man of Borneo.
CHRISTINE VALLETT	Miss Hannon's English classes.	To be a success.
WILLIAM VERNON	People who ask how tall I am.	To put on 100 pounds.
ALISON VICKERY	Fake hippies and phonies in general.	To tour Tibet in a rickshaw.
KATHLEEN WAGNER	Flint Cows.	To be successful and happy.
DAVID WHITE	The new "initiation."	To have one date with Irma the Body.
DANA WIESE	"You can't take it with you."	Beating the Jolly Green Giant.
MARK WISNIEWSKI	Funny English teachers who play piano.	To sleep 25 hours in a day.
CHRISTINE YORK	School.	Marriage.

CANDIDS

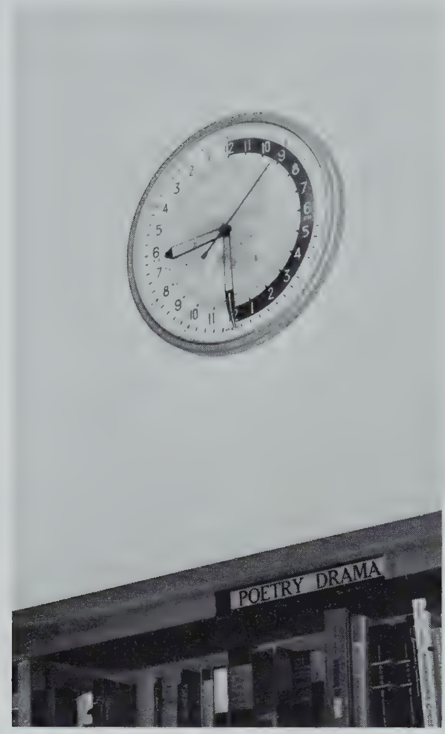


It's my table and you can't have it!

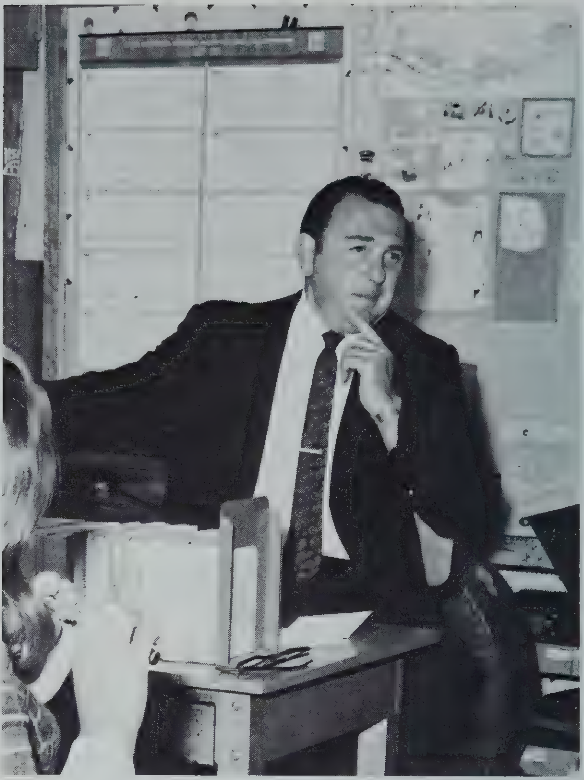
Damn the torpedoes!
Full speed ahead!



HAH!!! (I've got to stop using that Hai Karate.)


POETRY DRAMA

... then you add πr^2 and divide by $\sqrt{3}$ ...



Hmmm ... I think you call that a ... clarinet.

Hey Paul! Is everyone out to lunch?

XBORO
55
MANSFIELD
20

A little lower to the left ... Ahhh! That's it!

The M.H.S. signpost to success.

Guarding their secret formula.

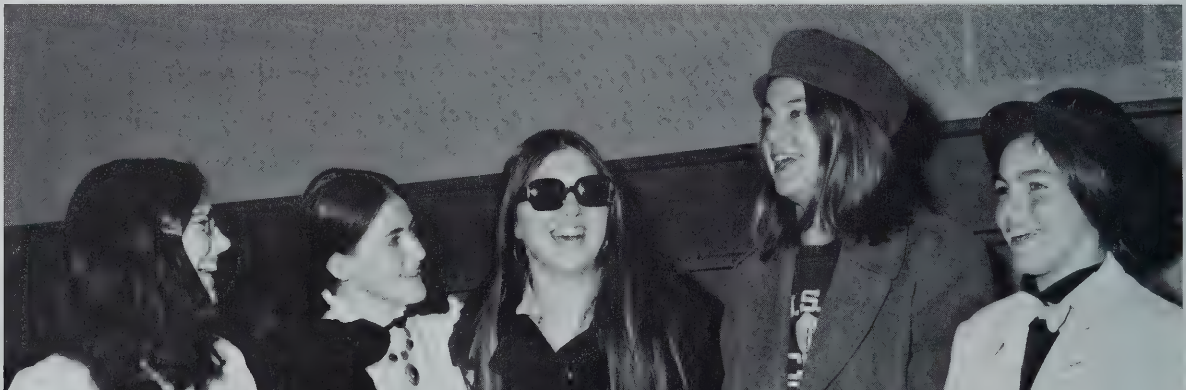
What do you mean "are you hiding the ball?"

Ipso Facto.

We'll have that toothache cleared in a jiffy.

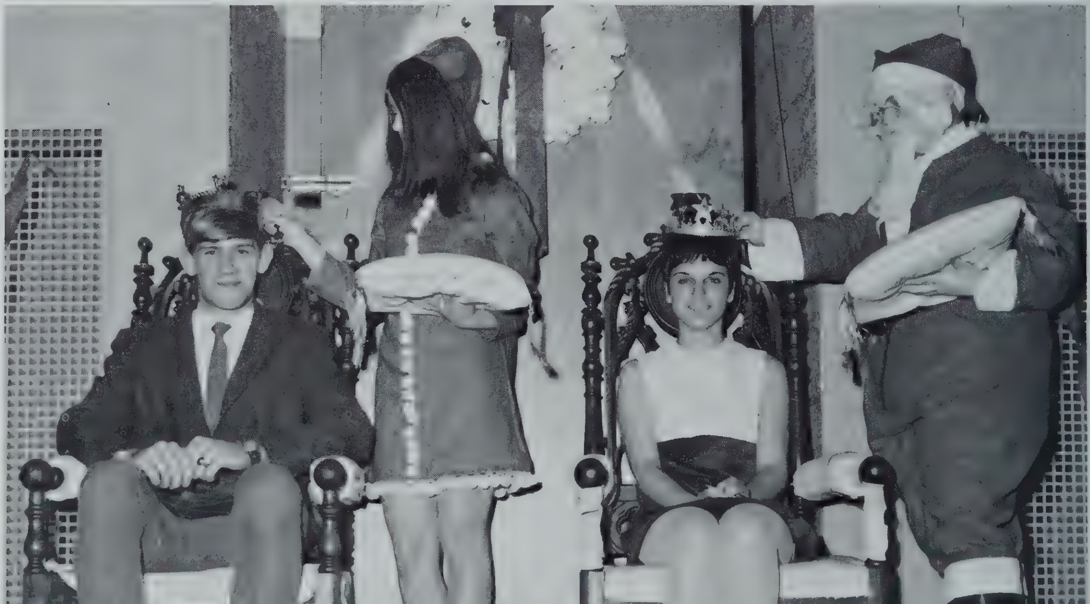
We're ahead ... maybe I should put it in the safe.

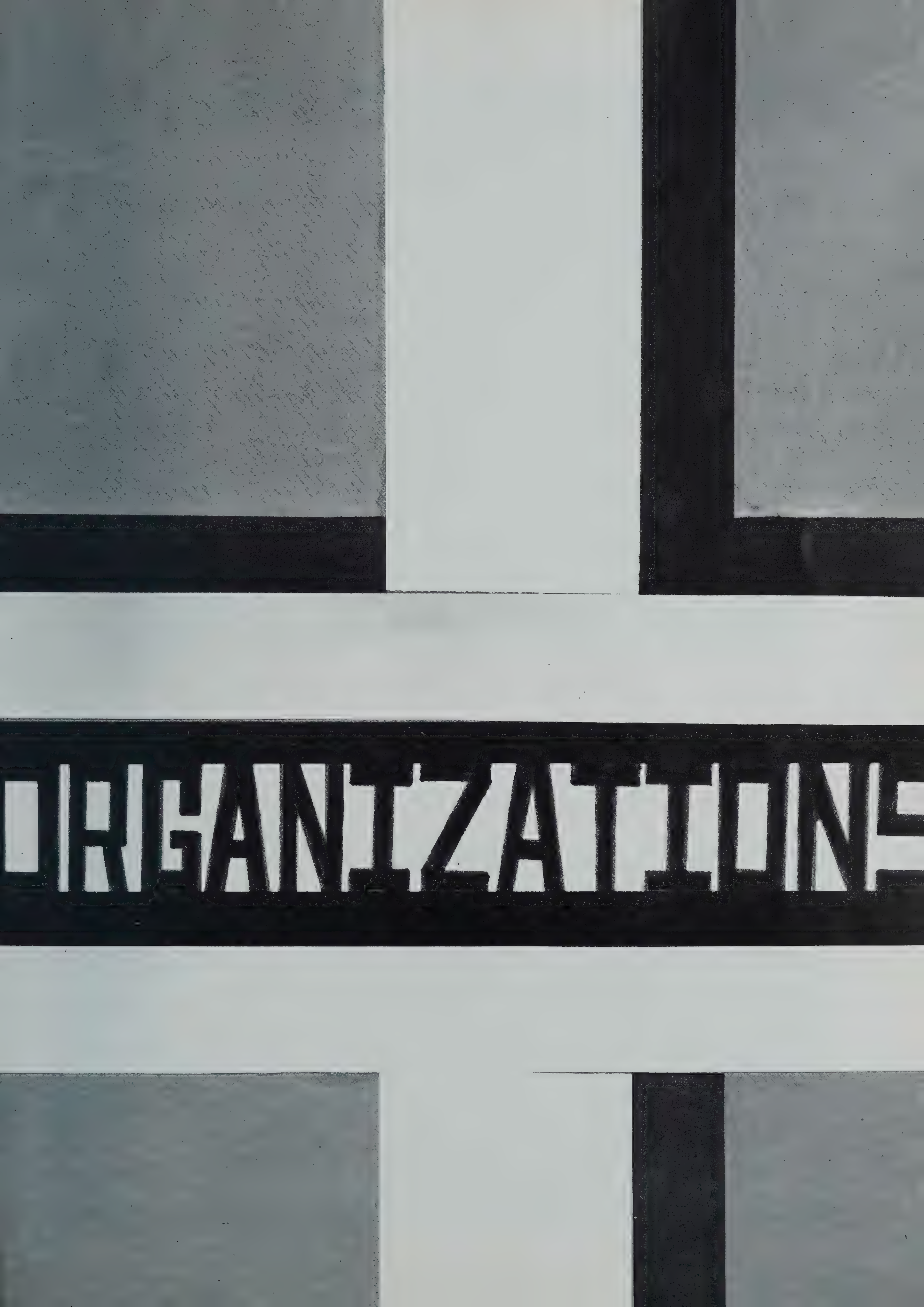
HOBO DANCE



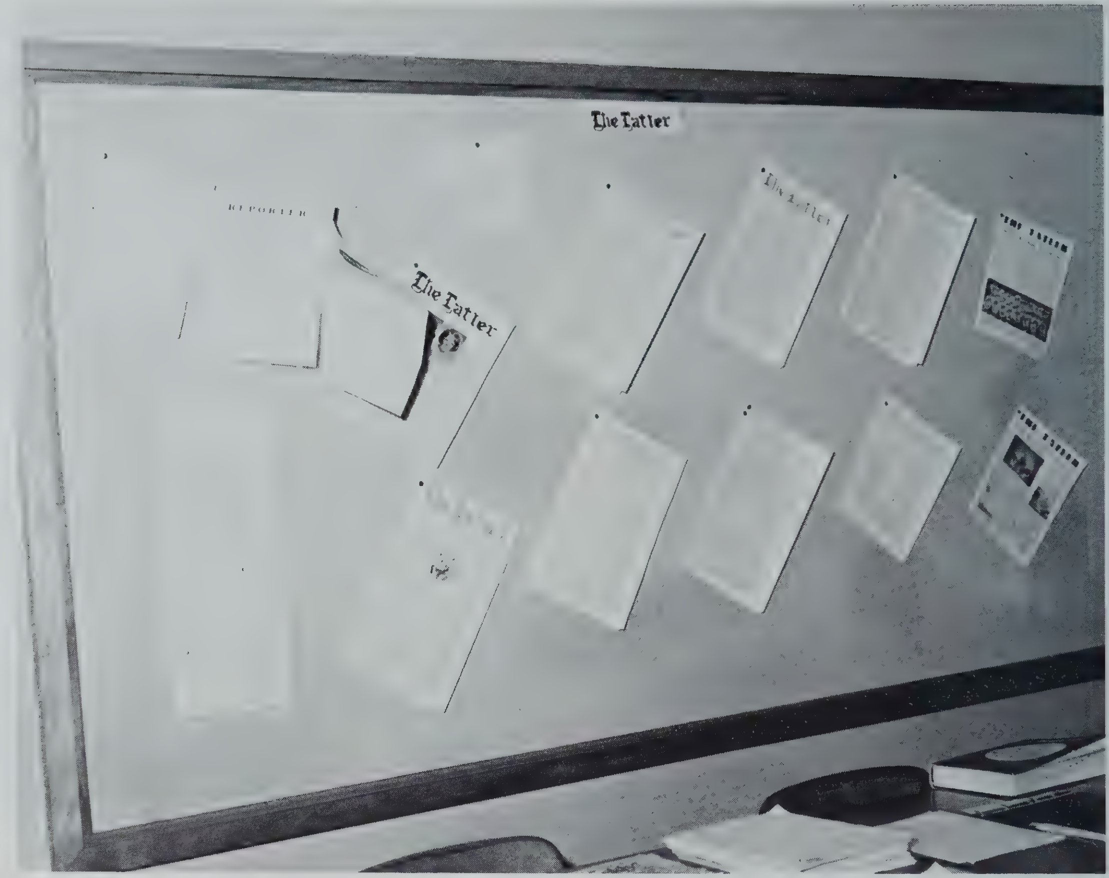
Christmas Dance

KING AND QUEEN: Richard Bliss and Louise Antosca

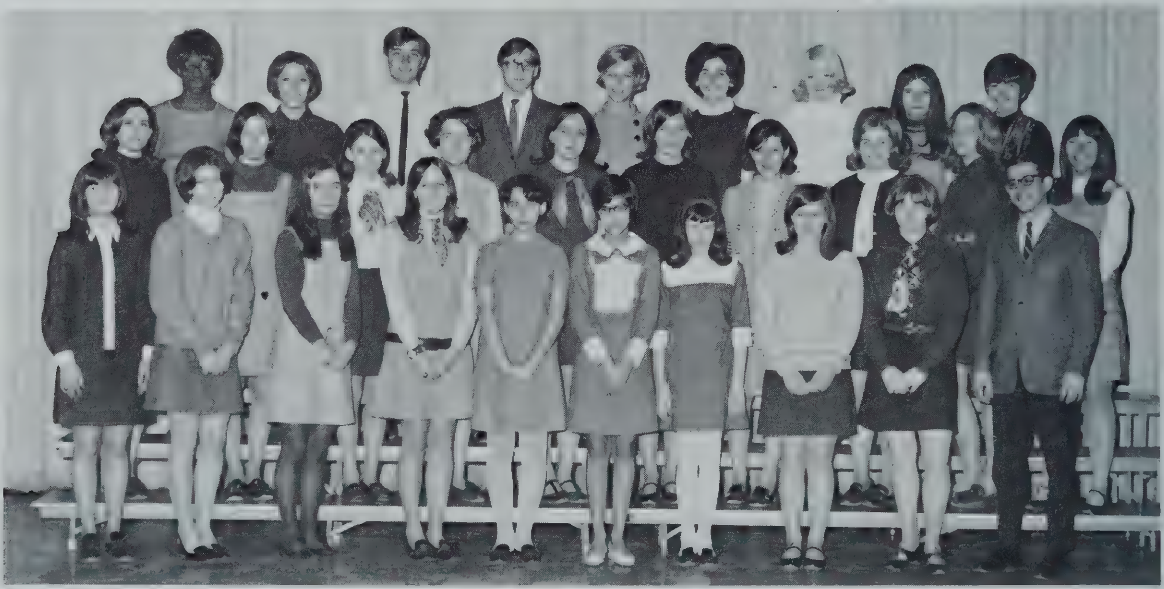


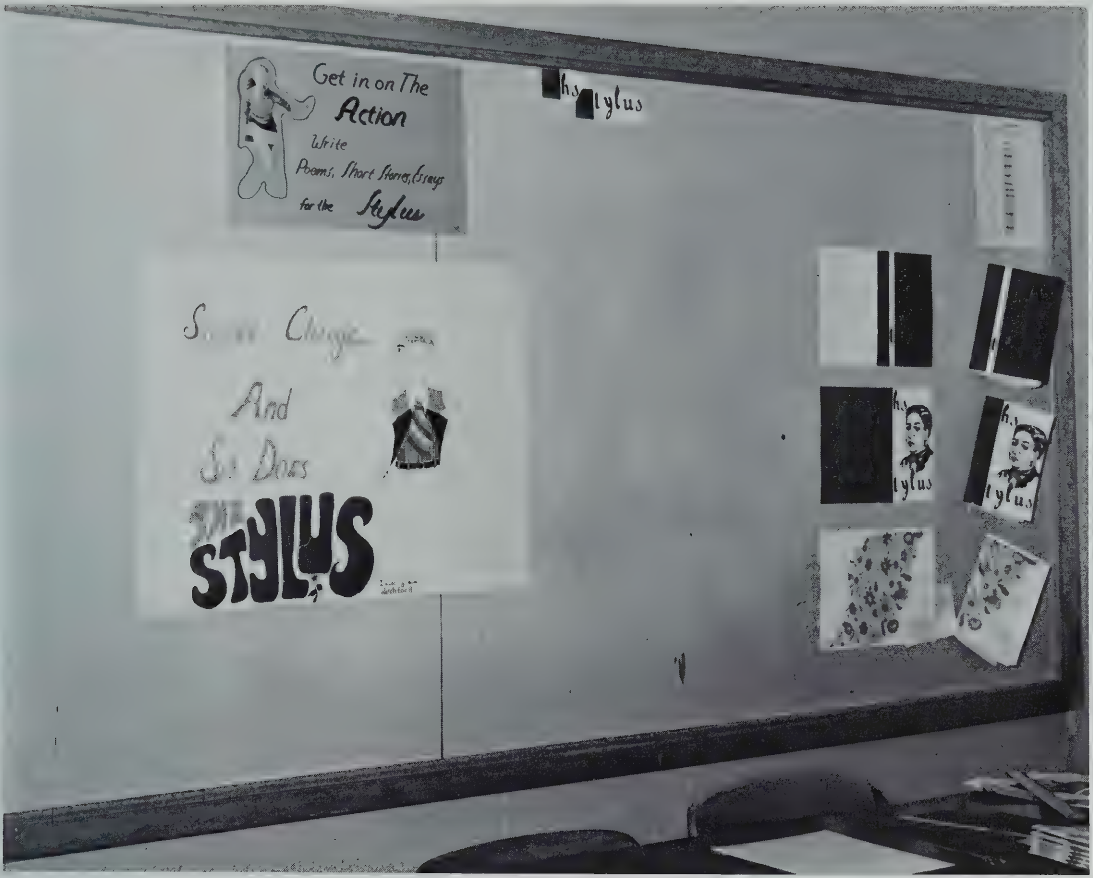


ORGANIZATIONS

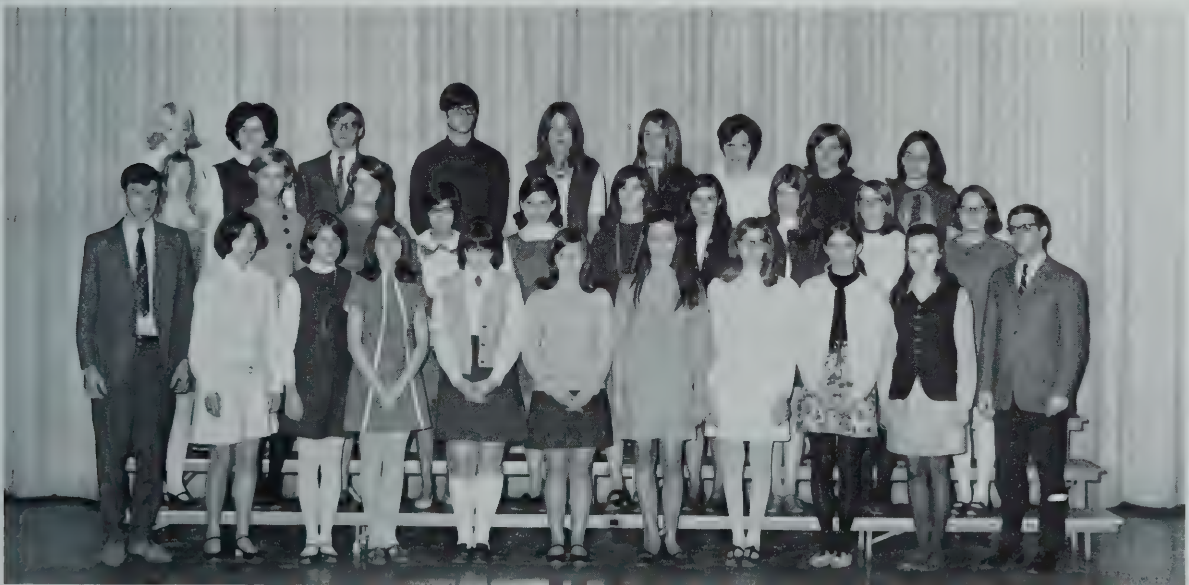

The Tatler
REPORTER
The Tatler
The Tatler
THE TATLER
THE TATLER

Row 1: T. Allett, J. Bedard, D. Belcher, G. Moretti, P. Lodico, Linda Gonsalves, E. Gilbert, I. Brabham, L. Tarte, Mr. Antosca. *Row 2:* M. Barre, K. Wagner, D. McConnell, K. Rockwood, J. Wheeler, G. Signoriello, K. Lemire, C. Kalvin, R. Federici. *Row 3:* L. Thomas, S. Bedard, L. Epstein, M. Farinella, S. Regula, L. Alperin, J. Cross, J. Souza, S. Carl, M. Haughton.




Get in on The Action
Write
Poems, Short Stories, Essays
for the Stylus
hs tylus
And
So Does
STYLUS

Row 1: P. Brown, A. Cutillo, M. Vickery, C. Barrows, E. Savini, J. Brabham, S. Stanley, A. Holm, P. Bedard, M. Cheyne, Mr. Antosca. *Row 2:* M. Gilbert, S. Regula, C. Buck, L. Gonsalves, D. Deviney, S. Vose, D. D'Amico, M. Chapman, C. Inman, A. Gaboury. *Row 3:* J. Cross, L. Alprin, M. Farinella, J. Horton, A. Vickery, D. Hinchey, J. Turinese, J. Wheeler, K. Rockwood.



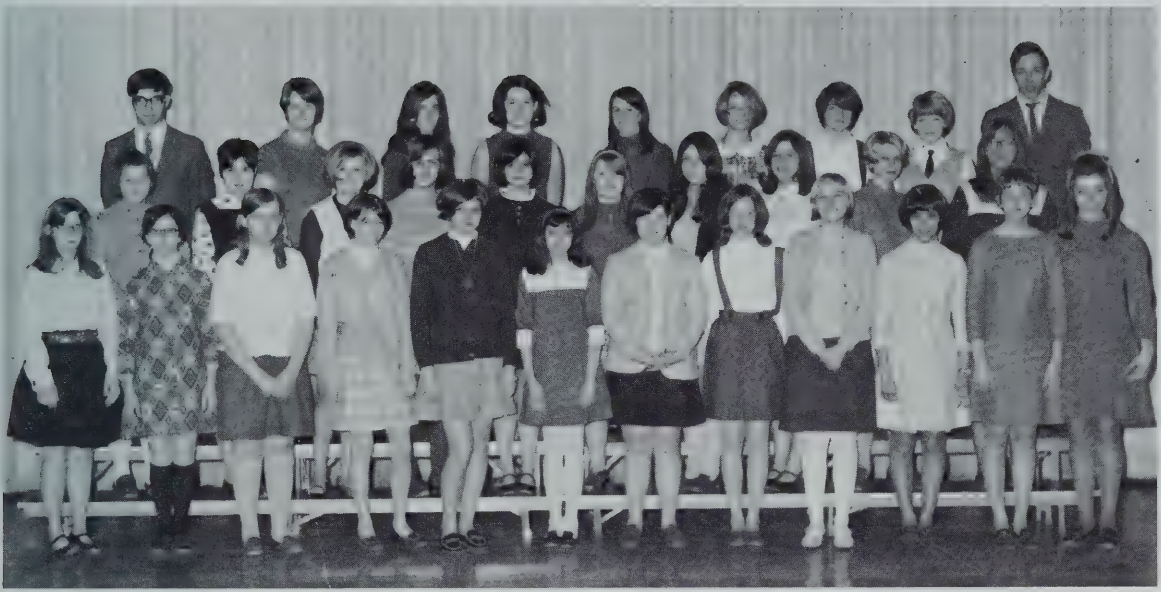
MATH CLUB

Row 1: Mr. Sapolski, S. Regula, C. Buck, L. Lodico, J. Brabham, D. Deviney, D. Gremore, A. Gaboury, R. Cushman. *Row 2:* Mr. Price, Mrs. Chandler, P. Anderson, P. Horton, K. Lemire, J. Turinese, L. Alprin, J. Cross. *Row 3:* K. Donahue, D. White, R. O'Flaherty, T. Merrifield, M. Packer, S. Gonsalves, D. Coughlin.

INVESTORS CLUB BOARD OF DIRECTORS

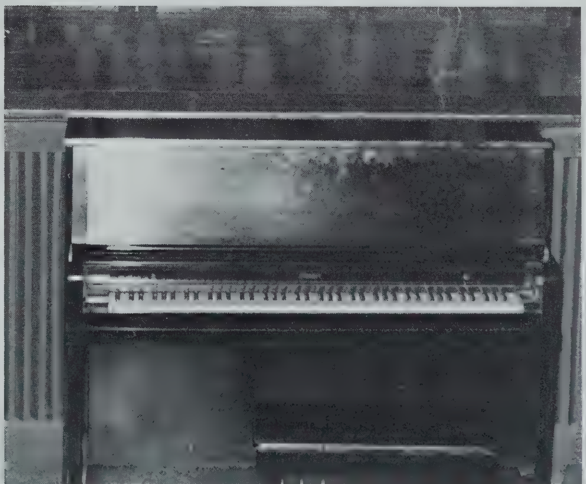
Row 1: R. Goyea, M. Cheyne, D. Birman, J. Letteney, Karen Cipriani, S. Carl, Mr. Theodore. *Row 2:* S. Ingram, R. Harrar, S. Marshall, F. Fiore.

CHORUS



Row 1: C. Simmons, W. Stuart, P. Keenan, R. Larner, D. Scarpellini, E. Gilbert, P. Shaw, M. Devlin, C. York, M. D'Afile, K. Chambers, J. Peterson. *Row 2:* M. Bell, G. Bachiocchi, L. Goss, D. White, P. Boldrighini, D. McCardy, C. Roane, D. Rondeau, L. Hardy, S. Ings. *Row 3:* S. Gonsalves, C. Buck, C. Buchard, B. Goss, J. Russell, S. Doncaster, R. Eusepi, W. Bennett, J. Allard.

DR. MARSHALL



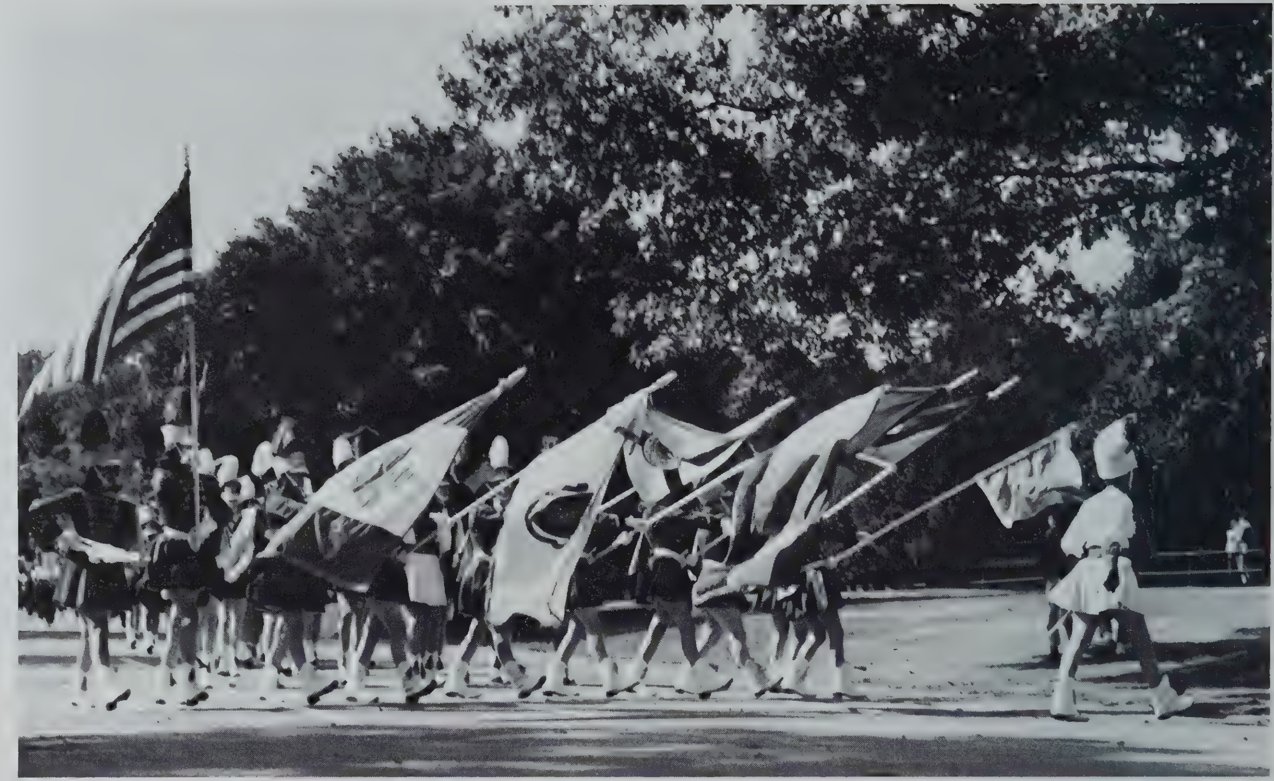
BAND, DRILL TEAM,

AND COLOR GUARD

BAND BOARD OF OFFICERS

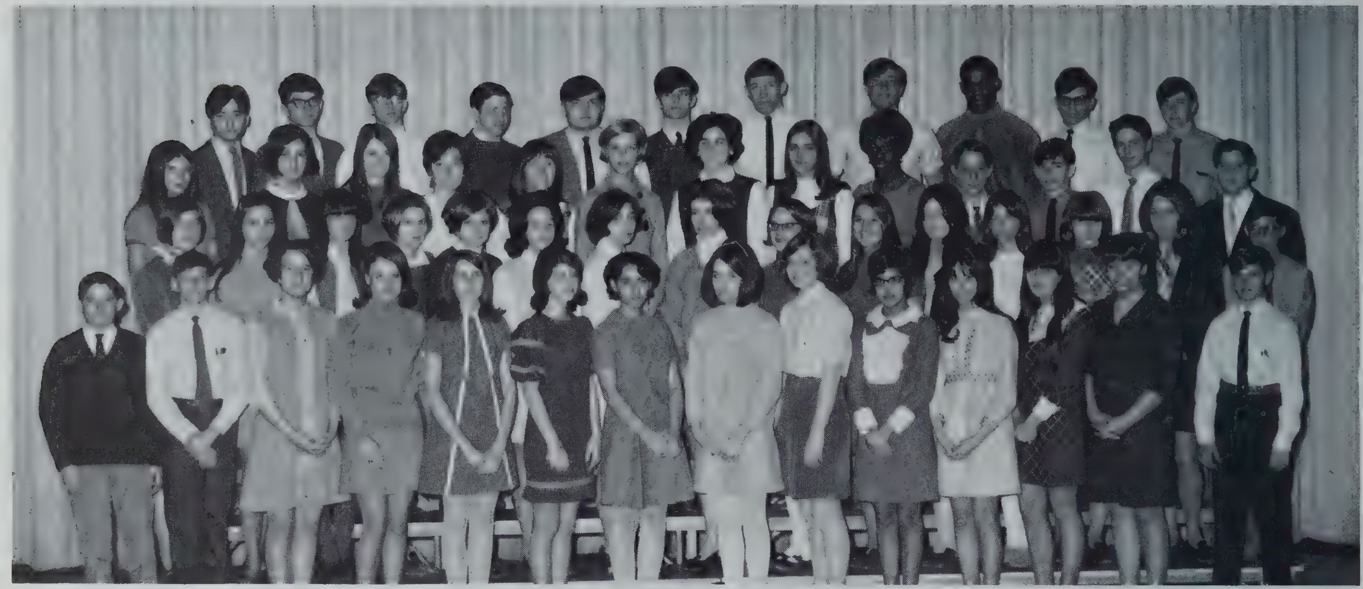
1st Row: S. Bellamy, S. Eusepi, D. Gremore, J. Turinese, J. Macomber, C. Kalvin. *2nd Row:* K. Koukol, D. Colby, C. Buck, J. Brabham, W. Stuart. *3rd Row:* L. Tears, K. Wagner, S. Bedard, J. Goyea.

BAND SENIORS



26
41
32
66

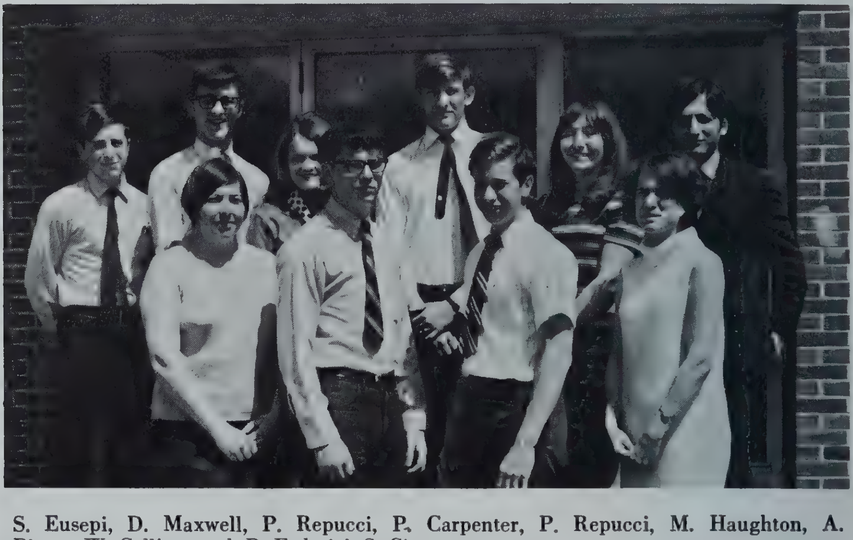
STUDENT COUNCIL



Row 1: W. Sullivan, D. Federici, P. Carpenter, A. Pierce, C. Barrows, D. D'Ambra, P. Lodico, L. Scannell, G. Wood, L. Gonsalves, D. Spezio, R. MacPhee, A. Durant, R. Morse. *Row 2:* S. Eusepi, S. Stanley, D. Clark, K. Sliney, D. Scarpellini, A. Carbonetti, A. Cutillo, J. Bedard, A. Gaboury, P. Day, C. Roane, M. Roache, . Hovey, T. Noname. *Row 3:* J. Souza, R. Gentili, E. Westhaver, J. Turinese, R. Federici, S. Regula, L. Alperin, D. Pascucci, L. Thomas, J. Cutillo, P. Pedini, P. Clyde. *Row 4:* S. Cinto, D. Maxwell, E. Holm, P. Repucci, R. Lambos, J. Potter, W. Collingwood, L. Epstein, M. Thomas, A. Melchiorri, P. Repucci.

MISS REILLY:
Advisor

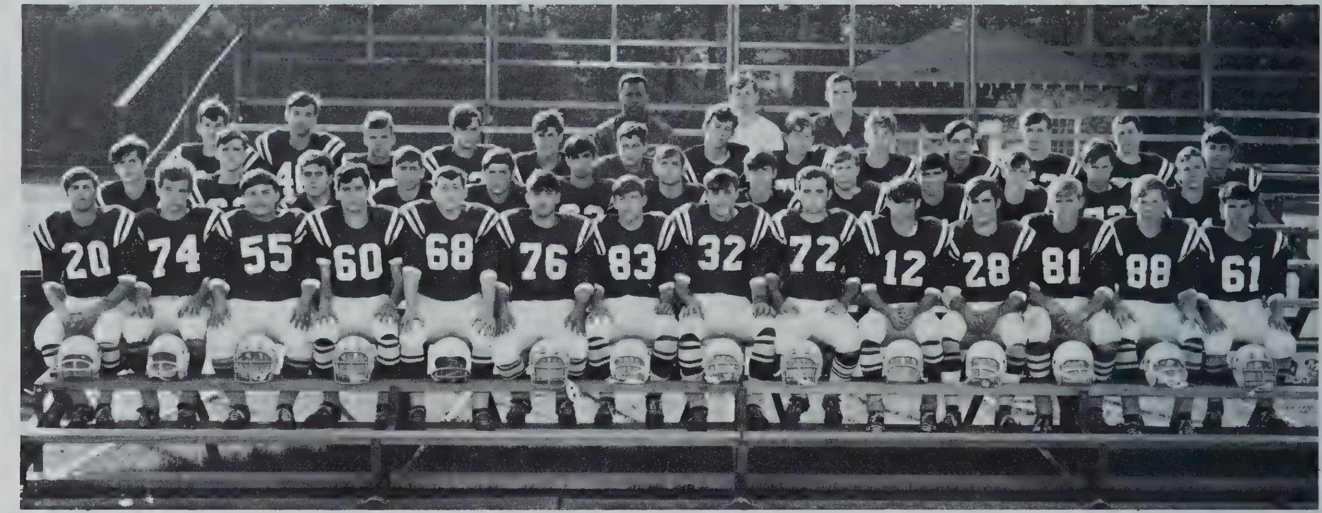
BOARD OF DIRECTORS



S. Eusepi, D. Maxwell, P. Repucci, P. Carpenter, P. Repucci, M. Haughton, A. Pierce, W. Collingwood, R. Federici, S. Cinto.

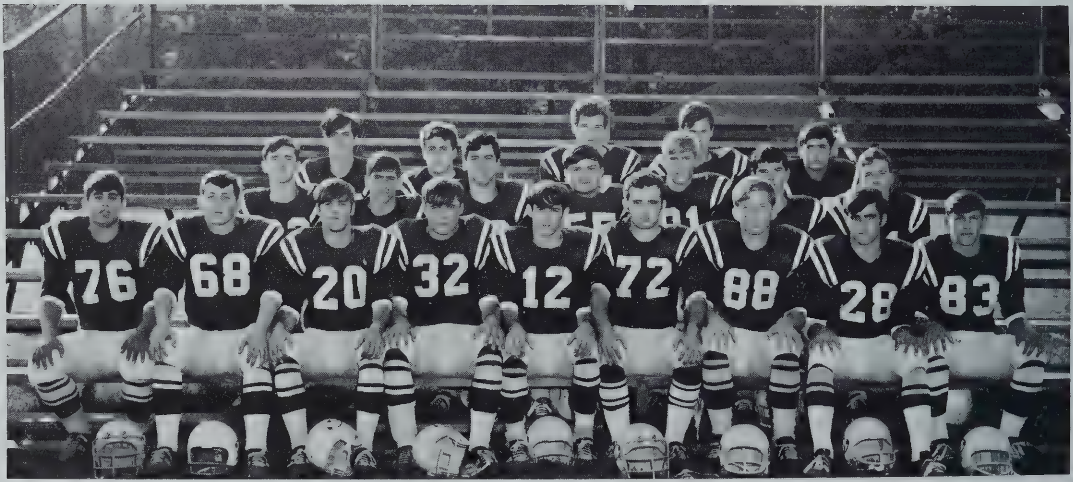
SPORTS

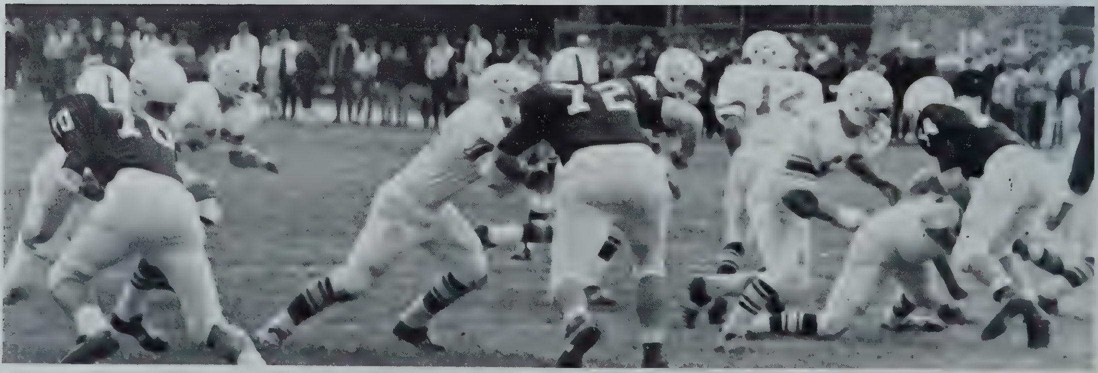
1968 FOOTBALL TEAM



Row 1: R. Topham, R. Dutton, R. Lambos, P. Klenk, R. Faria, C. Cauldwell, William Collingwood, R. Souza, M. Wisniewski, L. Cooper, D. Fleury, R. Bliss, M. Eagan, D. Maxwell. *Row 2:* M. Hickey, R. Haughton, R. Goodwin, P. Adams, R. Montville, R. Martin, S. Bonney, W. Shaw, K. Marvelle, L. Certuse, K. Fallon, W. Turner, R. Jackson. *Row 3:* J. Hawes, L. McAulay, S. Bruun, R. Rouillard, A. Barr, A. Sarro, D. Ricard, S. Stearns, G. Eagan, R. Liberatore, S. Ingram, W. Faria, D. Fleury. *Row 4:* Backfield Coach Daniel Smith, Head Coach Edward Cunningham, Line Coach Paul McCabe.

SENIOR PLAYERS

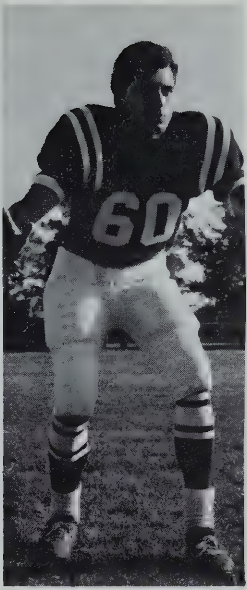




SENIOR STARTERS

RICK BLISS

DON FLEURY

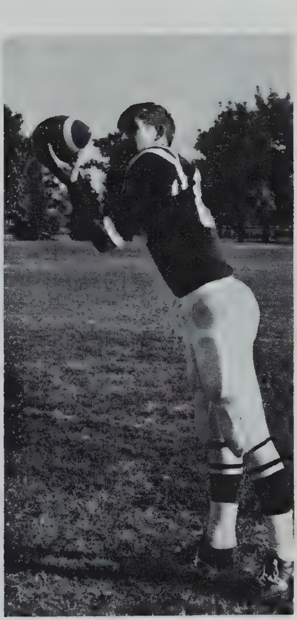

PAUL KLENK

RALPH FARIA

MARK WISNIEWSKI

DAVE PARKER

MIKE EAGAN


BILL COLLINGWOOD

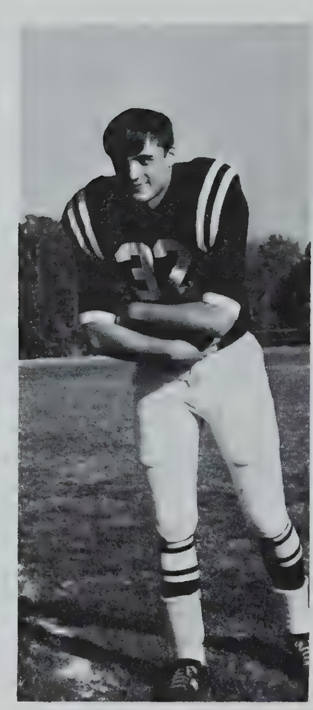
DON MAXWELL

RICK LAMBOS

LARRY COOPER

COLIN CAULDWELL

CO-CAPTAINS



BOB SOUZA

RALPH TOPHAM

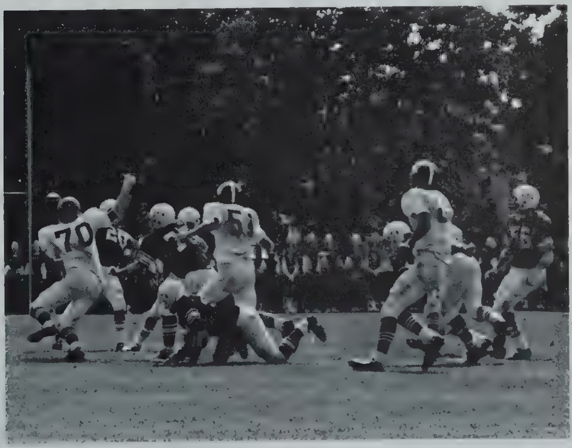
Hockomock League Tri-champs

OFFENSE

DEFENSE

1968 SEASON

Mansfield	8	North Attleboro	0
Mansfield	20	Somerset	20
Mansfield	8	Case	14
Mansfield	6	Oliver Ames	12
Mansfield	22	Canton	8
Mansfield	34	Stoughton	19
Mansfield	20	Franklin	0
Mansfield	22	King Philip	7
Mansfield	12	Foxboro	7



77
61
61
35
2
31

81

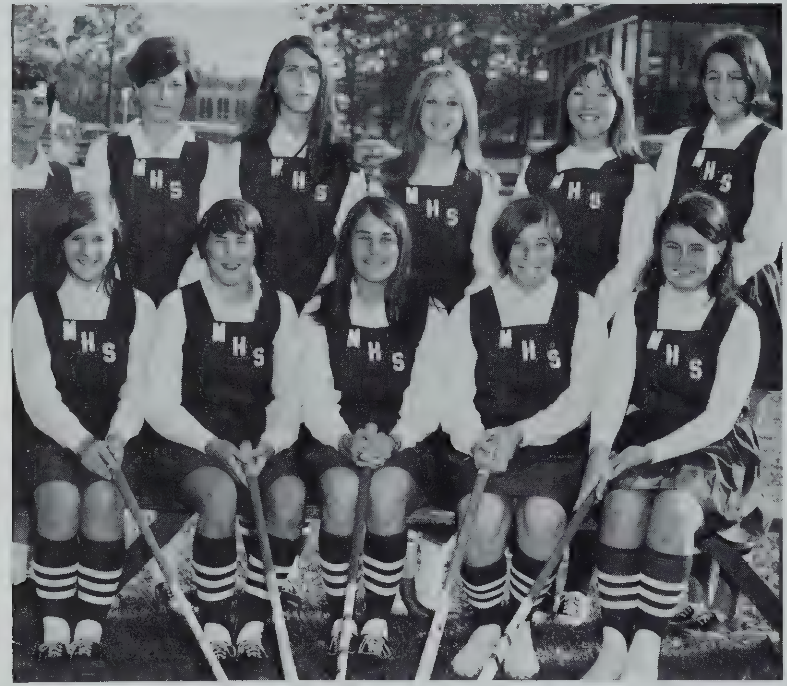
CHEERLEADERS

Co-Captain: LOUISE ANTOSCA

Co-Captain: DIANE BIRMAN

M. McDermott, P. Precourt, L. Cotterill, L. Antosca, D. Birman, K. Galanti, J. Verzola, D. Kovich, T. Martin, D. Spezio.

FIELD HOCKEY

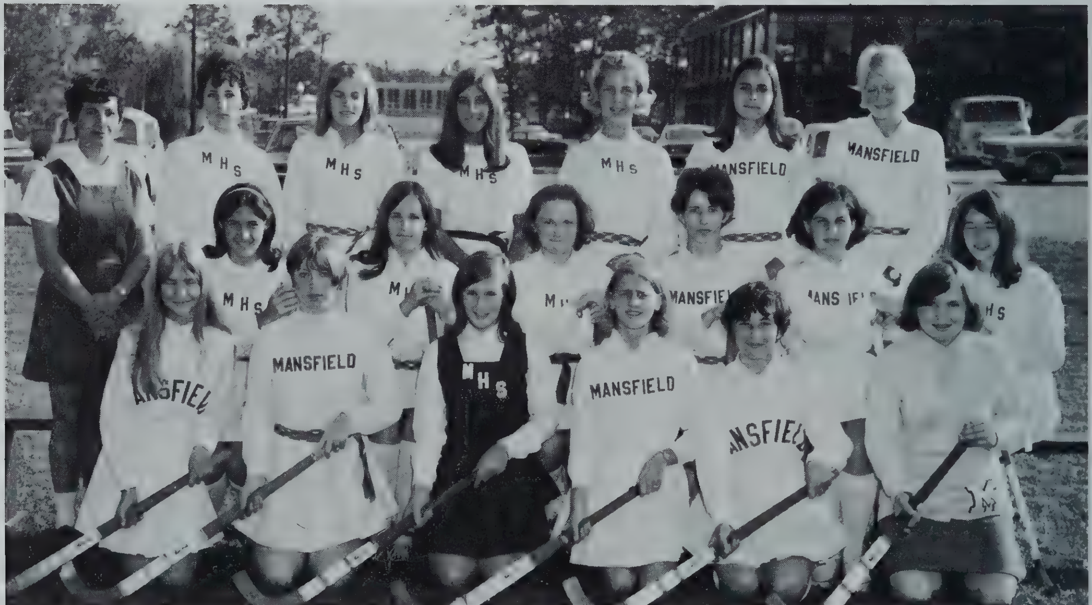


Row 1: J. Brabham, L. Hill, D. Fleury, S. Eusepi (Capt.), M. Juaire. *Row 2:* Miss Bernard, R. Eusepi, R. McCoy, L. Rabdall, R. Federici (Capt.), M. Everett.

SALLIE EUSEPI

DONNA FLEURY

JUNIOR VARSITY

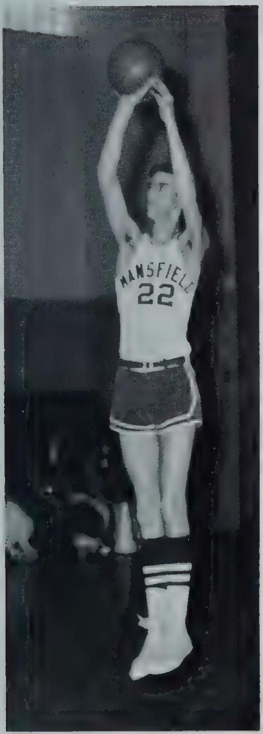


Row 1: D. Flowers, L. Tarte, J. Brabham (Capt.), J. Krauth, C. Butler, D. Demers. *Row 2:* D. Anton, G. Moretti (Capt.), G. Wood, J. Bedard, A. Carbonetti, V. Unger. *Row 3:* Miss Bernard, R. MacPhee, J. Wheeler, A. Colella, S. Regula, D. Pascucci, J. Cross.

THE BASKETBALL TEAM

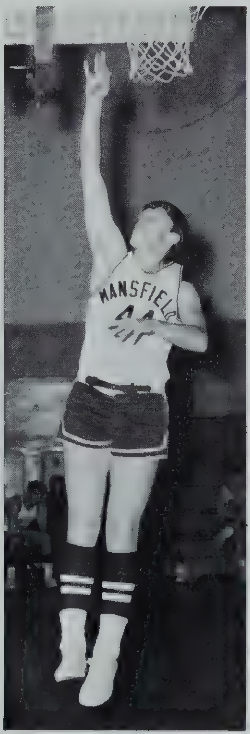
R. Marvelle, P. Klenk, D. Parker, W. Collingwood, R. Dutton, D. Sullivan, W. Vernon, R. Bliss, R. Souza, M. Eagan, A. Salachi, L. Epstein, R. Montville, Mr. Dunn.

SENIOR PLAYERS

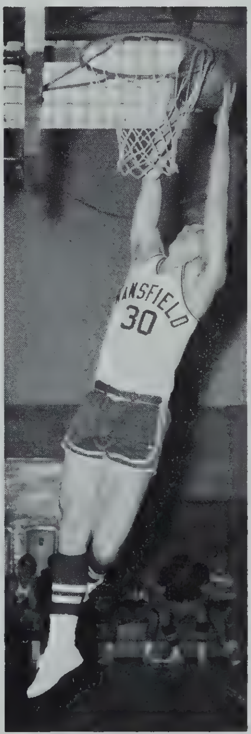

MANSFIELD
22

BILL VERNON

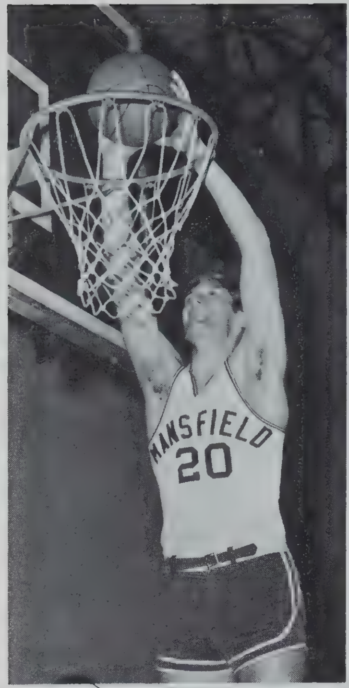
BOB SOUZA

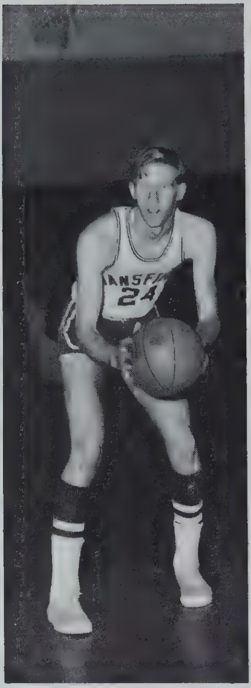


DAVE PARKER


MANSFIELD
30

BILL COLLINGWOOD


RICK BLISS


DAN SULLIVAN

BOB MONTVILLE

DICK DUTTON

MIKE EGAN

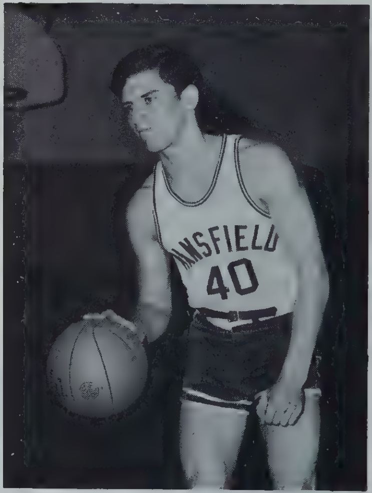
SEASON'S RECORD

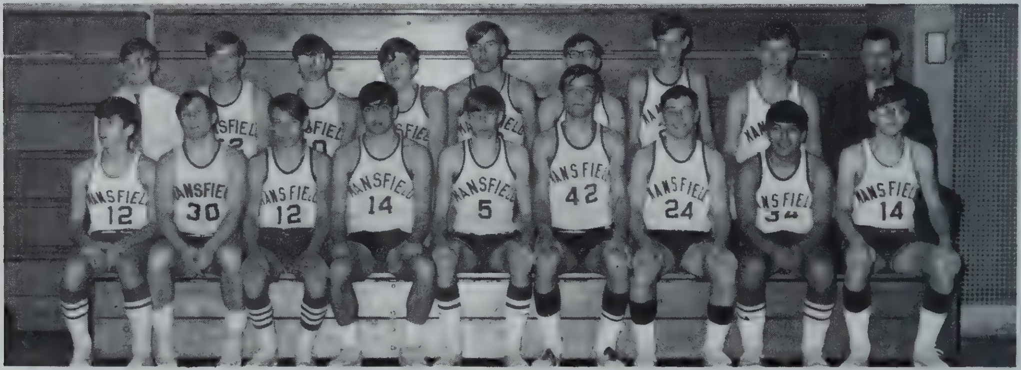
9 Victories 9 Losses

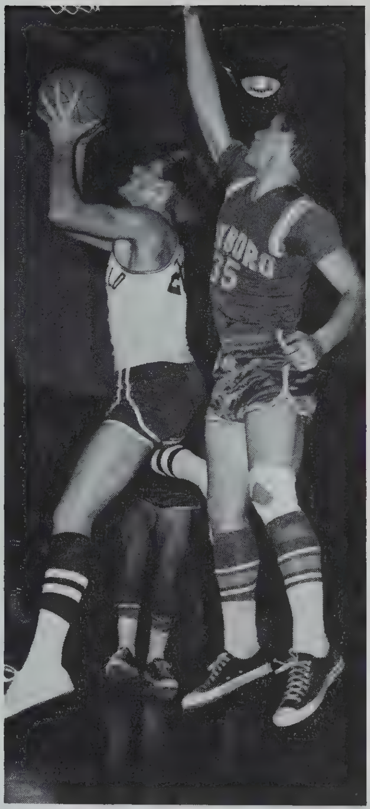
HIGH SCORERS

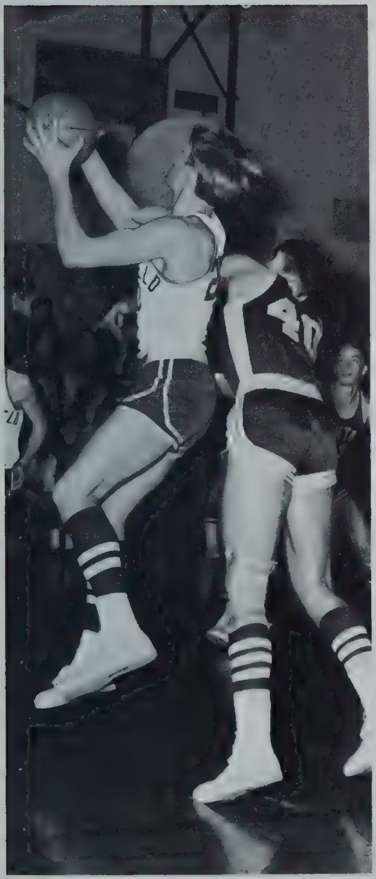
Bob Souza Bill Vernon

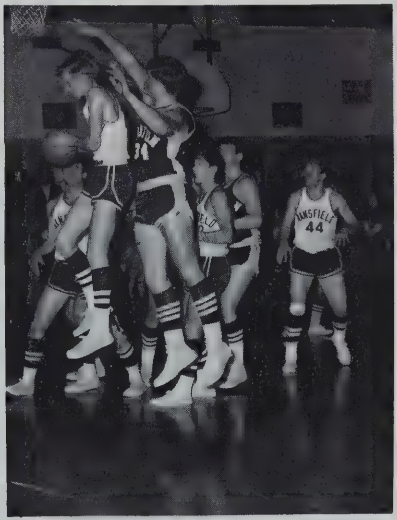
Dan Sullivan

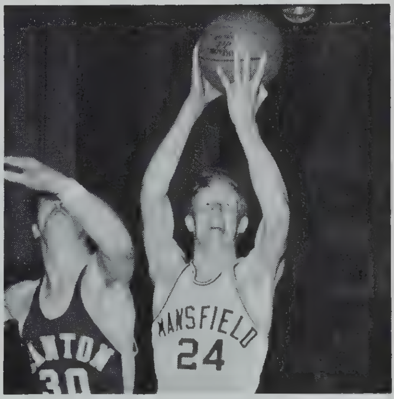

PAUL KLENK


Row 1: R. DeGirolamo, K. Marvelle, J. Brown, L. Certuse, D. Pierce, L. McAulay, W. Faria, A. Florencio, T. Souza. *Row 2:* M. Farinella, D. Lefler, E. Holm, S. Stearns, G. Dethlefs, H. Stencil, R. Vernon, G. Egan, Mr. Kelley.


35


40


MANSFIELD
44
34


MANSFIELD
24
ANTON
30

12

GIRLS' BASKETBALL

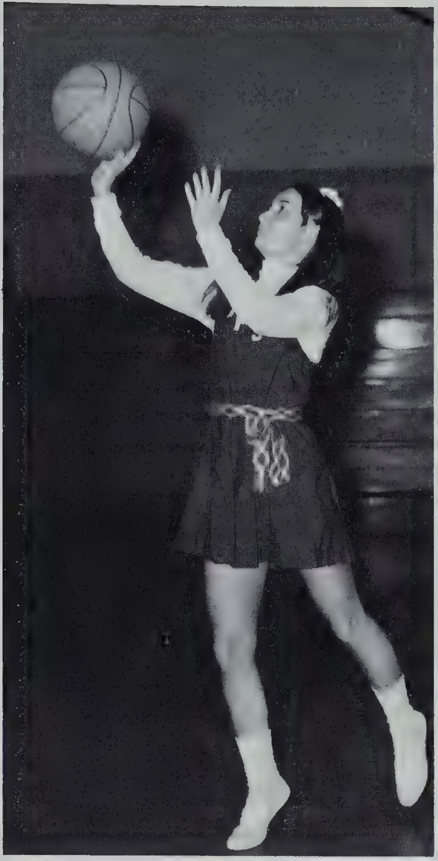
Miss Lajeunnesse, R. Federici, L. Thomas, N. Harrar, D. Fleury (Capt.), S. Bedard, L. Hill, D. Belcher, G. Moretti. *Absent:* S. Eusepi, R. Eusepi.

LYNDA THOMAS

NANCY HARRAR

SUE BEDARD

DONNA FLEURY



DAURENE BELCHER

JUNIOR VARSITY

Kneeling: S. Regula, J. Brabham, L. Pearce, M. Everett. *Standing:* D. Demers, D. Pascucci, R. MacPhee, C. Kalvin, K. Rockwood, Miss Lajeunnesse.

SOFTBALL

Row 1: S. Eusepi, D. Stevens, D. Demers, G. Moretti, N. Harrar, S. Bedard, D. Fleury, D. Belcher, J. Bedard, J. Scialoia, J. Morton. *Row 2:* K. Magro, C. Cogen, K. Chambers, C. Martin, M. Demers, S. Peloquin, K. Koukol, M. Bedard, D. Scarpellini, P. Bedard, L. Pearce.

SENIORS

Nancy Harrar, Sue Bedard, Donna Fleury, Daurene Belcher.

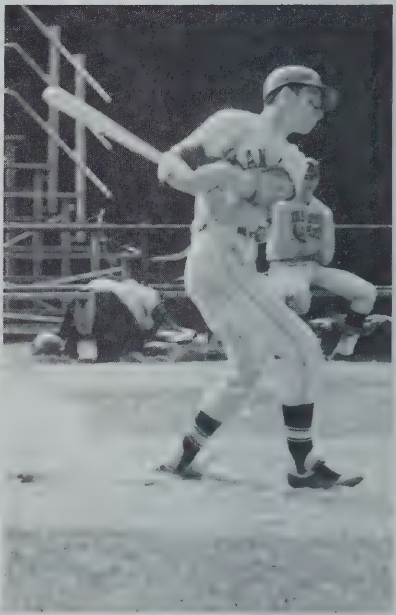
BASEBALL

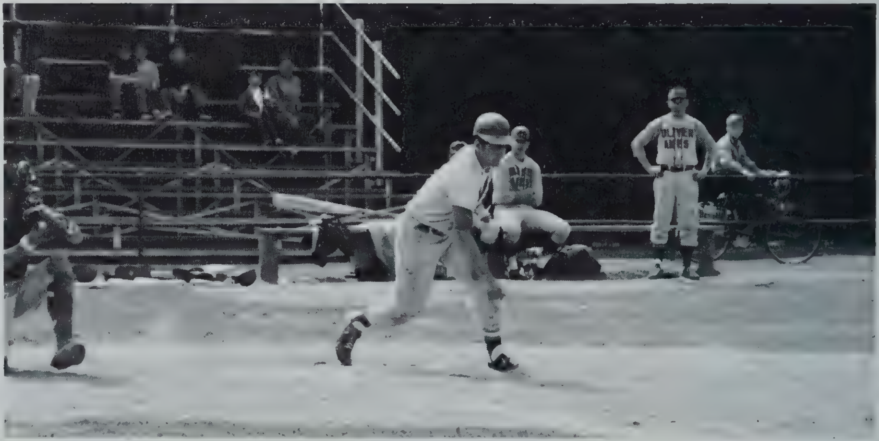
Row 1: R. Beatty, L. McAulay, M. Eagan, S. Marshall, R. Souza, R. Montville, D. Sullivan R. Lambos. *Row 2:* S. Marshall, G. Eagan, A. Salachi, Mr. Dunn, L. Epstein, A. Forencio, W. Shaw, L. Certuse.

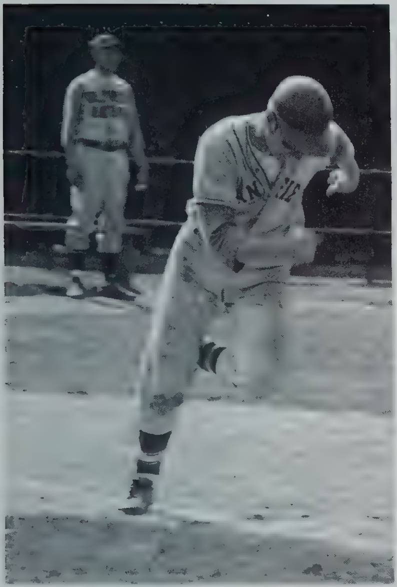
SEASON'S RECORD

Mansfield........3	South Easton Regional .2	Mansfield........3	North Attleboro 8
Mansfield........2	North Attleboro 7	Mansfield........7	King Philip 3
Mansfield........7	King Philip 5	Mansfield........7	Foxboro 3
Mansfield........3	Foxboro 5	Mansfield........3	Stoughton 2
Mansfield........8	Stoughton 7	Mansfield........8	Blue Hills 3
Mansfield........3	Blue Hills Regional 0	Mansfield........2	Oliver Ames 3
Mansfield........3	Oliver Ames 2	Mansfield........7	Franklin 11
Mansfield........3	Franklin 5	Mansfield........1	Canton 2
Mansfield........1	Canton 0	Mansfield........3	Sharon 4
Mansfield........6	Sharon 7		

JUNIOR VARSITY





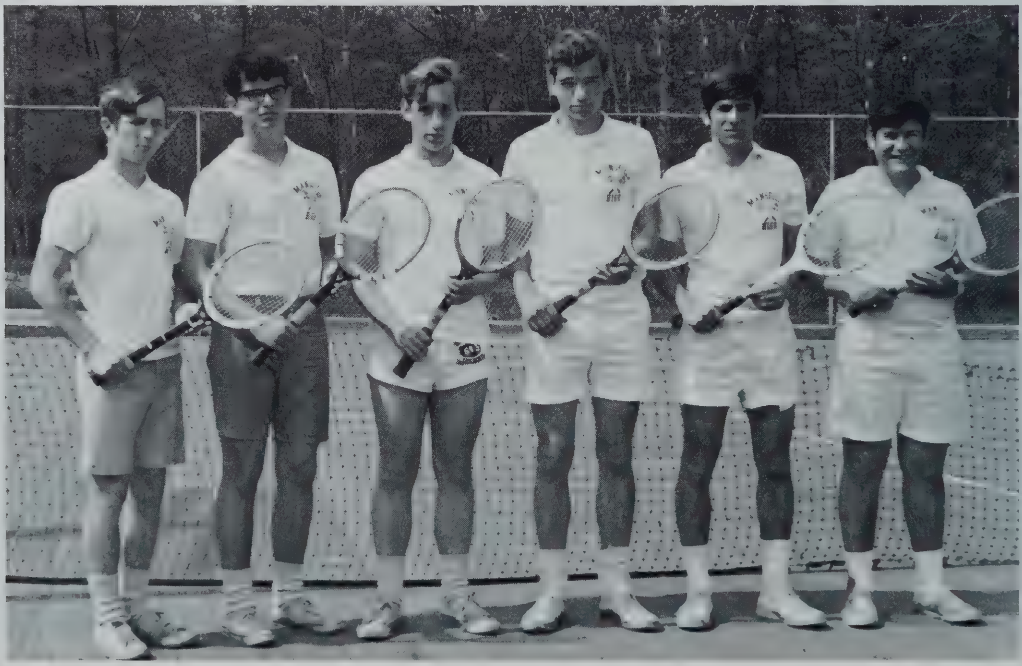


MANSFIELD

TENNIS

Row 1: D. Maxwell, K. Sherman, J. Cutillo, G. Gegenheimer, P. Adams. *Row 2:* J. Goyea, M. Thomas, R. Dutton, R. Harrar, R. Chalifoux, Mr. Antosca.

SENIORS



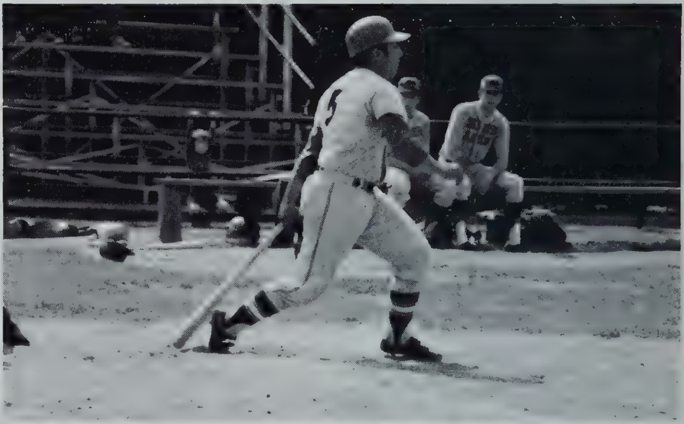
GIRLS' TENNIS

Row 1: P. Maurer, P. Carpenter, R. Federici, L. Thomas, S. Richardson, K. Rockwood, P. Boldrighini. *Row 2:* A. Cutillo, E. Jameson, D. Gremore, M. Juaire, M. Everett, J. Macomber, K. Annese.

With an undefeated record, the Girls' Tennis Team won the Hockomock League Championship for 1969.

GOLF

D. Faber, J. Woodlock, J. Mugford, Mr. Theodore, D. Pierce, M. Lodico, J. Paulson.

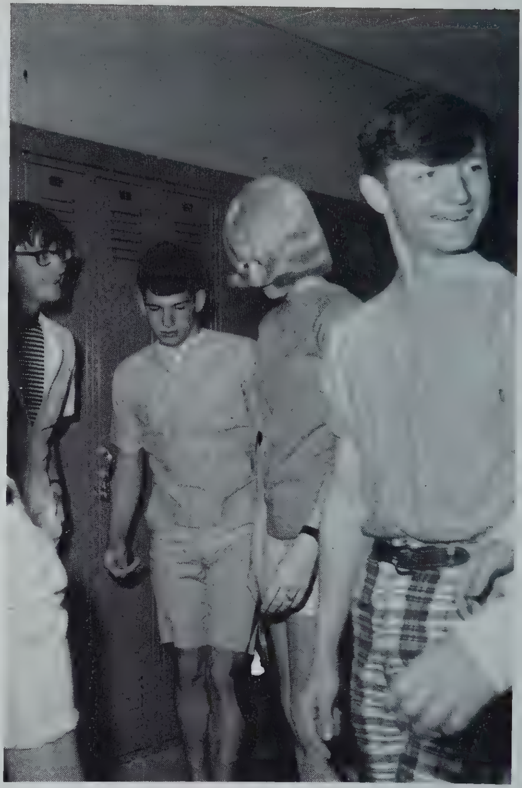


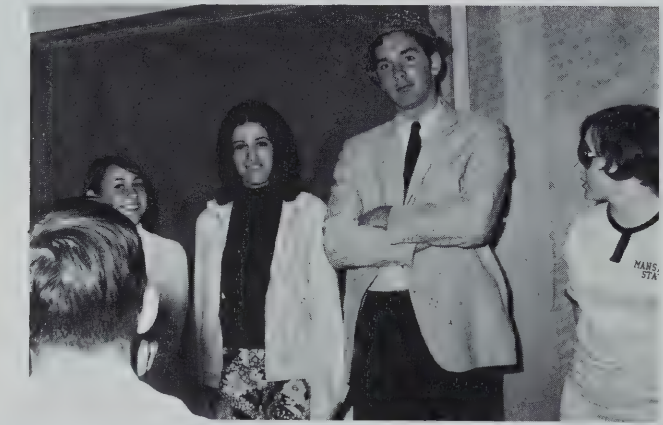
SPRING ACTIVITIES

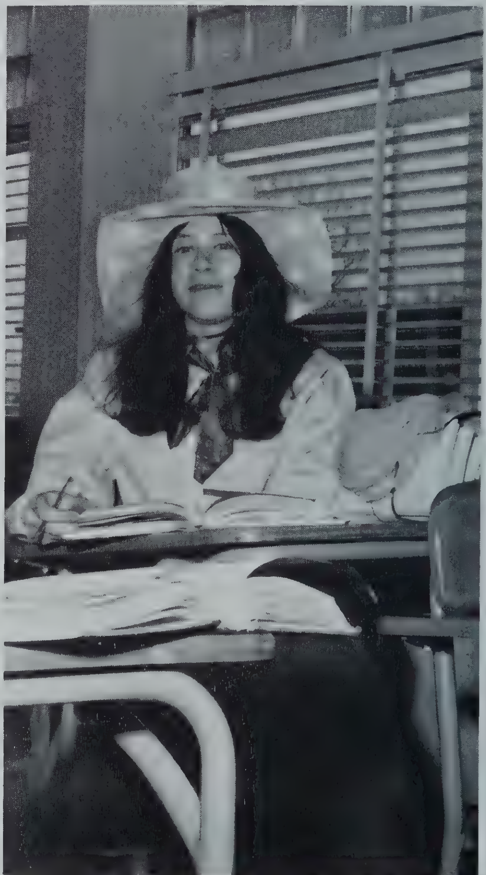
THE PROM

THE KING, THE QUEEN, AND THEIR COURT

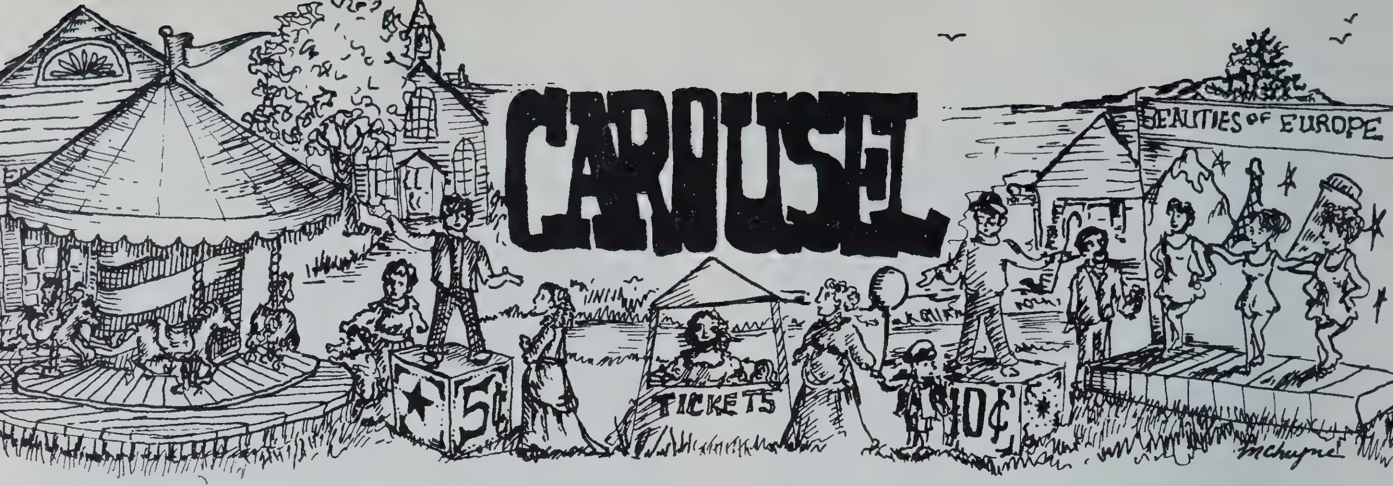
BERMUDA DAY







FASHION SHOW


CAROUSEL
BEAUTIES OF EUROPE
5¢
TICKETS
10¢
mcheyne

DIRECTORS

Director	MRS. PATRICIA WILLIAMS
Musical Director	DR. J. RICHARD MARSHALL
Choreographer	MRS. JEAN ANTONIEWICZ

CAST

Billy Bigelow	STEPHEN INGRAM
Enoch Snow	ROLAND CHALIFOUX
Jigger Craigin	PETER REPUCCI
David Bascombe	WILLIAM COLLINGWOOD
Starkeeper	JEFFERY HORTON
Heavenly Friend	LOUIS CERTUSE

Julie Jordon	MARILYN CHEYNE
Carrie Pipperidge	RAE ANN FEDERICI
Mrs. Mullin	CANDY KALVIN
Nettie Fowler	MICHELE JUAIRE
Louise Bigelow	DIANE CLARKE
Enoch Snow Jr.	STEVEN GONSALVES

FOWLERS SPA

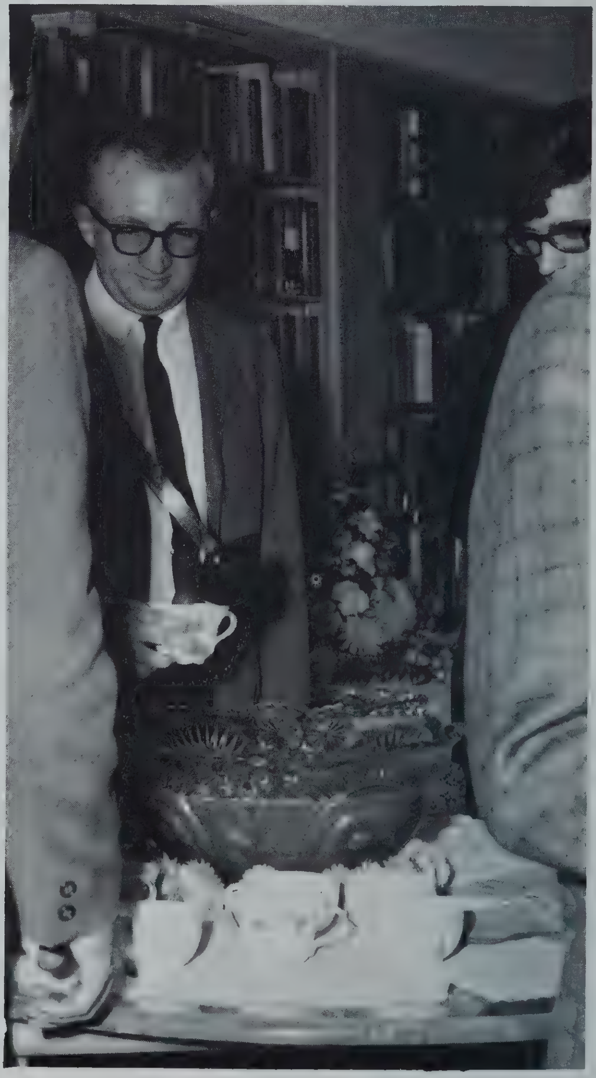
the directors

UTIES OF EUROPE

FOWLERS SPA

NATIONAL HONOR SOCIETY INDUCTION

CLASS OF 1961

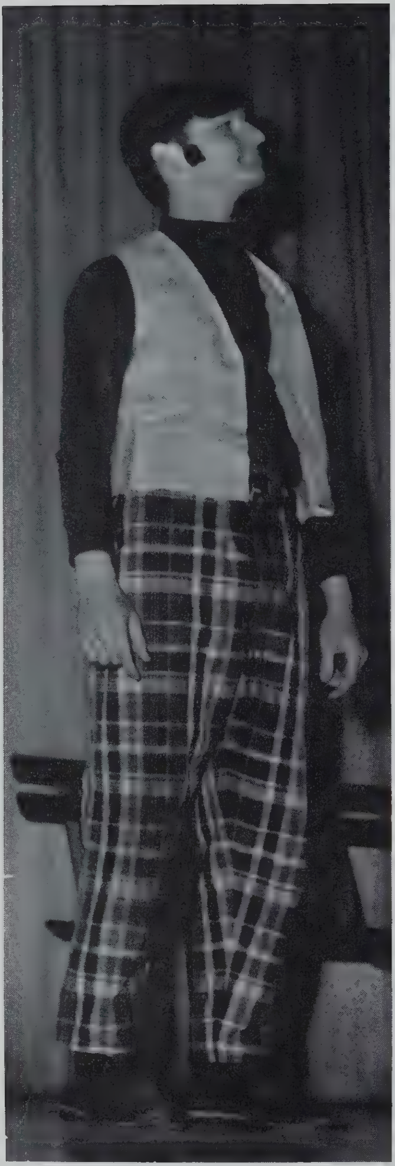


NEW N.H.S. MEMBERS

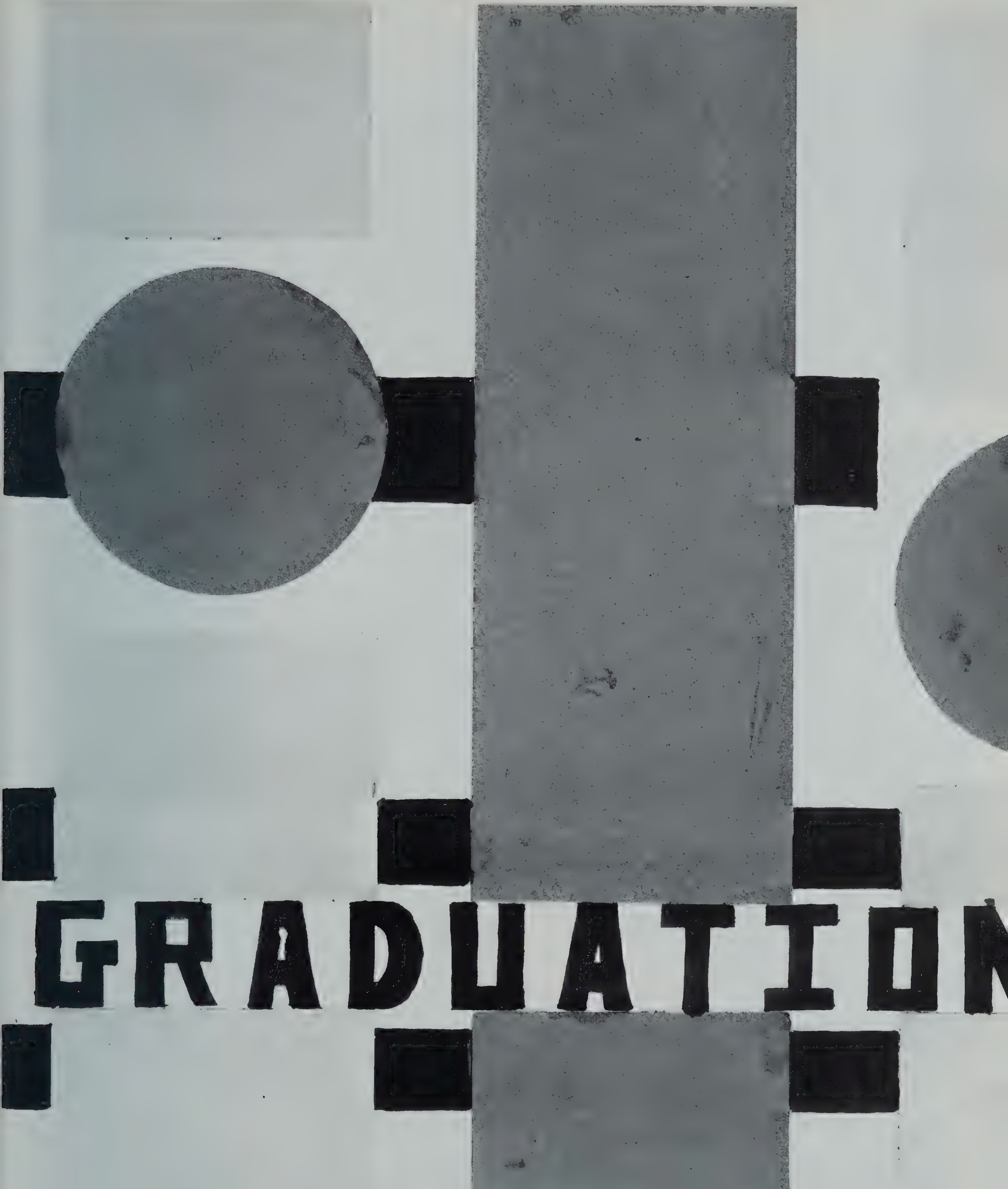
Row 1: J. Wheeler, C. Inman, J. Bedard, J. Verzola, D. Wood, P. Carpenter, K. Lemire. *Row 2:* S. Regula, C. Buck, D. Pascucci, M. Juaire, P. Repucci, D. Hinchey, J. Mugford, K. Marvelle, A. McKay.

SCHOLASTIC ACHIEVEMENT

Row 1: D. D'Amico, W. Vernon, S. Eusepi, J. Hagerty, J. Turinese. *Row 2:* R. Dutton, P. Brown, H. Chase, M. Cheyne, P. Carpenter, D. Maxwell, K. Donahue.

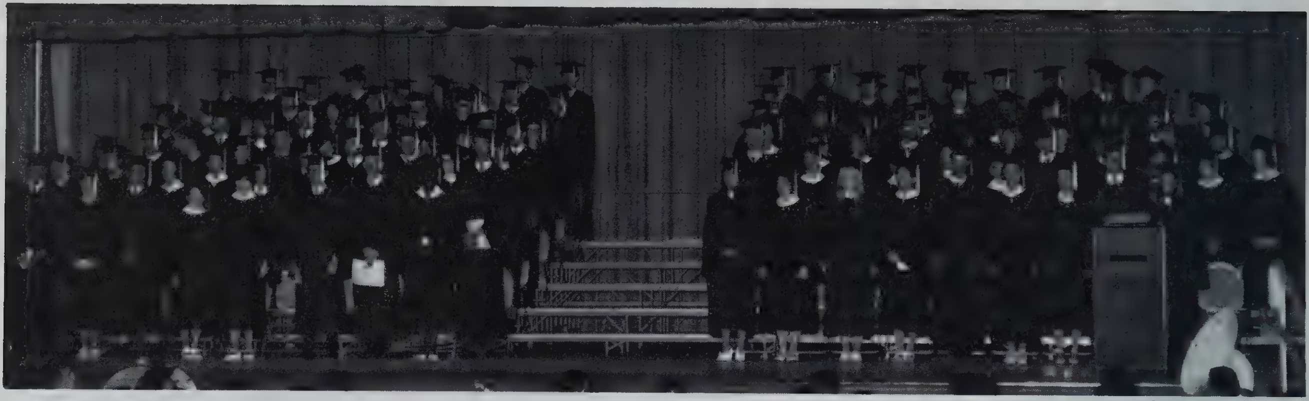


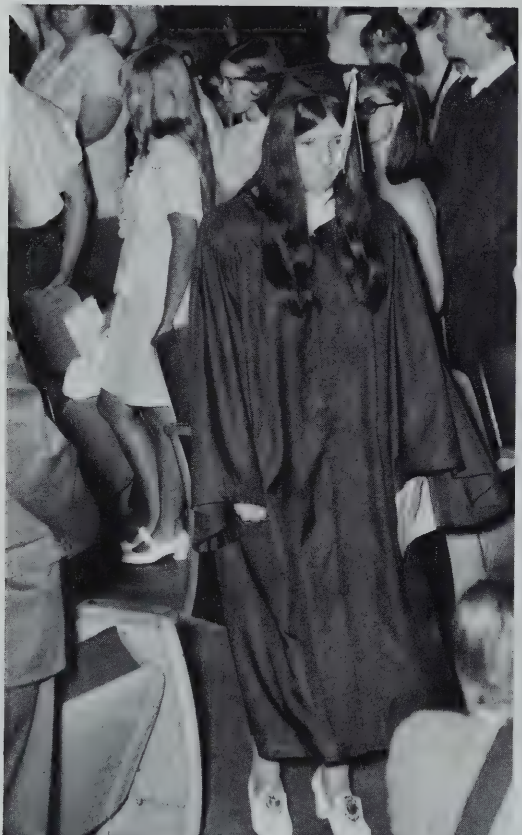
CAROUSEL
BEAU
OF EUROPE

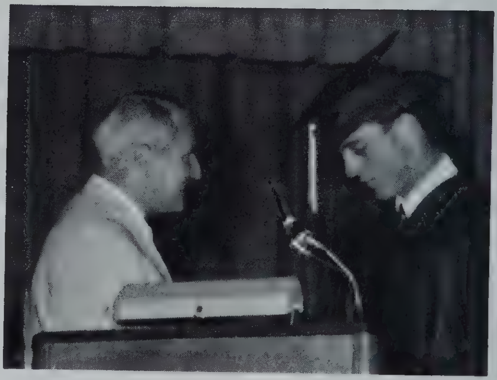


GRADUATION

CLASS DAY

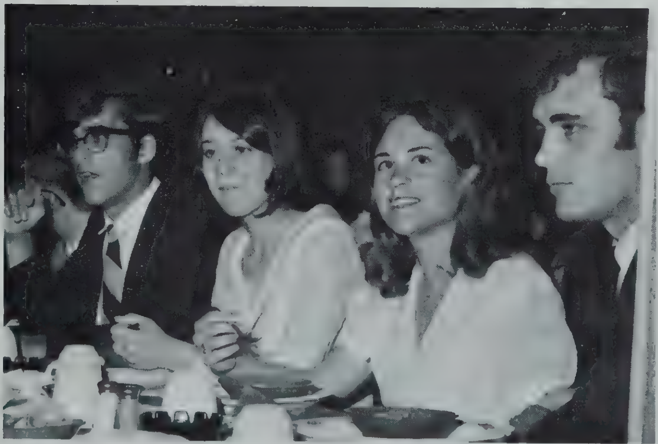




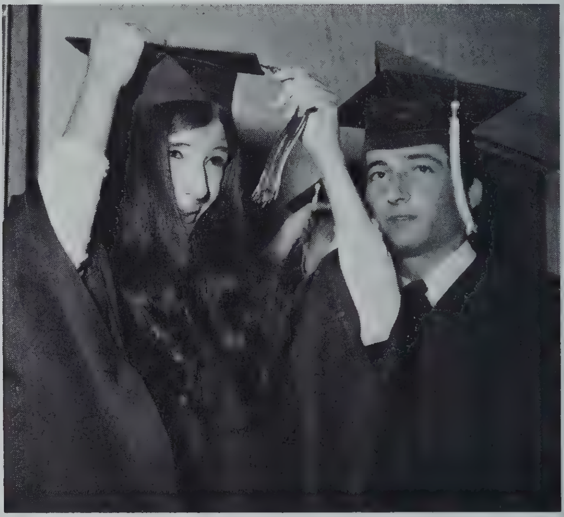


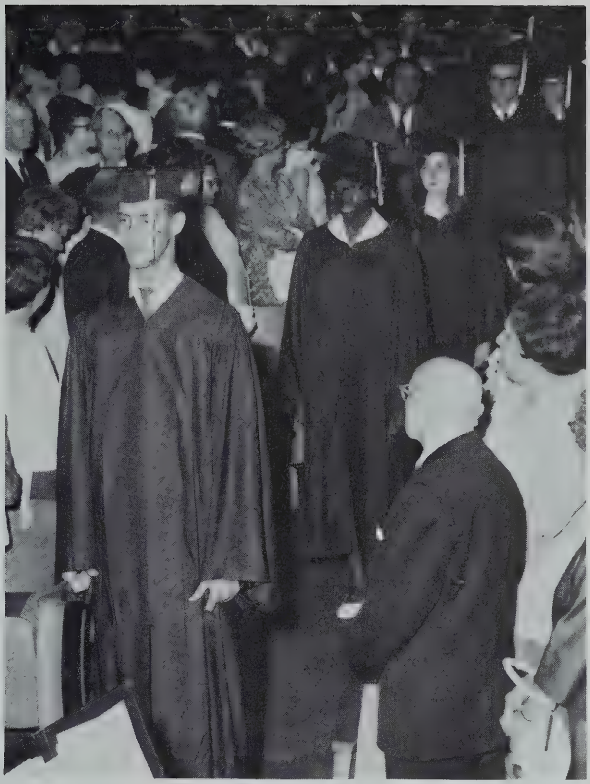
MANSFIELD
HIGH SCHOOL
1969

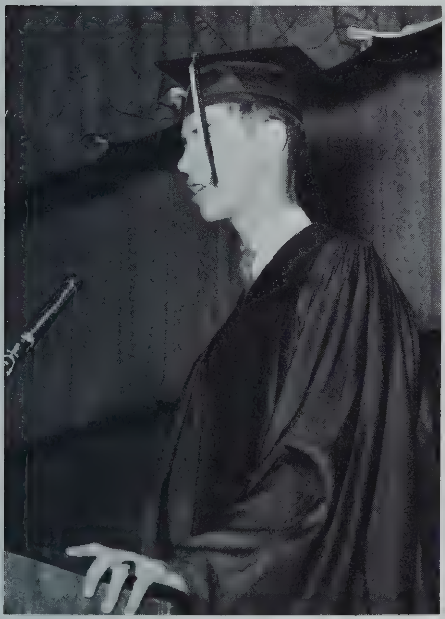
CLASS BANQUET

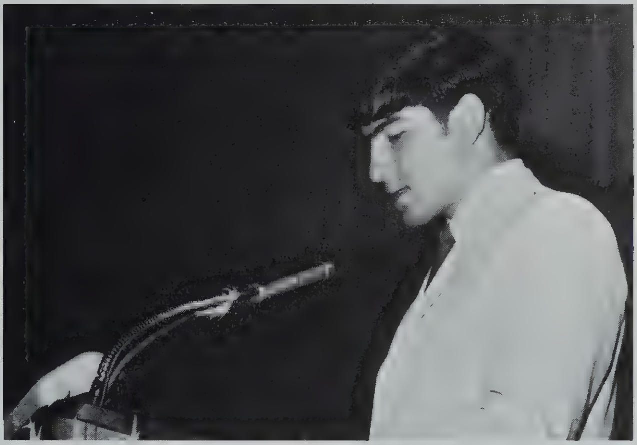


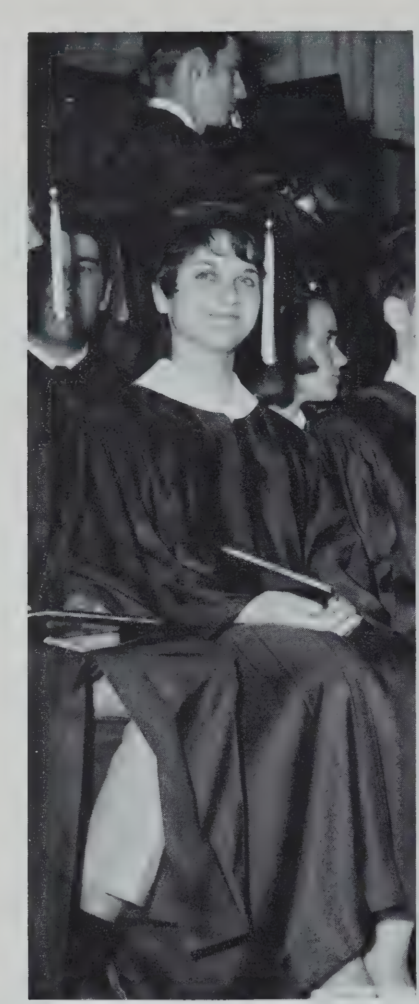
GRADUATION

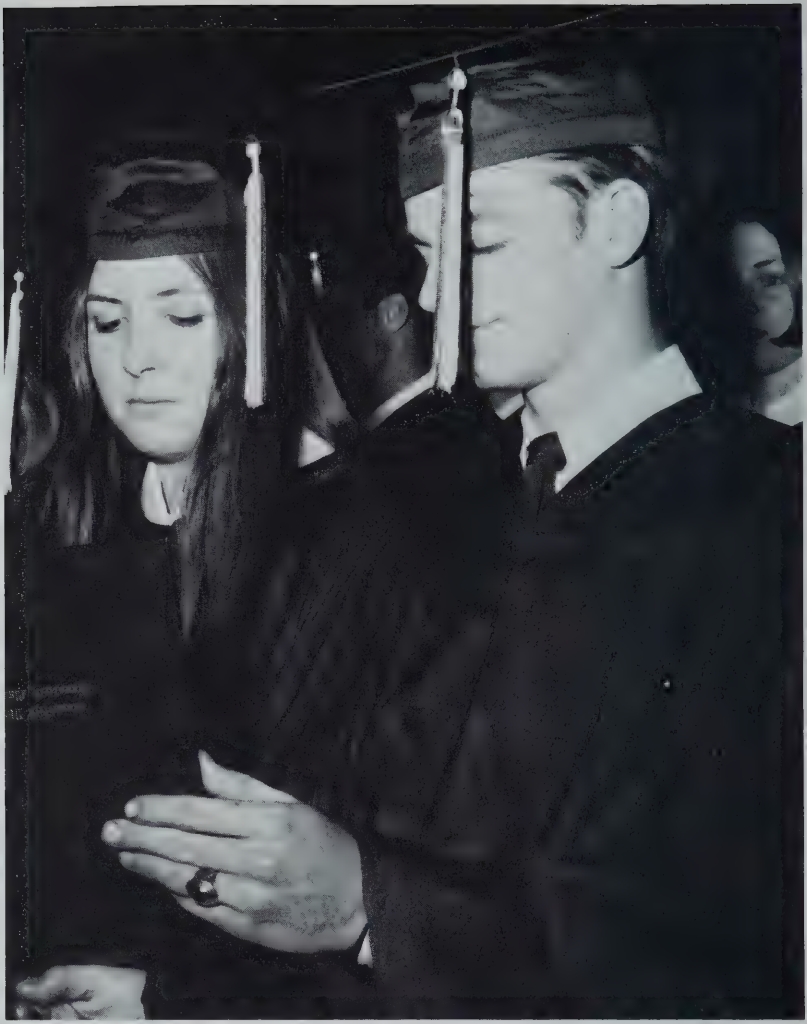


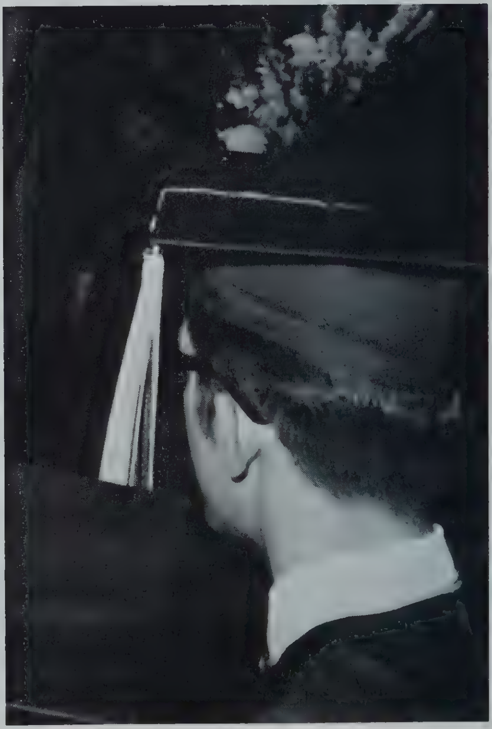








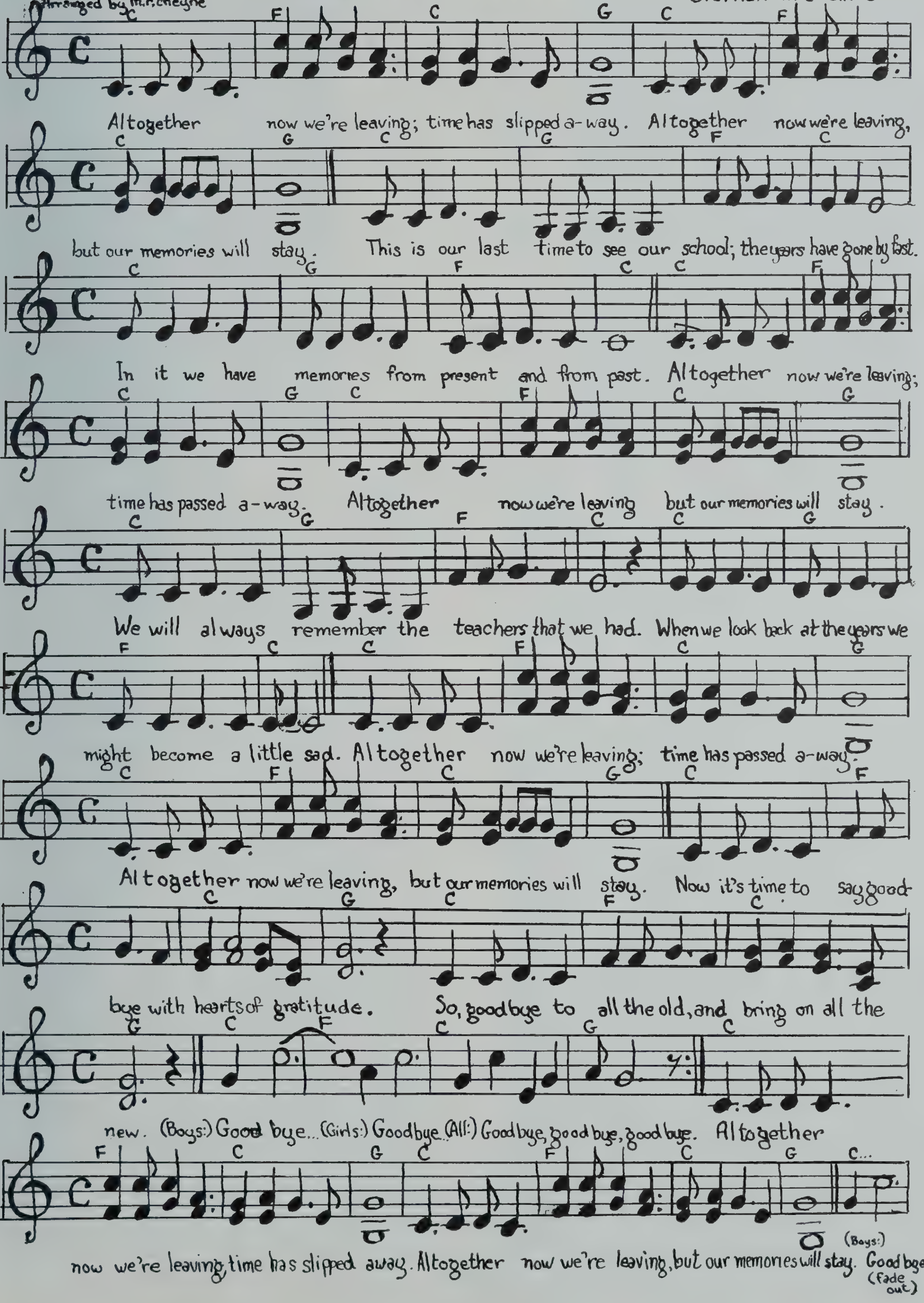




GOODBYE, GOODBYE

Words and music by
STEPHEN ERIC CINTO

Arranged by m.r.cheyne


C F C G C F
Altogether now we're leaving; time has slipped a-way. Altogether now we're leaving,
C G C G F C
but our memories will stay. This is our last time to see our school; the years have gone by fast.
C G F C C F
In it we have memories from present and from past. Altogether now we're leaving;
C G C F C G
time has passed a-way. Altogether now we're leaving but our memories will stay.
C G F C C G
We will always remember the teachers that we had. When we look back at the years we
F C C F C G
might become a little sad. Altogether now we're leaving; time has passed a-way.
C F C G C F
Altogether now we're leaving, but our memories will stay. Now it's time to say good-
C G C F C
bye with hearts of gratitude. So, goodbye to all the old, and bring on all the
G C F C G C
new. (Boys:) Good bye... (Girls:) Goodbye... (All:) Goodbye, good bye, good bye. Altogether
F C G C F C G C...
now we're leaving, time has slipped away. Altogether now we're leaving, but our memories will stay. (Boys:) Good bye... (fade out)

WHERE IS THE LIFE?

by Diane D'Amico

We can see in the eyes of another an understanding of our pain or joy. We can feel the petals of a flower and touch the mystery of creation. We can watch the waves roaring across the sands and sense the power of existence, and with a longing and aching that almost chokes us, we can try to find a heaven. We are alive. Each human being has a chance to mold a beautiful life full of feeling and accomplishment.

Yet many people try to exist with as little thinking and feeling as possible. Life for them is like a lump of clay, worked and shaped by all the forces except those of their own hands. They do not dare ask themselves if they are happy, for they have filled their lives with convenient but meaningless activities. Now they pass from day to day in a grayness which their eyes cannot penetrate. They are lost. Their feelings and thoughts belong to others. The best reason for joining a certain club is the fact that their neighbors belong. Because everyone in their age group thinks a particular entertainer is fantastic, they do.

A man becomes confused and hopelessly lost when he stops listening to the murmurs of thoughts and feelings within himself that might be trying to tell him who or what he is. It is important that a person first take the time to learn what reaches and affects him, to learn what makes him warm, joyful, gay, or disgusted, angry, and cold . . . what makes him feel loved, needed, wanted, or unloved and rejected. Someone might discover that he is sixteen and likes classical music, or that he is fifty and can understand the songs of Peter, Paul and Mary.

Is it fear that makes people follow others and live without thinking? Are they afraid to face reality, to know themselves, afraid they will find that there is something lacking in their personalities or missing in their lives? If it is fear, then to run away from it is wrong, for fears never go away, wounds never heal, and pain can never be eased, if one does not first admit their existence.

This refusal to recognize the strength and weakness in one's character forces some people to spend their entire lives pretending to be something they are not. People often think that they will not be accepted or that they will fail if they do not conform. A boy may have the ability and desire to become a great painter, but because it is an unusual profession in which few seem to succeed, he may never try, or because he is too easily discouraged by those around him, he may quickly abandon his dreams. In time he may become an insurance salesman. Imagine an artist trying to be enthusiastic over fire, theft and collision policies!

Pretending to be someone they are not is only one way people run away from themselves. Some fill their lives with busy work to make certain they do not have time to think. Then there are others who have time, but the minute it is quiet they turn on the television, or they start talking, filling the air with words which they have said a million times before, but which they say again to kill the silence. When people want time for something, they usually find it. There is time to watch a favorite soap opera, or to gossip on the telephone, and there are hours upon hours to watch football and baseball games. But where is the time to learn, to understand, to feel?

If a man does not hide from himself, if he allows himself to feel, he will be able to see more than the near and the obvious. Looking at the clear night skies, he will see more than specks of light on black; he will see infinity. He will know that there is not a roof on the world. Watching the endless breaking of the waves, he will meet eternity. And sensing the reality of his existence, he will know immortality and perhaps find peace.

If a man knows himself and allows his emotions and instincts to speak to him gently, he will be able to understand others. He will be more sensitive and able to look into another's face and know his thoughts, to listen more carefully and hear a word or two that will tell him that a person he thought to be arrogant and hateful is as lonely and confused as he is himself.

In living today, it is easy to get lost somewhere between the morning traffic and the eleven o'clock news. It is terrifying that it is so easy. Repetition and sameness come almost without warning, and people find that they can only talk about the weather or the price of bread. Living brings failure and discouragement and a person's ability to feel deeply, fades. People can know each other for years and never reach each other, and the most tragic of all is when a person stops believing in happiness.

It is true that if a man allows his mind to think beyond the near, he will be hurt and despair might haunt his thoughts. He will see the cruelty man is capable of, and it will horrify him. He will discover his own inabilities, and it will discourage him. But all is not evil and ugliness, and man is capable of perceiving goodness and feeling love.

If man allows his feelings to speak, he will be hurt also. He may offer his hand to one who will scorn his very presence. He may try to relieve another's pain and only increase it. But all is not sorr nd failure, and man is capable of goodness and love.

If a man has known himself and loved others in his lifetime, even though he will not have changed the world completely, he will have been a living part of that world. He will have allowed himself to feel, to absorb some of life and to give some of himself. And no one will dare ask where is the life he lost in living.

CONCEPTIONS OF BEAUTY

by Marilyn Cheyne

Beauty is that quality or aggregate of qualities in a thing which gives pleasure to the senses or pleasurably exalts the mind or spirit. It is physical, moral, or spiritual loveliness. Considered in another sense, it can mean a beautiful person or thing, as a beauty, or a particiular grace, ornament, or excellence, as the beauties of nature.

At least, this is the way Webster defines this undefinable term. One reason that beauty is undefinable is that our conception of what is beautiful is constantly changing as we grow, age, and mature.

To an infant, beauty is found in security. His senses are given pleasure when he is cuddled, tossed or talked to in the reassuring mumblings that form the first language between mother and child. This early attitude lasts until the child reaches the age of reason and can see a little beyond his own security. Before this time, should one ask him what his mother looks like, the child, if he has a happy home life, will be very apt to reply that his mother is the most beautiful lady in the world, which may hardly be the general opinion of the woman.

Once the home is no longer the constant environment of this child, and he begins to look beyond himself, he may see the beauty of nature. A child revels in the fields he races over, and may even pause a moment in wonder at the soft tenderness of spring. These moments are brief, and passing, for his world is too full for reflection, but the instant under a Christmas Eve skyful of stars, the moment on a pink-edged beach at sunset, the fall afternoon clothed in brilliant leaves—all have piled their images in a corner of his memory to be conjured up at the word "beauty."

Adding to this early experience, society teaches him examples of classic beauty: fine art, music, and literature. In some of these classics, he may be able to recognize the same views of beauty that he himself has noted. Suppose, for example, he happened to be visiting New York's Metropolitan Museum of Art. Here hang paintings that have been judged great for centuries. But as he wanders into the Rembrandt section, one painting captures his attention; it is a portrait of Christ, yet unlike any other portrait of Him. In his young, but ageless face, both the Man of Sorrows and the Son of a God of Love are expressed. The greatest tenderness shines from the eyes, and kindness softens the man's mouth. Standing before the painting, the boys sees all he knows about God, man, and the world reflected in that face. Here is a new beauty, deeper than all the glories of sunny day, and it is, like the other memories, stored away for future reference.

But then as the boy becomes a man, and the responsibilities of life are thrust upon him, his memories may fade into the dusty corners of the attic of his mind. Time becomes ordered, scheduled, pressured. When the furious pace subsides, he can no longer be joyously idle with time to observe beauty, and when he loses the ability to see beauty, his life is swallowed up by order. Occasionally a comment may be passed on the loveliness of a sunset, but he sees few of the ordinary beauties which were once a very recognizable part of his life.

Seeing and appreciating beauty takes time and perceptive sensitivity. When one cannot see beauty, generally he feels it has been engulfed by the ugliness of his own life. He may realize that he has not looked beyond the narrow boundaries of his life for as many years as he has felt the beauty taken out of his life.

Looking beyond oneself takes courage, for there is a great deal of ugliness to fear and to hide from in the world beyond one's mind. But, upon close inspection, threads of loveliness are entwined in the burlap of the world's ugly portion. It is easy to see the beauty in a glorious sunny day, when the tentative spring rays of light illuminate each tender new blade of grass, but to appreciate ponderous beauty in the heavy gray day of rain is a little more difficult. To recognize the awesome beauty of the Grand Canyon is a simple task; to see the beauty in Boston's ghetto areas requires more searching. Yet such obscure beauties do exist.

Where is the beauty in the ghetto? Surely the scattered trash heaps, broken windows, and crumbling brick buildings are not aesthetically pleasing. Therefore, beauty cannot be in the physical aspect of these areas. It is left to flit across the face of a child playing in the rubbish—a child who has not yet learned to hate those whose injustices have bred the ugliness in his life. Beauty dwells in the eyes of a mother sitting with her baby on the wobbling stairs of their tenement building, sharing the passing security of love.

Seeing these little moments, oases in the ghetto, will help one to realize how very little beauty can exist in that world. The child's smile passes, the baby outgrows his mother's lap and arms, and they are all left to loneliness and their bleak surroundings. Perhaps the knowledge of this ugliness makes them more aware of beauty when it comes. Perhaps it drives them to find, by any means, some meaning for their lives. Perhaps they disappear into the mire of their lives because there was no beauty for which to live.

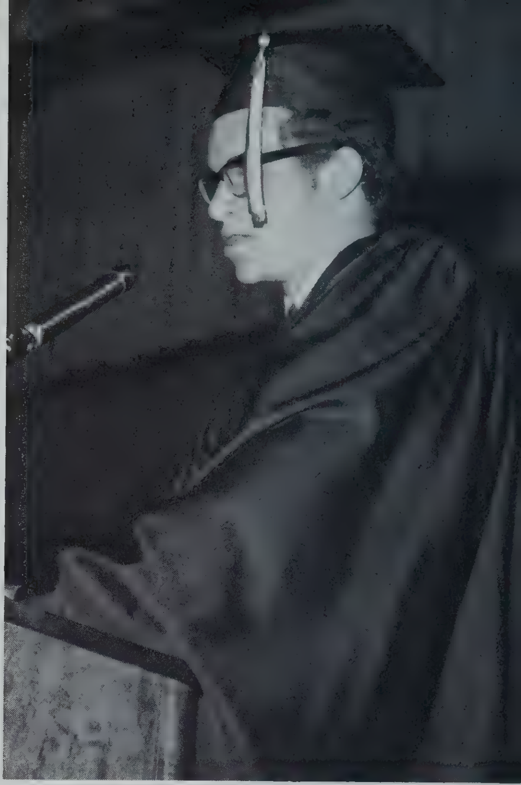
It is true that one is better able to appreciate beauty when one has a knowledge of ugliness, just as one is better able to understand and welcome love when one has experienced the overwhelming loneliness of a lack of love. The ugliness in life is the absence of beauty. Therefore, the ghetto, with its sparks of beauty, can be only partially ugly, for beauty lies deep in its core of hard reality. Life becomes unbearable when one completely loses sight of all beauty.

The beauty in a life is unlike that of a landscape, which anyone may attribute to the dark, lacy outlines of pines against the sky. The most beautiful moments of existence are those in which one is happiest and most aware. Beauty in a life viewed by others lies in love given honestly to the world. Beauty in one's own life is strongest when one is loved or loving. Ugliness is most overwhelming in moments of terrible loneliness and despair, when love seems all too far from one's grasping fingers. Love, life, and beauty are closely related parts of the life well-lived.

To live a truly beautiful life requires a beautiful person. Fortunately, beautiful (as a word applied to people) has taken on a slightly different, more significant connotation. Beautiful people are no longer those whose physical charms command attention, but rather are those of wonderful character. The beautiful person's very beauty lies in his freedom and honesty. He is honest about himself to himself and in all his relationships with other people. His actions are spontaneous and openly caring. Consider, for example, a person who would take a group of crying, dripping children and offer them shelter on a rainy day. The beautiful person's actions are not motivated by hope of reward nor for gratitude. They are impulsive acts of love.

The beautiful person, because he cares, is better able to observe. He is, therefore, able to appreciate the simple beauties around him. For example, have you ever noticed how large buildings cut the sky into a jagged-edged blue sheet? This edge continues to change shape as one walks. One space becomes smaller with each step, still another disappears entirely as two buildings meet. This constantly adapting scene is just one of the beauties of the modern city.

Beauty has many meanings. There are the changing concepts of growing, the contrasts in beauty and beauty-in-ugliness, and the idea of beauty in life and in the individual. Life is as beautiful as the people who live it, and the world is made more beautiful by the number of honest and caring people it contains. Within the range of this paper is a tremendous potential for the beauty which is found in persons. You are those persons. Your life and your world are as beautiful as you make them by your awareness and openness. How others will conceive of beauty will depend on how you present beauty in your lives, for man, in his idealism will always seek to raise standards above those he sees in the faulty world.



In a sense, this can be a commencement exercise for everyone. We can all commence living—honestly and meaningfully—so that life need not conflict with our individual concepts of beauty as we can live it.

SHOULD A MINORITY RULE
by Richard Dutton

College disturbances have been the cause for much concern in recent months. Dissatisfied students have decided to take direct action to correct what they feel are the wrongs in our society. Students have, and should have, the right to dissent. However, when they abuse this right by resorting to violence, by taking over college buildings, and by carrying guns, then they have gone beyond their rights. Dissent is good as long as it does not turn to violence.

The following is an excerpt from an article in TIME magazine, May 9, 1969, which is typical of so many recent news releases: "Violence and disorder continued to flash like early summer lightning across the campuses of the United States last week. There were disruptive demonstrations, strikes, sit-ins, clashes with police, confrontations between students and what has now become the ultimate sign of defiance—students standing against authority with firearms in their hands . . ."

"The sound and fury in Washington and in state capitals had little immediate effect on the campuses. Students last week occupied school buildings at Stanford, Southern Methodist, St. Louis, Memphis State, and Columbia Universities and at Queens College in New York. Rebels armed with knives and guns took over the administration building at the largely Negro Voorhees College in South Carolina and looted the cafeteria of $5,000 worth of food. Smoke bombs were thrown and fires started at Brooklyn College. A hundred men and women students invaded the office of Dr. Mary Bunting, the president of Radcliffe, and shouted obscenities at her!!!"

Perhaps one of the best reasons for student concern is what they feel is an irrelevant curriculum. They feel that some of the courses that they take are outdated and not related to today's world. However, there are more peaceful methods for resolving this problem than resorting to violence. If the students would sit down with the faculty and administration and seriously discuss this problem, a good solution could be arrived at. This solution might not come about as quickly as desired or be as complete as desired, but it would not cause violence.

The problems of minority groups, most notably the blacks, is another very important cause for concern. Black students have been the subjects of injustice throughout their lives. They want to have the same rights as others and they should have them. However, when they take over a university building and demand that an Afro-American history department be set up with themselves having control over the hiring and the firing of the faculty, then they have gone beyond their rights. If the removal of racial injustice is to be hastened, blacks must be allowed their rights under the law, but no special consideration should be given them in an attempt to make up for centuries of injustice. Special consideration would perpetuate their separation from other races. The blacks also must be content to have changes brought about more slowly and more peacefully. They should not be allowed to carry guns as they did at Cornell last month.

The policies of our government are very important to students, who are vitally concerned with the situation in the world. The Vietnam War is the cause of most disenchantment with our government. Students feel that we should not be in Vietnam and because of this anything concerning the military meets with disapproval from many students. It is up to the individual student to decide whether he thinks that we should be in Vietnam or not, but he should at least be aware of some of the historical and political realities.

Students should remember that the youth of today have never felt threatened by Communism or any other enemy. World War II and Korea are read about in history books. However, the takeover of Czechoslovakia should point out that the Communists are still interested in controlling other lands.

The United States has to meet any attempt by Russia or China to spread their power. This was the case in Korea and is now the case in South Vietnam. This is also the case in the Middle East, where the Arabs are supplied by the Russians and Israel is supplied by the United States.

War and killing are the most sickening aspects of modern society. However, it is necessary for the United States to fight and stay strong so that Americans can continue to be free and have the right to dissent. It is interesting to note that destruction and death, the results of war, turn out to be the very same results of the protest against war.

The S.D.S., Students for Democratic Society, is the cause of many disturbances. This group is composed of radical students, many of whom may not really be demonstrating out of firm convictions but rather as a way to release their hostile feelings against authority or just for the pure excitement of it.

Father Hesburgh, president of Notre Dame expressed his reactions to student violence in a letter to the faculty and students of that university.

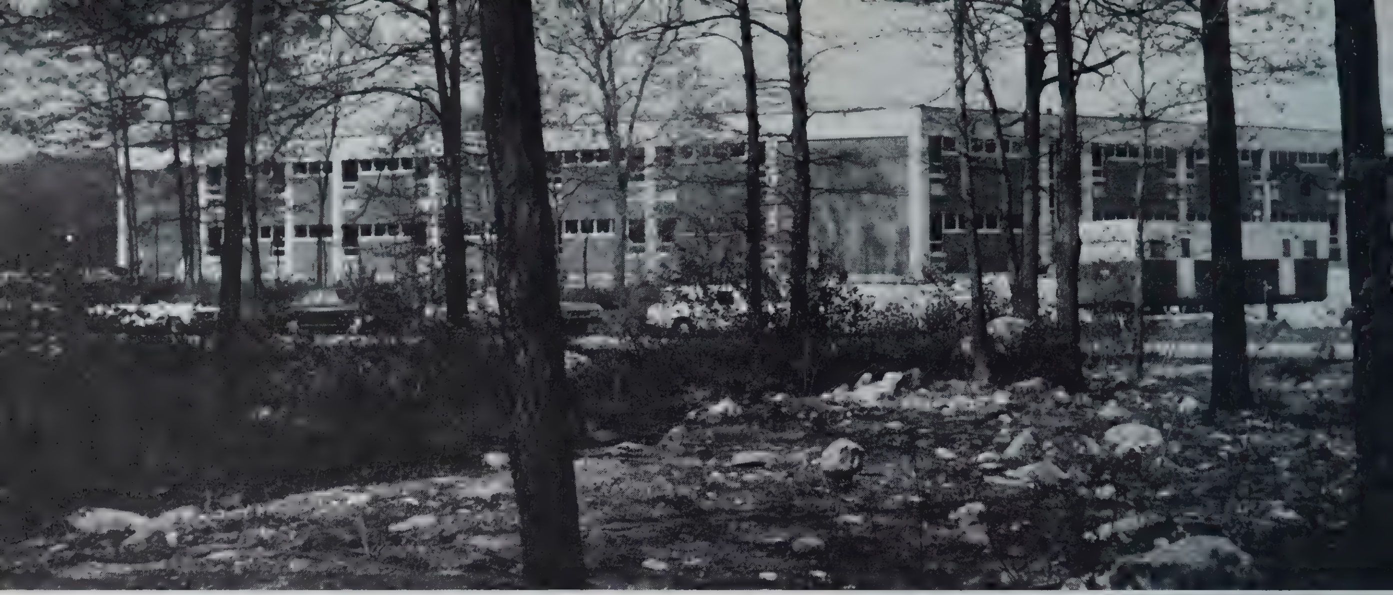
"I have studied at some length the new politics of confrontation. The rhythm is simple: 1) find a cause any cause, silly or not; 2) in the name of the cause, get a few determined people to abuse the rights and privileges of the community so as to force a confrontation at any cost of boorishness or incivility; 3) once this has occurred, justified or not, orderly or not, yell police brutality. If it does not happen, provoke it by foul language, physical abuse, whatever, and then count on a larger measure of sympathy from the up-to-now apathetic or passive members of the community. Then call for amnesty, the head of the president on a platter, the complete submission to any and all demands. One beleaguered president has said that these people want to be martyrs thrown to the toothless lions. He added, "Who wants to dialogue when they are going for the jugular vein?"

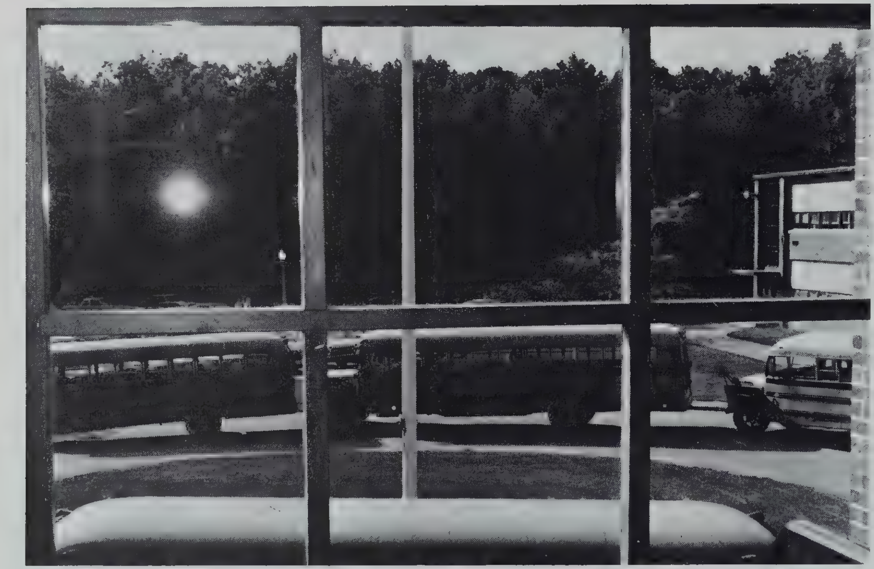
The draft, R.O.T.C., and recruitment by companies such as Dow Chemical, which makes napalm have become specific objects of student unrest because of Vietnam. Those who protest these military conditions in the United States might find solutions worked out within the government system to be better, more lasting and generally more advantageous to the majority.

In any case it is necessary that we find a solution to the immediate problem of student disorder and violence. Even when students have valid reasons for being upset, such as an irrelevant curriculum, injustice to minorities, and the war in Vietnam, they should not be allowed to become violent.

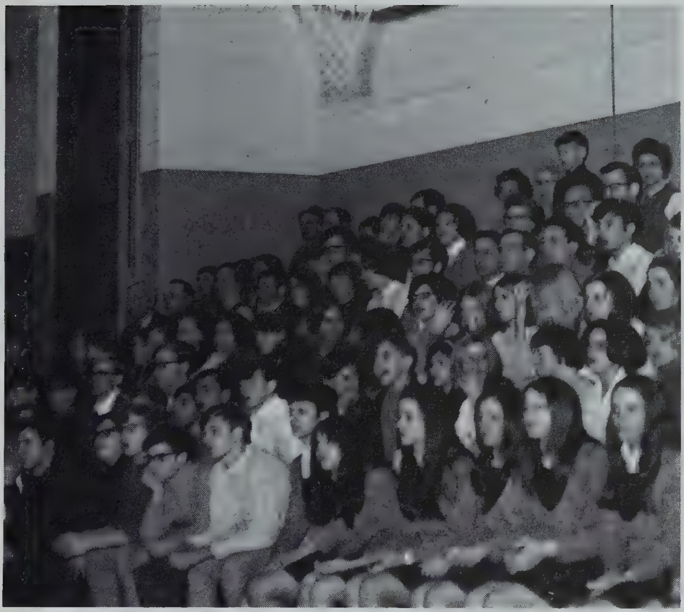
Administrators should be firm in handling student demonstrators. Students who have gone beyond their rights should be warned to disperse immediately or be suspended. If they don't disperse after the warning, they should be asked to show their student identification cards. Those who don't produce identification should be arrested for trespassing. If, after this, students still refuse to disperse, they should no longer be considered members of the student body and should be treated as trespassers.

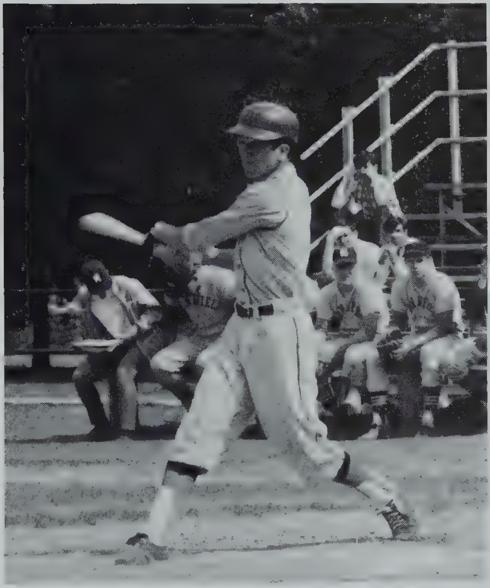
Colleges that do not use this method or one similar to it will find that the problem of student unrest on their campuses will become greater as it has in many colleges during the past month, and far from having a democratic educational system—a minority might rule.



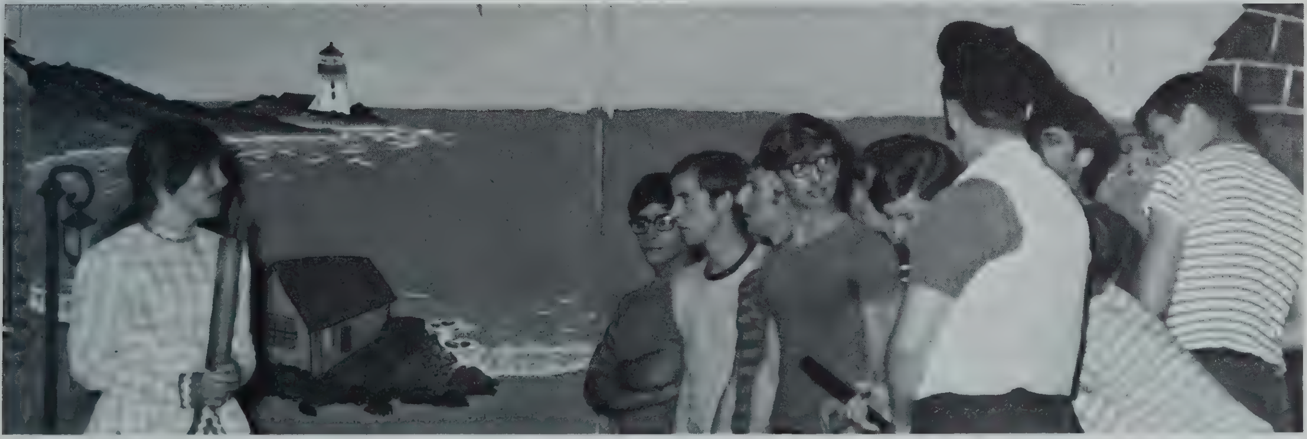


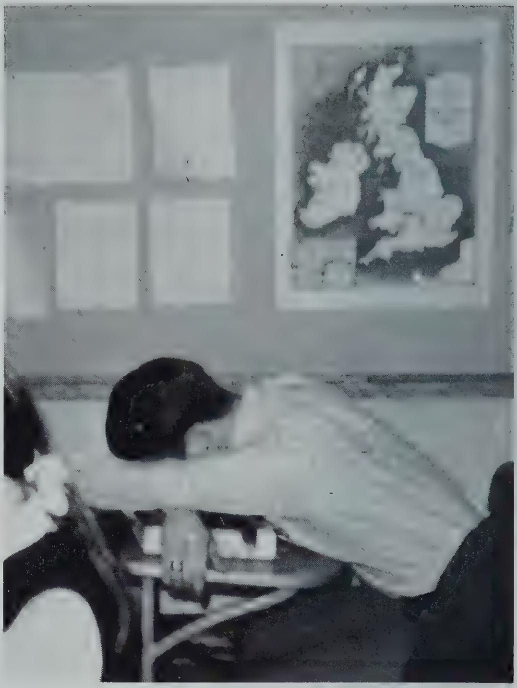
From the relative freedom of the world, we are transported to this sometimes secure, sometimes imprisoning land . . .





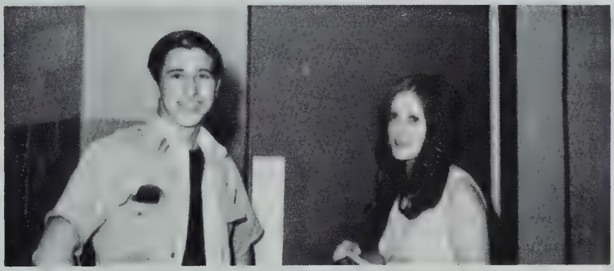
. . . where all sorts of activities keep us temporarily occupied and involved within the boundaries of brick walls . . .



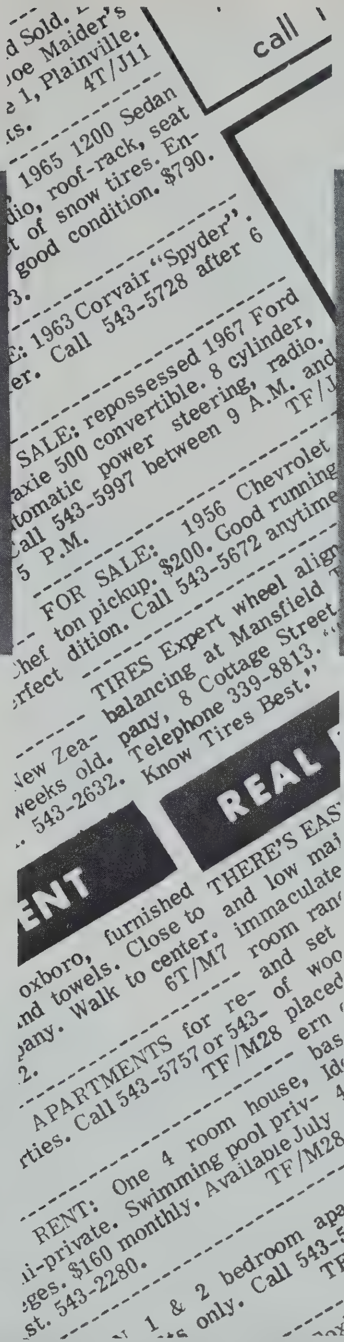


. . . Exhaustion overtakes the mind from the effort of occasional study or steady routines . . .

The good times are related to the people that we share them with, and that, through our sharing, we might learn to love . . .



Then some go, leaving others to dream of the freedom that *must* be just outside the window. And the windows remain when all are gone, waiting to invite those who will come to look out upon the liberty of the open sky.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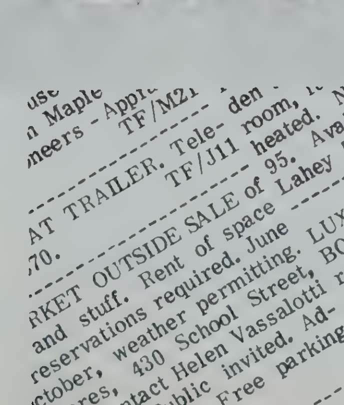
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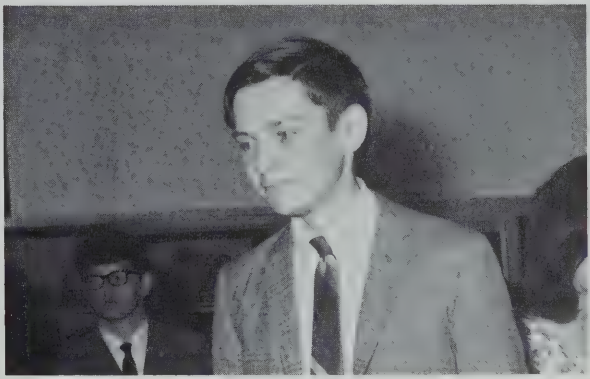

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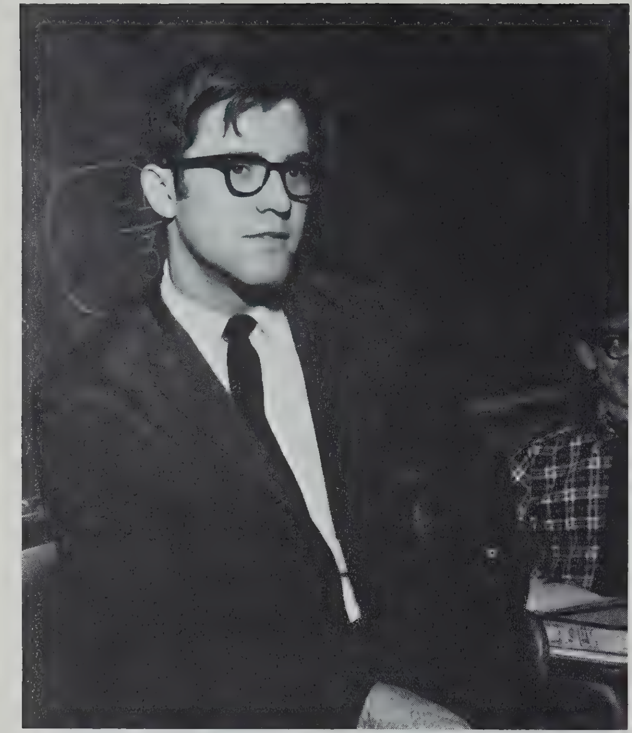

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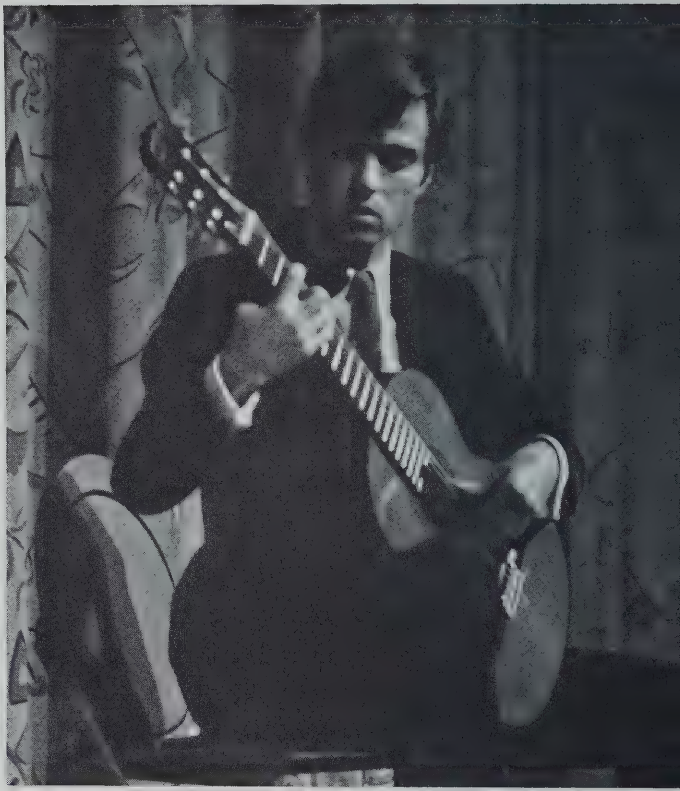

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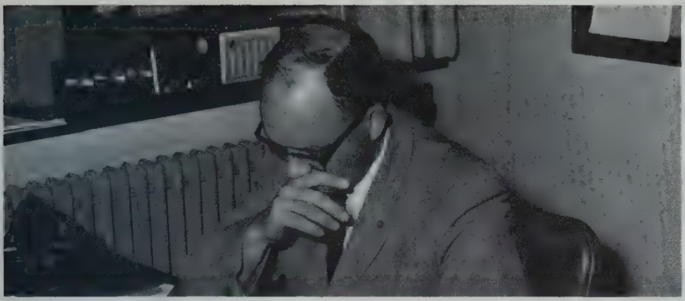

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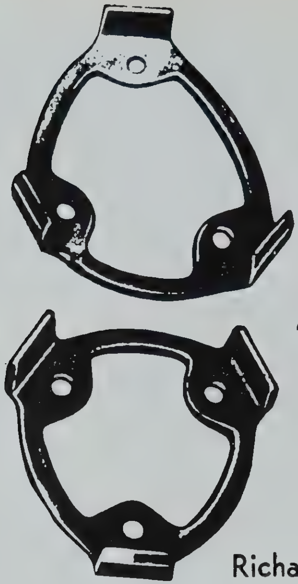

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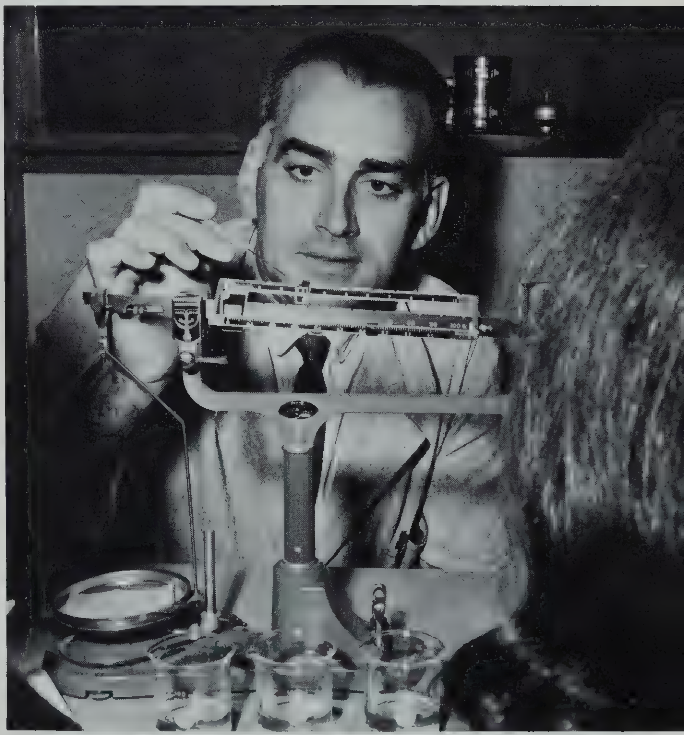

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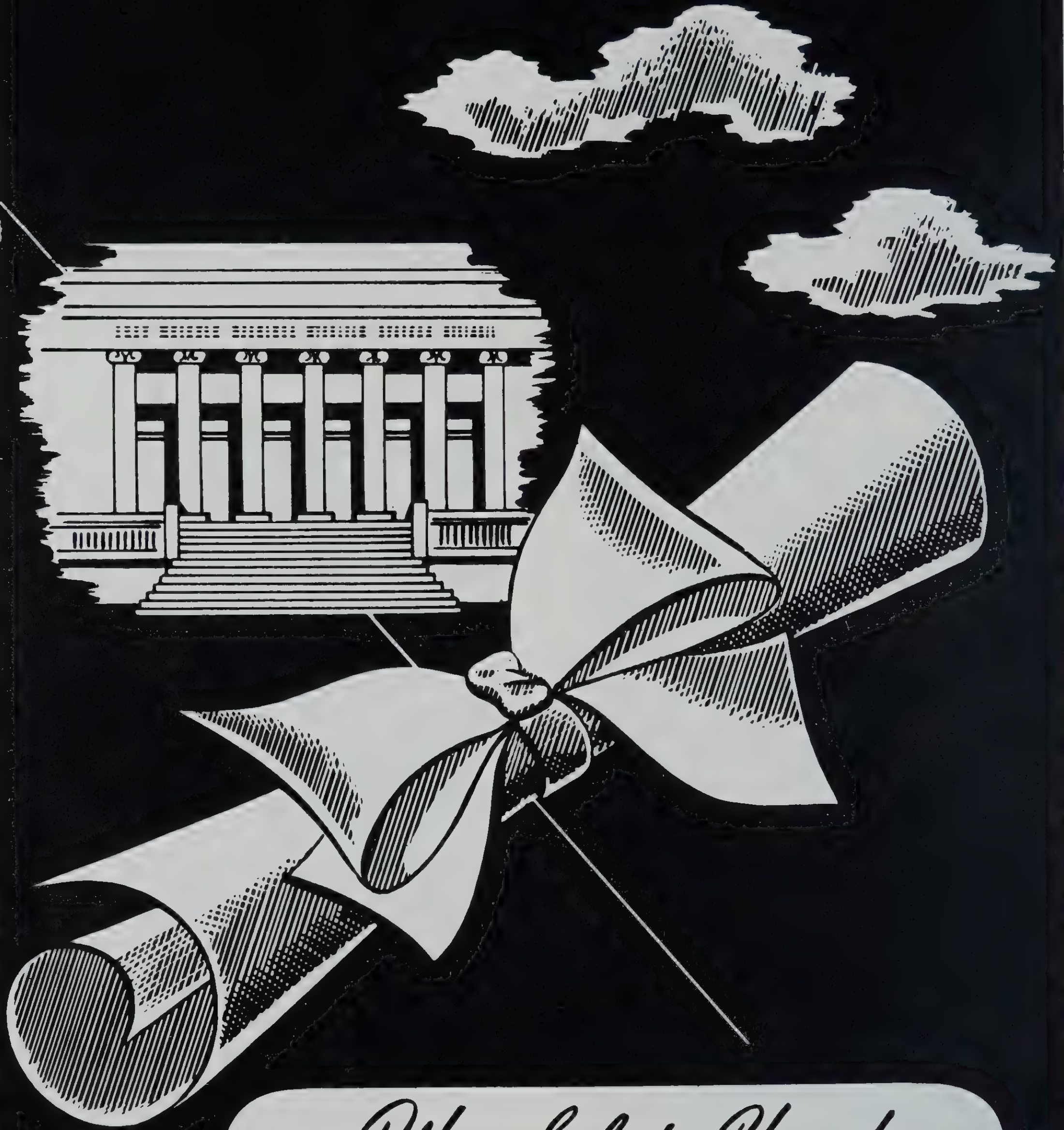

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